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OCTOBER 11, 2013
ART BY ALESSANDRO LICCIARDELLO

Photographer: Bonnie Thompson

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WAINSCOTT 328 Montauk Hwy. (Opposite Georgica Restaurant) 631-329-0786

SOUTHAMPTON 58-60 Hampton Road (Near Aboff's) 631-204-9371

SOUTHAMPTON 850 North Hwy/Country Rd 39 (Opp True Value Hardware) 631-283-2470

HAMPTON BAYS 30 Montauk Highway (Hampton Bays Town Center) 631-723-1404

BRIDGEHAMPTON 2099 Montauk Hwy (Opposite Bridgehampton Commons) 631-537-8147

RIVERHEAD 1180 Old Country Rd. Rte 58 (Near Target Center) 631-727-7058

RIVERHEAD 1440 Old Country Rd. (Near Best Buy) 631-369-4297

RIVERHEAD OUTLET 1199 Rte 58 (Corner of Harrison Ave., Opp. Taco Bell) 631-727-6250★

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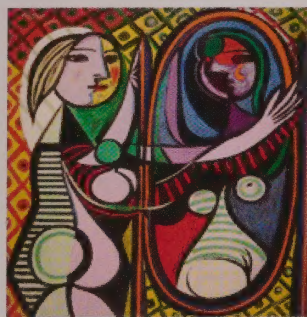
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PUBLIC AUCTION

POLICE & GOVERNMENT SEIZED ASSETS UP FOR AUCTION

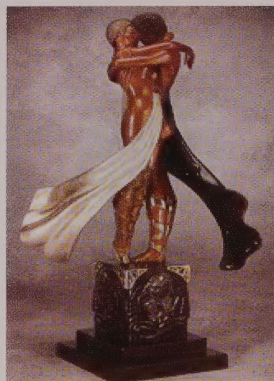
A fabulous collection of fine art, jewelry, and other flashy items obtained from police & government auctions to be liquidated together with general order merchandise.



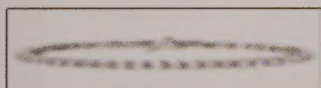
PICASSO



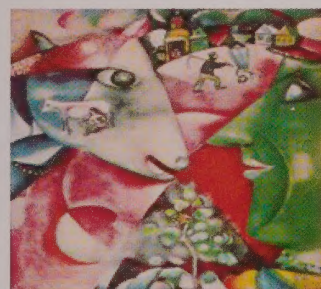
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DIAMOND & EMERALD



ANDY WARHOL



DIAMOND SOLITAIRE

FRIDAY, OCTOBER 11

EAST HAMPTON POINT

AUCTION 6:00 PM, PREVIEW 5:30 PM

295 THREE MILE HARBOR ROAD/HOG CREEK ROAD
EAST HAMPTON, NY

CALL (631)324-9191 FOR DIRECTIONS

FOR INFORMATION REGARDING THE AUCTION, CALL 888-704-5377 DURING NORMAL BUSINESS HOURS.

SATURDAY, OCTOBER 12

BRIDGEHAMPTON COMMUNITY HOUSE

AUCTION 11:00 AM, PREVIEW 10:30 AM

2357 MONTAUK HIGHWAY
BRIDGEHAMPTON, NY

CALL (631)537-2806 FOR DIRECTIONS

FOR INFORMATION REGARDING THE AUCTION, CALL 888-704-5377 DURING NORMAL BUSINESS HOURS.

SATURDAY, OCTOBER 12

SOUTHAMPTON INN

AUCTION 7:00 PM, PREVIEW 6:30 PM

91 HILL STREET

SOUTHAMPTON, NY

CALL (631)283-6500 FOR DIRECTIONS

FOR INFORMATION REGARDING THE AUCTION, CALL 888-704-5377 DURING NORMAL BUSINESS HOURS.

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OPEN HOUSE BY APPOINTMENT
10/12-10/13 | Sagaponack | \$5,800,000
HARIRI & HARIRI Modern, 2.8 acres,
5,800 sf, 6 bedrooms, Gunite pool.
Double living rooms, screening
room, 2-car garage. Art studio/guest
house with full bath, Jacuzzi, Har-Tru
tennis. Web# H15558. **Lori Barbaria**
516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE SAT. 10/12 | 12-3PM
21 Bay Road, Quogue | \$3,750,000
Beach chic meets Hamptons luxury
on 1.3 acres on deep water to moor
a boat with 6 bedrooms, pool and
hot tub. This inspiring stylish home
captures the fine attention to detail
throughout. Web# H13463.
Lynn November 631.680.4111



OPEN HOUSE BY APPOINTMENT
Sag Harbor Village | \$3,650,000
Waterfront construction designed by
James Merrill. 4 bedrooms, 4 baths.
Chef's kitchen. Den/5th bedroom,
walk out lower level, 2-car garage.
Heated Gunite pool and dock facing
South. Web# H061409. **Lori Barbaria**
516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE SAT. 10/12 12-2PM
80 Wooley Street, Southampton
\$2,850,000 | This 4 bedroom,
3.5 bath is right in the center of
Southampton Village proper. Offering
3,500 sf of living space, including a
fully finished lower level, Gunite pool
and pool house. Web# H20995.
Matt Austin 917.922.6733



OPEN HOUSE SUN. 10/13 | 1:30-3PM
23 Laurel Hill Lane, Amagansett
\$1,995,000 | Well thought-out
4-bedroom, 4-bath home boasting
tennis, basketball, and pool.
Abundant open space allows for a
gracious staircase and balcony with
loft/den area. Web# H16300.
Telly Karoussos 631.267.7338



OPEN HOUSE SAT. 10/12 | 1-2PM
2 East Drive, North Haven,
Sag Harbor | \$1,850,000 | Mostly
cleared 2.4 acres by the bay. Rolling
lawn, pool, room for tennis. 3 bedrooms,
finished basement, 2 car garage.
Private beach community with boating.
Web# H15250. **Lori Barbaria**
516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE SAT. 10/12 & SUN
10/13 | 1PM TO 3PM
98 Spring Pond Ln, Southampton
\$1,695,000 | Custom 5,000 sf, 4
plus bedrooms, 5.5 baths, 2-story
entry and living, chef's kitchen, den,
media and Gunite pool/waterfall.
Web# H26780.
Diane West 516.721.5199



OPEN HOUSE SAT. 10/12 & SUN.
10/13 | 1-3PM | 11 Sandys Lane,
Remsenburg \$1,375,000 | Open
living area with fireplace, gourmet
kitchen, spacious bedrooms,
heated pool, Tennis and pristine
landscaping. Great south exposure.
Web# H16403. **Jon Holderer**
917.848.7624



OPEN HOUSE SAT. 10/12
12:30-2PM | 191 Hampton Road,
Southampton | \$1,299,000
Renovated in Southampton Village,
3-bedroom, 3-bath home nestled
behind hedge on a maturely
landscaped .33 acre with heated
Gunite pool. Web# H39310.
Richard Doyle 631.204.2719



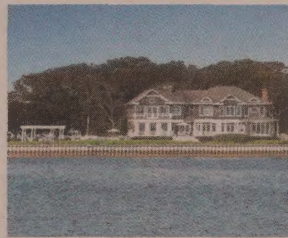
OPEN HOUSE SAT. 10/12 & SUN
10/13 | 12-3 | 40 Halsey Road,
Remsenburg | \$1,199,000 | Country
home in the heart of Remsenburg
features a sun-lit living room, dining
room, 5 bedrooms and 5 baths,
pool, 2-car garage and exquisite
landscaping on 1 acre. Web# H42085.
Allen Piliero 631.335.1996



OPEN HOUSE SUN. 10/13
1-2:30PM | 11 E. Donellan Road,
Hampton Bays | \$899,000
Relax by the fireplace, enjoy the
water views, your heated pool, take
a dip at your private beach or ride on
your boat, which can be moored with
a permit. Web# H23158.
Constance Porto 631.723.2721



OPEN HOUSE SAT. 10/12 | 11AM-
12:30PM | 196 Treescap Drive
East Hampton | \$750,000
Completely renovated 3-bedroom,
3-bath, 2-story Condo in the
Northwest Woods. Architecturally
planned and custom-built.
Web# H27816. **Robert Kohr**
631.267.7375



WATERFRONT ESTATE
Hampton Bays | \$3,858,000
Bay front beauty with 4 bedrooms,
4.5 baths, living room, formal dining
room, eat-in kitchen, solarium, wine
room, Gunite pool and 221 ft of
bulkhead. Web# H18103.
Anne Marie Francavilla or
Constance Porto 631.723.2721



NEW CONSTRUCTION
Sag Harbor Village | \$2,195,000
Handsome Curto & Curto 3,900 sf
Federal-style 5-bedroom, 5.5-bath
home with great room, chef's kitchen,
guest quarters on first floor and
4 en suite bedrooms. Web# H36116.
Cynthia Barrett 917.865.9917
cbarrett@elliman.com



GREAT OPPORTUNITY
Hampton Bays | \$1,950,000
Historical building in the center of
the village. Includes 3 storefronts
and separate retail cottage, 3
income-producing apartments
above and 3-car garage. Zoned
village business. Web# H8684.
Ann Pallister 631.723.27211



IN THE VILLAGE
East Hampton | \$1,495,000 | On
one of the prettiest lanes in the
village, sits this 4-bedroom, 2.5-bath
Traditional on .96 of an acre, with
attached 2-car garage, heated pool
and mature landscaping. Moments to
ocean beaches. Web# H34352.
Paul Brennan 631.537.4144



ADORABLE BEACH COTTAGE
Westhampton Dunes | \$950,000
Large property with room for a
pool. Expandable second floor for
ocean views. New cedar shake
siding and 30-year GAF roof.
Renovated baths. Easy access to
bay and beach. Web# H0159219.
Elizabeth Audet 914.494.5921



CAPE WITH WATERVIEWS
East Quogue | \$729,000 | Picture
perfect with 3 bedrooms, 2 baths,
kitchen, living room with fireplace,
finished basement, outdoor patio,
artists studio and salt water pool.
Put your kayak up the road or apply
for a boating slip. Web# H17885.
Codi Garcete 516.381.1031



SOUTHAMPTON SHORES RANCH
Southampton | \$595,000
Nicely maintained 3-bedroom,
2-bath Ranch with fireplace on a
shy half acre. Recent improvements
include: siding, roof and fabulous
enclosed porch. Room for pool.
Web# H19817. **Andrea Mammano**
631.680.4461



OCEAN VIEWS
Montauk | \$275,000 | Ocean
views at Montauk Manor. Mint,
corner bedroom/bath apartment
735 sf with ocean and pond views.
Stone floors, eat-in-kitchen, pools,
tennis, gym, spa, restaurant.
Shuttle service. Web# H23733.
Bridget Brosseau 631.267.7667

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OPEN HOUSE SAT. 10/12 | 12-2PM
7 Pondview Lane, East Hampton | \$4,988,000 | All about location, this 5-bedroom, 4.5-bath home is a short distance to East Hampton's famous Main Beach. Heated Gunite pool, wonderful grounds, superb location. Web# H31541. **Thomas MacNiven 631.267.7370**



OPEN HOUSE SAT. 10/12 | 12-2PM
6 Deep Woods Lane, Amagansett | \$3,295,000
 Luxurious 6-bedroom, 7.5-bath Bell Estate residence on 1.7 acres close to town and ocean beaches. The landscaped yard offers 2 brick patios, a heated Gunite pool and spa. Web# H29521. **Justin Agnello 631.267.7334**



OPEN HOUSE SAT. 10/12 | 12-2PM
16 Wigwam View Lane, East Hampton | \$2,300,000
 Access path from pool to beach, and wrapped on 2 sides by reserve. Meticulous 4-bedroom, 5-bath plus office. Master suite has luxurious bath, fireplace and private deck. Web# H43272. **Robin Kaplan 631.267.7384**



UNIQUE SAG HARBOR VILLAGE WATERFRONT
Sag Harbor | \$2,599,000 | You can't get any closer to the heart of the village and still be on the water. This is a newly listed single story beach cottage. This property features a cleated bulkhead, with 75 ft of direct water frontage. Web# H30353. **Brian Buckhout 631.267.7346**



OPEN HOUSE SAT. 10/12 | 12-2PM
38 Napeague Lane, Amagansett | \$1,550,000 | This beach house is easy living in the sand. Features 4 bedrooms, 2 baths, all on one level in a split floor plan filled with plenty of light. Web# H10875. **Bonny Aarons 516.383.0333 | Janette Goodstein 516.380.7341**



OPEN HOUSE SAT. 10/12 | 12-2PM & SUN. 10/13 11AM-1PM | 47 Clamshell, East Hampton | \$1,295,000
 This stylish 3-bedroom, 2-bath Contemporary is flooded with natural light. Updated kitchen with stainless appliances. Easy access to both harbor and bay beaches. Web# H26802. **Christopher Stewart 631.267.7391**



OPEN HOUSE SAT. 10/12 | 12-2PM
6 Close Ct, East Hampton | \$1,295,000 | Conveniently located between East Hampton and Amagansett. Close to the most beautiful ocean beaches. Well maintained and spacious home offers heated pool surrounded by a brick patio. Web# H32338. **Josiane Fleming 631.766.8950**



OPEN HOUSE SAT. 10/12 | 12-2PM
12 Highwood, East Hampton | \$799,000 | New to the market in sought after Barnes Landing. Charming 4-bedroom, around the corner from the bay. Landscaped on .5 acre with heated pool. Web# H11200. **Bonny Aarons 516.383.0333 | Janette Goodstein 516.380.7341**



OPEN HOUSE SAT. 10/12 | 12-2PM
19 Town Lane, East Hampton | \$725,000 | Only a mile to Main Street and conveniently located to shops, restaurants and ocean beaches. Just over .5 acre, has a most inviting backyard, with a slate patio around the heated pool. Web# H0154495. **Josiane Fleming 631.766.8950**

EAST HAMPTON OFFICE 631.329.9400

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HAMPTONS ALTERNATIVE WITH WATERVIEWS

Huntington Bay | \$1,495,000 | "Hampton Home" in Huntington Bay. Wincoma Beach with mooring rights. 2nd private beach close by and cozy country 'cottage,' plus greenhouse. Half the travel time from NYC. Web# 2597888. **Amy Girimonti, LSA c: 917.445.1977 | Louise Kelly, LSA c: 631.897.2369**



HUNTINGTON BAY WATERFRONT

Huntington Bay | \$2,999,000 | Enjoy fabulous panoramic views of Huntington Bay from this 4-bedroom, 3-bath Contemporary with 150 feet of sandy beachfront. Walls of glass light up every room. Private wooded acre, 2 fireplaces, oversized 2-car garage, central air and more. Web# 2603726. **Barbara Wanamaker, LAB o: 631.498.1773 | c: 516.769.0805**



HAMPTONS RESORT-LIKE LIVING

Smithtown | \$2,999,999 | Luxurious waterview Post-Modern home on 1.5 acres overlooking Nissequogue River. Built in 2008, 5,000+ square feet of master craftsmanship, pool, sport court and cabana. Web# 2597782. **Kelley J. Taylor, LAB c: 631.553.6923**




ASHAROKEN GATED ESTATE

Northport | \$5,500,000 | Unparalleled gated 5-bedroom, 5.5-bath waterfront property with grounds that equal the home's pristine and sophisticated interior. Web# 2589933. **Risa Ziegler, LAB c: 516.457.4282 | Jyll Kata, LAB c: 516.330.2321**

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QUOGUE SMART HOME OPEN HOUSE WITH ROW



OPEN HOUSE SATURDAY, OCTOBER 12 TO 1PM

21 Bay Road, Quogue | \$3,750,000 | Beach chic meets Hamptons luxury on 1.3 acres with private right-of-way to moor a boat in deep water. This 6,750 sf gated smart home, hosts 6 bedrooms, 6.5 baths, a top chef's eat-in kitchen, living room with 30 ft floor to ceiling stone fireplace, family room, plus a private theater. Heated Gunite saltwater pool, waterfall hottub, brick patio and pool house. Web# H13463.

WESTHAMPTON BEACH ESTATE SECTION POOL & TENNIS



Westhampton Beach | \$3,950,000 | In the heart of Westhampton Beaches' Estate Section, you will find this romantic, classic Traditional 5,500 sf home, originally built in 1910 and updated in 2002 with every possible amenity, 6 bedrooms , 4.5 baths, fireplace, 3-car garage, heated Gunite pool, pool house/guest quarters and tennis, all on 1.1 acres. Web# H32647.

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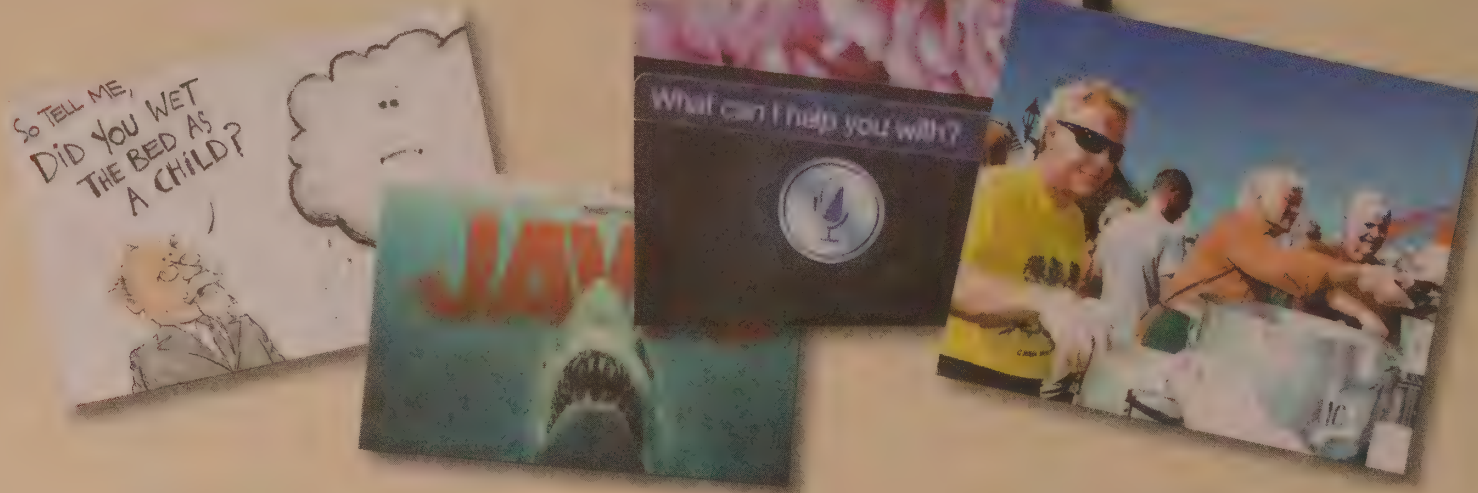
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VOLUME LIV NUMBER 30

Dan's Papers

This issue is dedicated to Steven Spielberg.

OCTOBER 11, 2013



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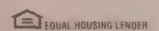
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 jhummel@1TownandCountry.com



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 dguenther@1TownandCountry.com



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 tannacone@1TownandCountry.com



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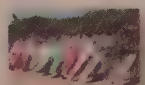
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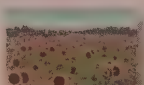
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**Long Island Press*

cocktails**rose water sangria g-9 p-30**

Papaioanou: assyrtiko
chardonnay, sauvignon blanc
& gerovasilou malagouzia
metaxa five star liquor
xios rose water
poco grande glass over ice

spicy margarita 12

nammos in house made mixer
orange juice lime juice
fresh jalapenos, cointreau
alacran blanco tequila
nammos spicy rim
rock glass over ice

nammos mastiha 12

ya mastiha liquor, belvedere
vodka, fresh lime juice
garnished with a wedge of lime

beer**peroni 6**

lager
rome, italy

heineken 6

lager
amsterdam, holland

corona 6

pale lager
cerveceria modelo, mexico

stella artois 6

lager
leuven, belgium

scotch-whiskey**chivas regal 14**

12yr

chivas regal 18

18yr

crown royal 12

dewar's 12

white label

johnnie walker 12

red label

johnnie walker 14

black label 12yr

jameson 9**the glenlivet 24**

15yr speyside

the glenlivet 32

18yr speyside

the macallan 18

12yr highland

the macallan 38

18yr highland

lagavulin 22

16yr islay

oban 24

the distillers edition highland

oban 18

14yr highland

glenmorangie 18

15yr highland

bourbon-rye**wild turkey 25**

81

knob creek 14

9yr

booker's 16

6yr 2mo

basil hayden's 16

artfully aged

baker's 14**maker's mark 14****blanton's 16**

original single barrel

soup***chef's soup 9**

chef selection from local ingredients

appetizer***greek salad 11**

dodonis feta cheese, tomato, cucumber,
green peppers, red onions and olive oil

***chick pea salad 8**

chick pea, sundried tomatoes roasted red
peppers, crumbled feta, scallions

***broccoli salad 9**

broccoli with crispy bacon, red and yellow
peppers, raisins and yogurt sauce

beef meatballs 12

beef meatballs, home made tomato sauce
topped with yogurt balsamic dressing

corn flour fried calamari 12

corn flour dressed calamari with cream
cheese roasted pepper sauce topped with
olive lemon sauce and parsley

spanakopita 11

spinach, leeks, dill, scallion and feta
wrapped in philo pastry dough

entrée***local fish and oysters of the day m/p**

grilled fish served with lemon olive oil

***side dishes 7**

sautéed spinach, potato chips, sautéed or
steamed broccoli and chef's daily selection

***grouper 24**

grouper with green apple-celery root pure
and fennel salad with lemon and dill pesto

***chicken souvlaki 16**

oven baked chicken, garlic, fresh oregano
white onions and lemon potatoes

basil pappardelle with braised lamb 21

green pasta, tomato sauce, braised lamb

truffle-mushroom pasta 21

home made truffle pasta, shiitake
portobello and button mushrooms
chives, parsley and parmesan cheese

***heritage pork chop 25**

broiled pork chop topped with whole grain
mustard gravy pickles, grilled asparagus
and fresh cut potato chips

dessert**loukoumades 8**

greek donuts, honey, cinnamon
vanilla ice cream

baklava 7

almond, pistachio, walnut, crispy phyllo
cinnamon ice cream

***gluten free**

20% service charge added to parties of 6 or more

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flute

nv la marca prosecco 12
glera
veneto, italy

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prosecco 12
glera
oderzo, italy

nv chandon
'brut classic' rose 16
chard/pinot noir
/pinot meunier
california

white by the glass

'10 terrazas 11
chardonnay
de los andes, argentina

12 vigneti del sole 14
pinot grigio
venice, italy

rose by the glass

'12 bertaud belieu 12
cabernet/cinsault/tibour
st tropez, france

'12 domaine ott
'chateau de selle' 25
grenache/cinsault/syrah
/cabernet
provence, france

red by the glass

'09 bridlewood 13
pinot noir
monterey, california

'11 melomi 12
pinot noir
california

'09 nico lazaridis 12
merlot
drama, greece

'06 papaioannou 'estate' 13
agiorgitiko
nemea, greece

'06 nico lazaridis 'chateau' 14
cabernet/ merlot
drama, greece

'08 william hill 12
cabernet sauvignon
central coast, california

'08 newton 'red label' 16
cabernet sauvignon
napa valley, california

'11 conundrum 16
a proprietary blend
california

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1 WE LOVE ALL THE SEASONS!

- A. SPRING C. FALL
B. SUMMER page 33



2 FILMS NOT MADE HERE

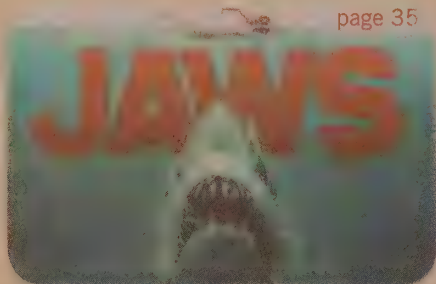
page 34



1. CRATERS OF THE LOST ARK
2. STIR WARS
3. CITIZEN RATTINER
4. NORTH BY DUE SOUTH, MAYBE?

3 WHY DO FILMMAKERS LOVE THE EAST END?

page 35



- A. THE WALKING DUNES
- B. THE WINDMILLS
- C. THE REAL ESTATE
- D. THE GOOD EATS
- E. MAYOR BLOOMBERG

4 A SIT-DOWN WITH SIRI



- A. WHERE WERE YOU BORN?
B. DO YOU LOVE ME?
C. WHICH WAY IS UP?
D. HOW LONG HAVE YOU BEEN ON THIS JOB? page 37

THE DO ANYTHING PERMIT



Last week, a crew filmed the pilot for the new Showtime series *The Affair* in Amagansett. They blocked roads for several nights—too bad if you had to drive home—shone 10,000-watt lights, made a racket and offered earplugs to those who couldn't sleep. They also closed off the parking lot at Napeague Beach, a public beach, for several days. The Town Supervisor defended this. Get over it, he said. We gave them a permit. They paid \$30,000. Wow.

In August, a party promoter got an East Hampton permit, took over a peaceful beach area in Amagansett and reportedly asked \$154 to get in.

Next year, *Dan's Papers* will issue permits to tourists. They'll cost \$1. With the permit you can break any law in East Hampton. Just wave the permit. -- DR

5 THE BEST REVENGE IS...

1. SERVED COLD
2. LIVING WELL
3. AIRING ON ABC
4. EXACTED BY AMANDA CLARKE
5. BLOGGED ABOUT EVERY MONDAY AT DANSPAPERS.COM



6 RAISING A GLASS AT KONTOKOSTA

1. CABERNET FRANC
2. MERLOT
3. CABERNET SAUVIGNON
4. VIOGNIER

page 76



7 5 REASONS TO HEAD TO MONTAUK ON COLUMBUS DAY WEEKEND

- A. CLAM CHOWDER CONTEST
- B. CRAB RACES
- C. FARMERS MARKET
- D. GRUCCI FIREWORKS
- E. FALL FESTIVAL FUN!

page 39



8 HOLIDAYS TO CELEBRATE THIS WEEK

OCT 11
TAKE YOUR
TEDDY BEAR TO
WORK DAY



OCT 12 OLD FARMER'S DAY
OCT 13 INTERNATIONAL SKEPTICS DAY
OCT 14 NATIONAL DESSERT DAY
OCT 15 WHITE CANE SAFETY DAY
OCT 16 DICTIONARY DAY

Find more reasons to celebrate every day at events.DansPapers.com

NUMBER OF THE WEEK: 21

YEARS MOVIE LOVERS HAVE DESCENDED UPON THE EAST END FOR THE HAMPTONS INTERNATIONAL FILM FESTIVAL, SO GRAB YOUR POPCORN... page 64

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Limited seating-please RSVP.

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Friday, October 18, 2013

6:00-8:30pm

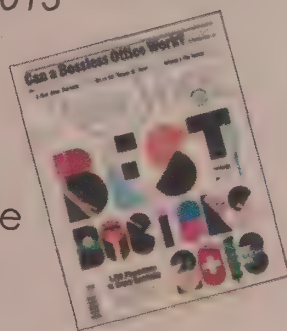
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- Will make you feel more comfortable about yourself
- Will make shopping for clothes fun instead of torture
- Will help improve your posture and balance
- Will make exercising a lot easier

Nest Seekers

INTERNATIONAL



SECLUDED WATER MILL ESTATE | \$2,790,000
2 acres, and set-back for privacy. 6 Beds, 5.5 baths, this recently renovated home has it all. 7,000 SF. Everything you need awaits in this ideal Hamptons get away. Web #38999.

Geoff Gifkins 516.429.6927

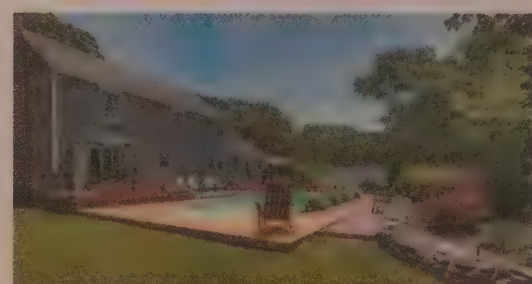
Derek Dillon 631.838.3217



EAST HAMPTON TRADITIONAL WITH DOCK SPACE | \$1,325,000

Immaculate home with 3 beds, 3.5 baths, fully furnished basement that features an exercise area, a recreation area, and relaxation area. The design of the home has been featured in an architectural magazine. Lavish landscaping to guarantee privacy. Web #65161

John Brady 631.294.4216



IDEAL PRIVATE LOCATION, SOUTHAMPTON | \$1,460,000

Traditional Home on 2 acres, 4 Beds, 2.5 baths and 2,323 SF. 16' x 32' pool, and a lovely seating area. 950 SF garage big enough for RV or boat, 250 SF office space and 200 SF loft, possible a new guest house, the potential is endless. Web #66058

Natasha Phillips 631.702.3055

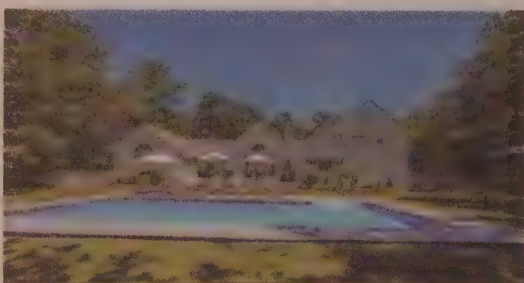


EIGHT BEDROOMS ON 5.2 ACRES WITH POOL AND TENNIS IN WATER MILL | \$4,995,000

6,500 SF 8 en-suite beds, 2 living rooms a formal living room, media and game room, wet bar and lower level bedroom. Gunite pool, spa pool and all weather tennis court. Web #66697

Geoff Gifkins 516.429.6927

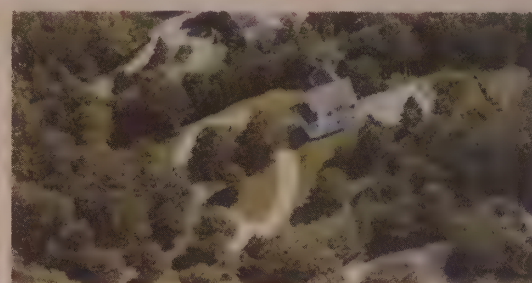
Jason Sterling 631.484.1595



JUST OFF TWO HOLES OF WATER VERY NEAR EAST HAMPTON VILLAGE | \$1,499,000

This is a beautifully designed home. 4-bedroom, 3-bath post-modern on 1.55 +/- serene acres. CAC, heated pool, open eat-in kitchen. There is a partial basement as well as a 2-car garage and a long beautifully curving circular drive. Web #63001

Tom Friedman 631.697.1103



LOFT-LIKE RENOVATION IN NEAR-NORTH WATER MILL | \$1,850,000

Enjoy the art gallery feeling of this loft-like renovation: the great room's focal point is the new white marble fireplace, an all white interior and a spectacular marble kitchen. 4 beds, 3 new marble baths, central air, and a heated pool. Room for a tennis court. Web #66640

Carol Finnochio 917.439.6519



AMAGANSETT LUXURY GAMBREL IN PRIVATE ASSOCIATION | \$2,495,000

Brand New to the Market!!! Custom built traditional on 1.9 acres, abuts 20 acres of Nature Conservancy reserve. 5 beds, 5.5 baths, living room with fireplace, large screened porch and bluestone patio, 75' heated pool. Enjoy the private Association beach. Room for pool house, tennis court and garage. Web #66342

Jeff Steinhorst 631.901.2165



THE HOUSE ON LARKIN POND, EAST HAMPTON | \$2,700,000

3000 sq. ft. ultra private, 4 beds, 3.5 baths - including guest loft/artist studio. 8 acres of wildflower gardens and the beauty of Larkin Pond. Web #63764

John Brady 631.294.4216

Paty Brady 631.902.2674



SEVEN HEAVENLY ACRES IN WATER MILL | \$3,600,000

Set off the beaten track these 7 acres border a preserve with bridal paths for the horse types. 5 beds, 5 bath, 4,014 SF home with kitchen, open living dining area with fireplace, large master suite with additional room and enormous deck overlooking the brick surround gunite pool. Web #65361

Maz Crotty 646.322.0223

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5000+ SF home features 5 beds and 4.5 baths, on 1.1 acres with expansive lawns, gunite pool and detached 2-car garage with guest suite. Stunning master-suite offers, custom walk-in closets, and a marble bathroom. This superb Hamptons home is a must see. Web #66661

Geoff Gifkins 516.429.6927

**WATER MILL NORTH GATED ESTATE | \$5,950,000**

Overlooking forever ag. reserve on 1.5 acres; 50x20 roman-end gunite heated pool, 5 beds, 2 studies, breakfast room, 5 masonry fireplaces; cathedral LR ceiling; wall of french doors facing pool and garden; minutes from ocean beaches, Halsey farm stand, centrally located in Water Mill between Bridgehampton and Southampton Villages. Web #53916

Silvia Bolatti 646.645.3782

**SPACIOUS AND LIGHT EAST HAMPTON HOME | \$1,265,000**

This 5 bed, 4.5 bath architectonic jewel boasts great use of space and light. 2.10 acres and 4,500 SF. In-ground pool can accommodate entertaining year round. Web #57929

John Brady 631.294.4216

**SOUTHAMPTON CONTEMPORARY | \$699,000**

Close to Northsea Park and the local beaches this 3 bed and 3 bath home has it all nicely updated and open floor plan. Outdoor shower for convenience while you are poolside. Private outdoor living, with mature landscaping surrounding an in-ground pool. Web #58983

Linda Kouzoujian 516.901.1034

**EAST HAMPTON JUMP START | \$639,000**

Impress with a lot less expense! Comfortably sized three bedroom two bath cottage with pool, fireplace, multiple outdoor entertaining areas, automatic awnings on a large 3/4 acre in East Hampton. Seasoned brokers would tell you to jump on it! Web #66381

Susan Alvine 732.688.5921

Alex Piccirillo 516.313.1110

**EXCELLENT VALUE IN EAST HAMPTON | \$585,000**

This property has good news! Everything is in order and title is ready to transfer. 4 bedrooms, 3 baths, 0.4 acres, 2,400 SF, and free form gunite pool. A great value in the Hamptons. Must see to appreciate. Web #66961

Alex Piccirillo 516.313.1110

**READY FOR SUMMER IN SOUTHAMPTON | \$650,000**

Convenient to Southampton Village and ocean and bay beaches, this home has 3 bedrooms, 2.5 baths, dining area, kitchen and living area with fireplace. 2,964 SF, 1.5 acres. Web #61904

Jack Hangen 516.398.1739

**4 BEDROOM 3 BATH ON QUIET CUL-DE-SAC CLOSE TO TOWN, EAST HAMPTON | \$570,000**

Great location Home comes fully furnished so you even have the option to rent it out for the summer. Web #47953

Juan Chitarroni 631.807.6402

**STYLISH SOUTHAMPTON VILLAGE TRADITIONAL | \$3,250,000**

Located on a quiet lane minutes from shops and ocean beaches, 2 master suites plus 3 spacious bedrooms, 4.5 baths, a double-height living room, chef's kitchen, and den. The gardens are professionally landscaped and include a heated pool. Web #50345

Deborah Ginsburg 215.260.5154

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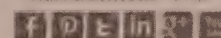
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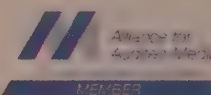
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72 Madison Ave, 11th Floor,
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Celebrities galore will attend the 21st annual Hamptons International Film Festival this weekend. Read all about the stars and their new films on page 64.

Hamptons fan **Hillary Clinton** received Yale Law School's Award of Merit at her 40th law school reunion last week. In her acceptance speech the former Secretary of State urged leaders to consider the status of children today when determining the country's needs. During the ceremony, former President **Bill Clinton** supported his wife from the front row.

Donald Trump announced last week his plans to build a golf course on Plum Island, the government-owned island off the North Fork. The spot is currently home to a high-security animal-testing lab that the federal government plans to sell. Trump has met with officials about his proposal, which so far has met with mixed reviews.

Christie Brinkley has sold one of her Hamptons homes. Cantor Fitzgerald president **Stuart Hersch** and his wife reportedly paid \$10 million for the North Haven property. The house, built in 1804, sits on 2.6 waterfront acres.

Sag Harbor's Americana family band **Edna's Kin** premiered their new video, *The Country Bride of Frankenstein*, during a live concert at Christ Church in Sag Harbor last week. You can check it out at DansPapers.com.

Hamptons regular **Hugh Jackman** helped raise a record \$2.5 million at a live auction for the Friends of Hudson River Park annual gala last week. South Fork residents **Martha Stewart** and **Brooke Shields** were among those who came out to support the five-mile waterside park in New York City.

Bridgehampton's **Madonna** wrote an essay about her experiences living in New York as a young artist for the current issue of *Harper's Bazaar* magazine. Said the pop superstar, "New York wasn't everything I thought it would be... It did not welcome me with open arms... I had my apartment broken into three times. I don't know why; I had nothing of value after they took my radio the first time."

Former State Assemblyman and prominent attorney **Jerry Kremer** of Hampton Bays has authored a book about state government called *Winning Albany*. The (Continued on page 44)

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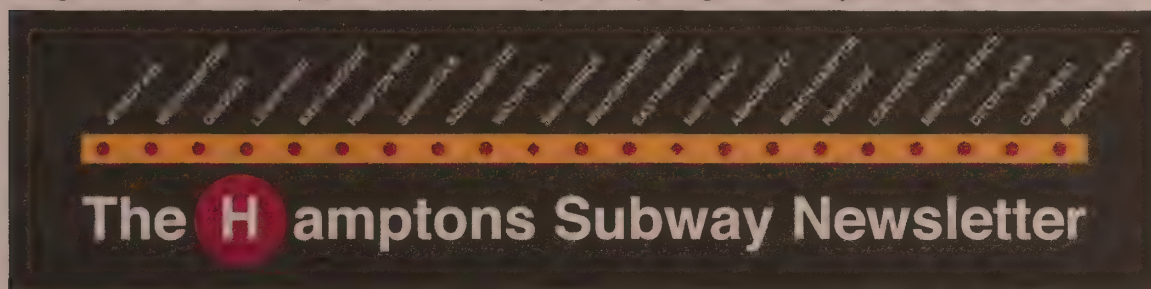
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BY DAN RATTINER

Week of October 11-17, 2013

Riders this past week: 8,512

Rider miles this past week: 78,078

DOWN IN THE TUBE

The celebrity spotters who ride the subway every day looking for the rich and famous reported a massive number of sightings on Wednesday, the day before the start of the Hamptons International Film Festival. Seen on the Hamptons Subway were film stars Alec Baldwin, Jack Nicholson, Tom Cruise, Katie Holmes, Adam Sandler, Leonardo de Caprio, Mark Wahlberg, Dwayne Johnson, Ben Stiller, Sacha Baron Cohen, Johnny Depp, Gary Cooper, Erol Flynn, Sammy Davis Jr. and Will Smith. It's going to be quite a weekend.

WE DO OUR PART

Each of the subway platforms has been decked out with film star posters and popcorn machines (free popcorn!) for our treasured subway riders this weekend. Also, when a train comes to a halt at a platform and

the subway doors slide open, bright spotlights on the platform ceilings will turn on illuminate the way. Our token booth operators will be dressed in 1930s bellhop outfits. Service will be with a smile. Enjoy.

ONE-HOUR DELAY IN AMAGANSETT

Hamptons Subway regrets the one-hour delay in the tunnel just east of the Amagansett station last Tuesday beginning at 2 p.m. An alert rider saw a suitcase alongside the tracks there and, having read the sign reading "see something say something," called the authorities, who came and removed it. It contained numerous and elaborate instructions on how to make the best everything pizza.

BORING MACHINE FOUND

Last week we reported that one of the two tunnel-boring machines owned by Hamptons Subway had gone missing. It was last seen in the tunnel just to the east of the Noyac platform at 2 a.m. on Wednesday, at which time witnesses heard the sound of an engine starting up, and then the big tunnel boring machine was gone, leaving behind a

big hole in the tunnel wall. Well, the subway boring machine turned up on Sunday at 5 p.m. in the lot behind the Harbor Heights gas station in Sag Harbor by bursting up out of the ground. Nobody was in the driver's seat when it emerged, but when people ran over, it coughed and died, as it turned out, because it ran out of gas. Workmen with high test, and has sent Hamptons Subway the bill, but so far the boring machine has not yet sprung back to life.

STEP LIVELY

Subway riders throughout the system are asked to step lively this weekend when boarding or exiting the subway cars at all stations. Because of the influx of people on this the big weekend, Hamptons Subway management is worried that stopping in the stations might take longer than usual, resulting in the whole system running late. So please do your part. Just three quick steps where you might have otherwise have taken two.

COMMISSIONER ASPINALL'S MESSAGE

Mayor Addington has asked that I be out of town over this upcoming busy weekend. There are two reasons. One is my health. I tend to get all worked up and stressed out on big weekends such as Columbus Day and Film Festival Weekend and I turn beet red and it looks like a heart attack. The second is everybody else's health. Because of my terrible temper, it's feared subway riders, particularly the movie stars, might be driven away, and this is not something that we want at all. I will be in Charlottesville, West Virginia if you need me. 🍷

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BUMPER CROP

Two men were arrested in Water Mill for possessing 10 pounds of freshly harvested marijuana. The two upisland men were pulled over in their minivan for driving erratically. Police smelled something funny, and a search of the van turned up the 10 pounds of fresh-picked chronic—a quantity that would be pretty hard to hide. What's not yet clear is if the two were transporting their agricultural treasure FROM the Hamptons or TO the Hamptons. In other words, was the marijuana grown somewhere out here or somewhere upisland? A Blotter prediction: Look for drug-sniffing dogs to take up residence on Shelter Island.

MCGUMBUS FIRES UP

Dottie Humus, 87, and Shelter Island's champion horticulturalist, awoke late Saturday night to find her award-winning two-acre flower garden ablaze. Clearly visible through the flames was the goggled Old Man McGumbus, 103, veteran of WWII's famous flame-thrower battalion, shooting burning gas from an improvised incendiary device into Humus's prize rose bushes. Firefighters were called in to put out the blaze. It turns out that McGumbus had become convinced that Humus was growing cannabis—he claims that he saw hippies at her house just last Tuesday, although he admits it could have been in 1972—and had incinerated her garden as a precaution.

DRUG DEALERS AREN'T VERY NICE

If there were a better business bureau for illegal narcotics, maybe things like this wouldn't happen. A guy shows \$1,000 to a drug dealer, drug dealer snatches the money and drives away without supplying the drugs. This happened on County Road 39. The victim went ahead and called the cops, and the cops soon caught up with the perpetrator, whom they charged with petit larceny and with endangering the welfare of a child (it seems he had a minor in the car with him during the whole escapade). Significantly, police did not charge the man with dealing drugs, as he apparently didn't even have any drugs to sell. The victim presumably got his \$1,000 back, and will probably take his business elsewhere in the future.

WE CAN TWERK IF WE WANT TO

A senator from Texas and a representative from Utah were stopped for questioning on Main Street in Sag Harbor when police received complaints that the two were performing "lewd and suggestive" dance moves on the sidewalk in front of a popular nightspot. Asked to account for himself, the glassy-eyed senator slurred, "If Miley can twerk up against Robin Thicke, then I can twerk up against the gentleman from Utah."

Read more Hamptons Police Blotter and get Old Man McGumbus updates at DansPapers.com.

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Blessing of the Animals at St. Ann's

The annual Blessing of the Animals in conjunction with the Feast of St. Francis was held at churches throughout the Hamptons last Sunday, including St. Ann's in Bridgehampton. Photographs by Tom Kochie



Marlene Markard with her rabbit Felix



Pia Lindstrom and Tosca



Susan Saiter-Sullivan brought Pip to be blessed by Rev. Tim Lewis



Jonathan McCann, President of the Southampton Animal Shelter, with Tink, who's available for adoption

Plein Air Peconic VIII at Ashawagh Hall in Springs

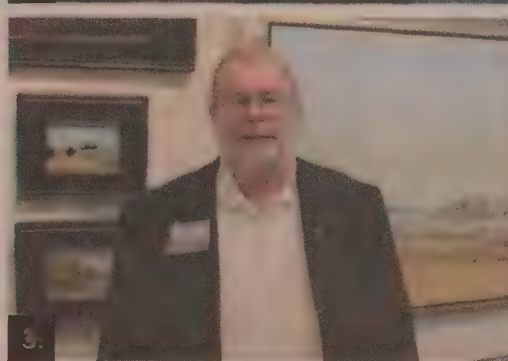
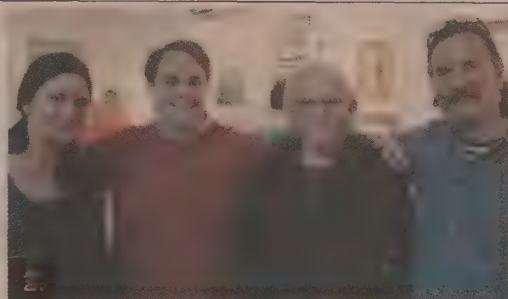
The artists of Plein Air Peconic, established in 2006, aim to help preserve the open space so vital to their work. Photographs by Tom Kochie



1. John Matheson, Chairman of the Peconic Land Trust, Lucille Berrill Paulsen and Don Matheson

2. Lena Yaremenko, Michael Pintauro, Joe Pintauro and Eric Dever

3. Artist Gordon Matheson



Fiesta Latina at the Southampton Historical Museum

The Southampton Historical Museum and the Rogers Memorial Library sponsored this colorful festival, last Saturday. Photograph by Pamela Greinke



Grupo Folklorico Xochipilli performed traditional Mexican dances

HRHCare Kraus Family Health Center Groundbreaking Ceremony

The groundbreaking ceremony for the new federally qualified community health-care center was held at Southampton Hospital on Thursday, October 3. Photograph by Tom Kochie



Mayor Mark Epley, Assemblyman Fred Thiele, Legislator Jay Schneiderman, Suffolk County Executive Steve Bellone, HRHCare President Anne Kauffman Nolan, Southampton Town Supervisor Anna Throne-Holst, Southampton Hospital President Robert Chaloner, and Hospital Vice President Robert Ross

Pink Tree Lighting Ceremony Kicks Off Breast Cancer Month in Southampton

Breast Cancer Awareness Month in Southampton began with the lighting of the Tree of Life at the Southampton Chamber of Commerce last week. Photograph by Tom Kochie



Those attending the ceremony joined members of The Coalition for Women's Cancers, Lucia's Angels and The Ellen Hermanson Breast Center

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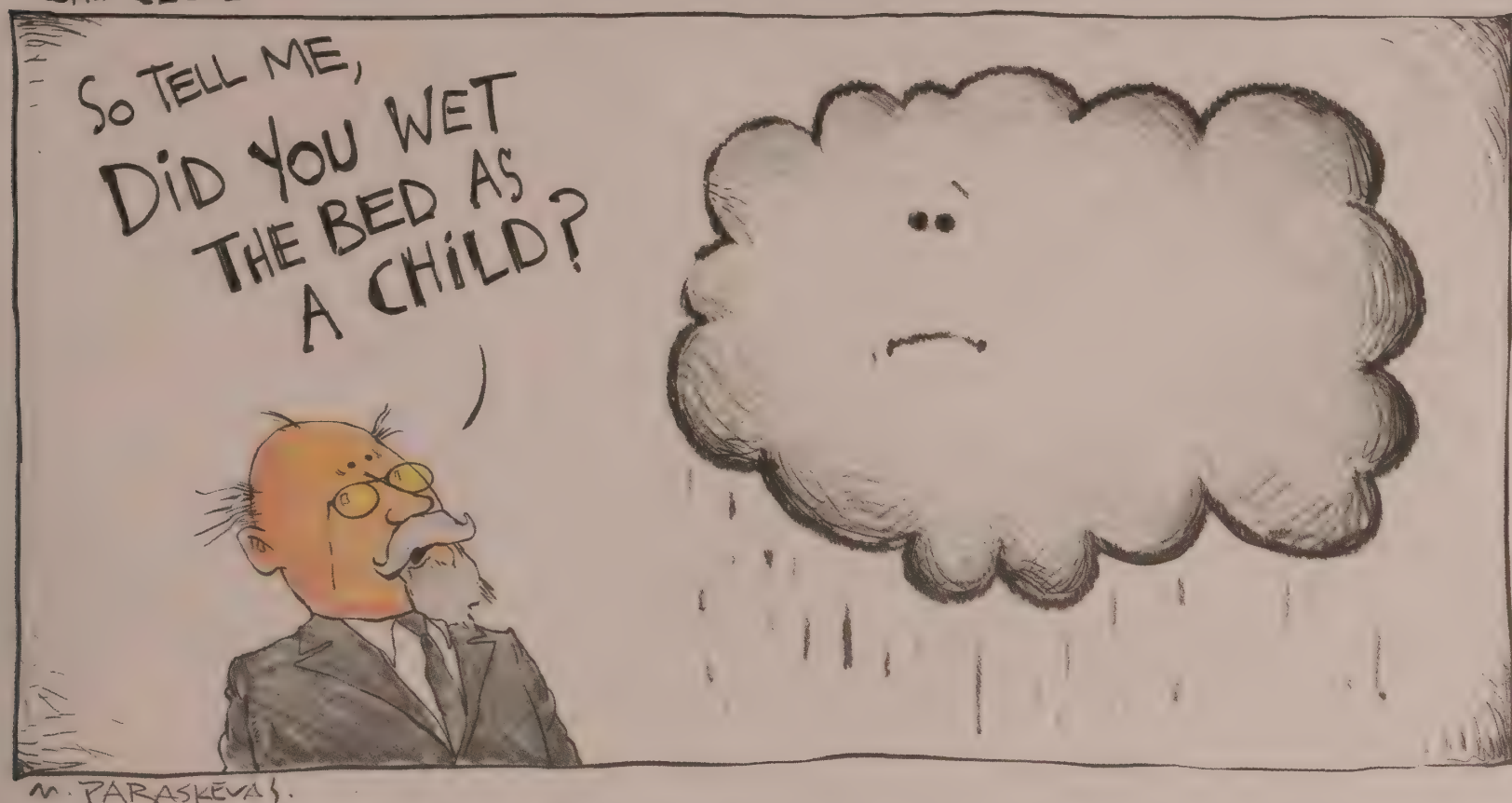
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Great Autumn!

Joel Armburster, the Hamptons Cloud Seeding Officer, Is Honored

BY DAN RATTINER

More than a hundred prominent residents of the Hamptons packed the East Hampton Airport rotunda last Thursday to honor Joel Armburster, the Hamptons' Cloud Seeding Officer who personally engineered the fabulous September weather we had this year.

Armburster's work, financed this year for the first time by a consortium of Wall Street titans, was therefore able to mobilize seven cloud-seeding aircraft, seven days a week, sent up and out from the airport with the proper chemicals to strategically sprinkle into clouds in Connecticut, Rhode Island, western Long Island, New Jersey and out over the Atlantic in order to engineer rainfall in particular locations that would ward off storms and ensure sunny days in the Hamptons. His efforts resulted in peak midday temperatures in the low 70s for 29 of the 30 days of September, no hurricanes, and almost all rainfall at night. It was a magnificent achievement; never before accomplished by any other Cloud Seeding Officers in all the years—27—that such an office has been in effect.

"All of us here in the Hamptons," said Mayor Tom Mix, "are grateful to you. I speak for this entire community. Such wonderful beach weather, such great pollen-free air. And just that one day when the temperature soared into the 90s. What a deft touch you have. Our hats are off to you, sir."

The assembled crowd cheered as Armburster, stepping forward from among the 16 pilots lined up in a row who had done his bidding over the month, received his plaque. He held it over his head so everyone could see, and grinned.

"I couldn't have done it without all my pilots, the mechanics who kept all those Piper Cubs in running order, the Oracle computer company that designed the Climate Regulation software that made all this possible, the support of this community, and especially the many billionaires who backed this venture this fall. Thank you all."

"Except for that one lousy day on September 19th!" came a shout from Jerry Seinfeld in the audience. Everybody laughed.

"That was the exception that proved the rule," Armburster said.

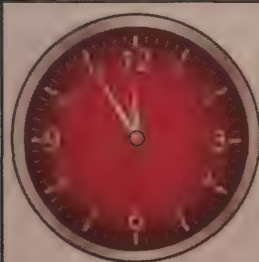
"And next year," said the Mayor, "he'll get it

"Except for that one lousy day on September 19th!" came a shout from Jerry Seinfeld in the audience. Everybody laughed.

right. It will be 30 for 30."

The awards ceremony was an exclusive event, but 4,000 other people watched from outside in the parking lot, behind the security people and velvet ropes, enjoying the proceedings on TV monitors set up high on the walls of the building.

Attending inside—invitations were much lusted after—were Jason Kidd, JLo, P. Diddy, Sting, Mercedes Ruehl, Madonna, Justin Timberlake, Justin Bieber, Alec Baldwin, Rudolph Guiliani, Bill and Hillary Clinton, Christie Brinkley, Calvin Klein, Ralph Lauren, Town Supervisor Bill Wilkinson and Dr. Ruth. Also attending, but in disguise because his jurisdiction was affected by the rainfall, was Mike Bloomberg. After the ceremony, Billy Joel sang a song he had written for the occasion.



FOR THE BEST OF TIMES

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Films You Will Not Be Able to See at HIFF

BY DAN RATTINER

QUEEN KONG—Gloria Steinem stars wearing a gorilla suit proving for all time that Ms. Steinem, good as she might be in a variety of other fields, cannot act a lick.

GODZILLIAN—Tiny dinosaurs, as far as the eye can see, swim up the Hudson River and invade New York.

GALAXY WHIST—A group of astronauts challenge some Russian cosmonauts to a game of cards with disastrous results, although in the end the guy gets the girl.

ARMADILLO—Bruce Willis stars as an astronaut able to plant dynamite into the mouth of the largest reptile ever to hurtle through the solar system on a collision course with Earth.

POLLOCK—A short documentary, never completed, by some college dropouts from Hofstra who managed to track a school of fish for 24 hours in the Atlantic. Rough cut. Animated. Meet the filmmakers after the showing.

THE WIZARD OF OOZE—A restored copy of the famous film, little noticed when it came out in 1937, about a magician who does tricks with Jell-O. This was director Victor Fleming's first film. Two years later he scored big with his *Wizard of Oz* movie.

RAIDERS OF THE LOST BARK—Harrison Ford forms a posse in the old west to search for a stolen dog.

CIDER HOUSE SUGGESTIONS—The late TV children's show star Mr. Rogers' only attempt to direct a film. You decide.

SAVING RYAN'S PRIVATES—The story of a boy and his dog, who the strict father says has to be fixed if he is to be allowed to stay in the house.

THE SILENCE OF THE CLUMPS—A European import, four hours long, about clumps of earth in the woods and how they never have anything to say, even in deep snow. Won the bronze medal in the nonfiction division at the Oslo International Film Festival in 1999.

YOU'VE GOT FED EX—Tom Hanks stars with Meg Ryan in this sequel to *Sleepless in San Diego*.

JAWS 6—The mayor of the Island of Amity, to show that, in spite of the shark encounters in *Jaws*, *Jaws 2* and the others, the waters around his island are completely safe for bathing. He calls TV and newspaper reporters in to record his swim around the island.

BYPASSING LAS VEGAS—A man in a convertible discovers there is a superhighway that circles the outskirts of Las Vegas.

YOU'VE GOT FED EX: Tom Hanks stars with Meg Ryan in this sequel to "Sleepless in San Diego."

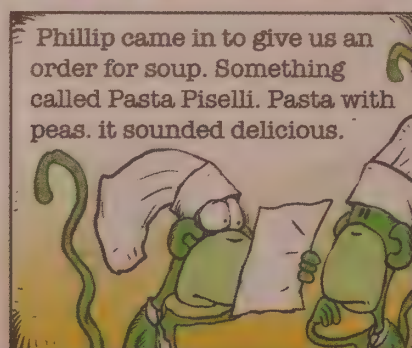
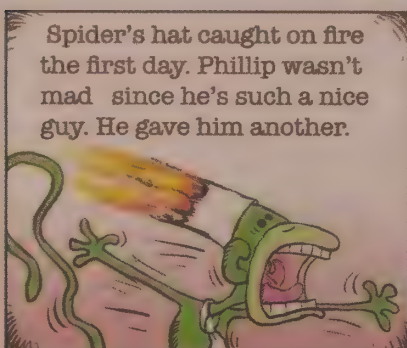
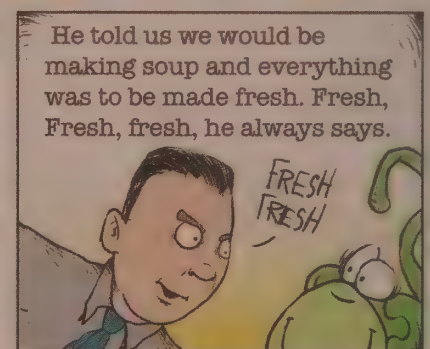
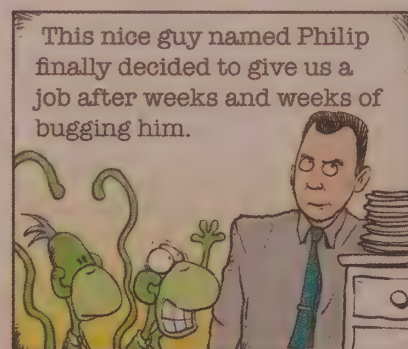
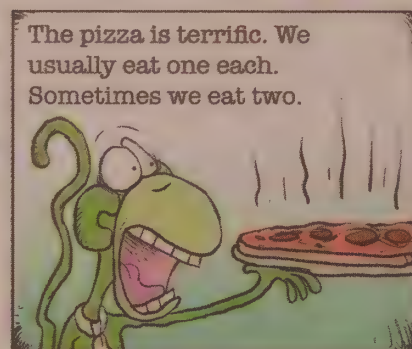
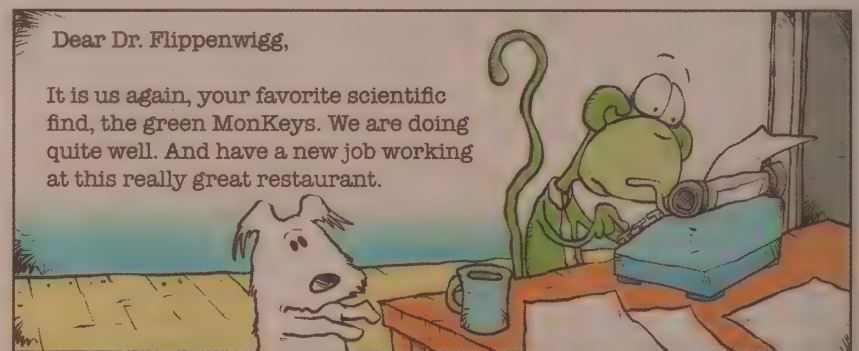
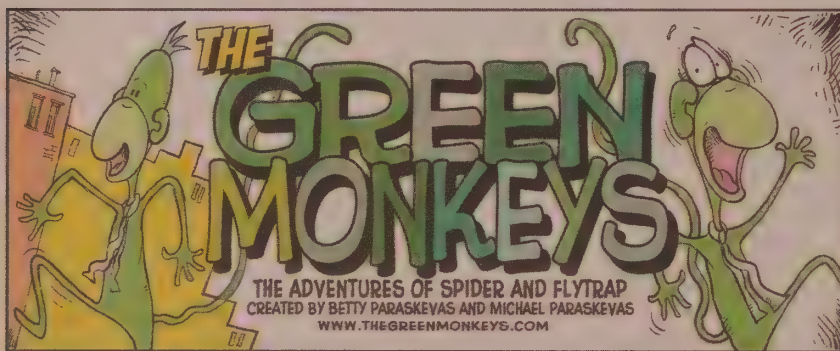
MRS. BACKFIRE—A man with a serious gas problem tries to pass himself off as a woman.

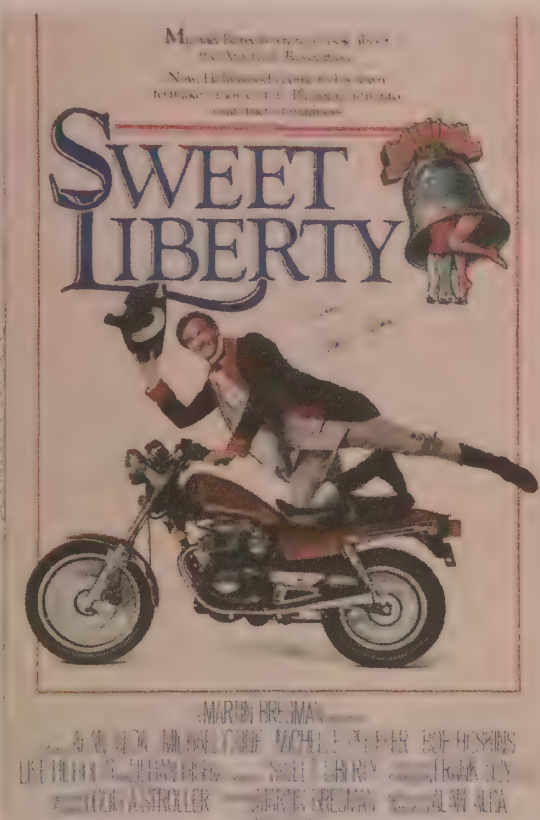
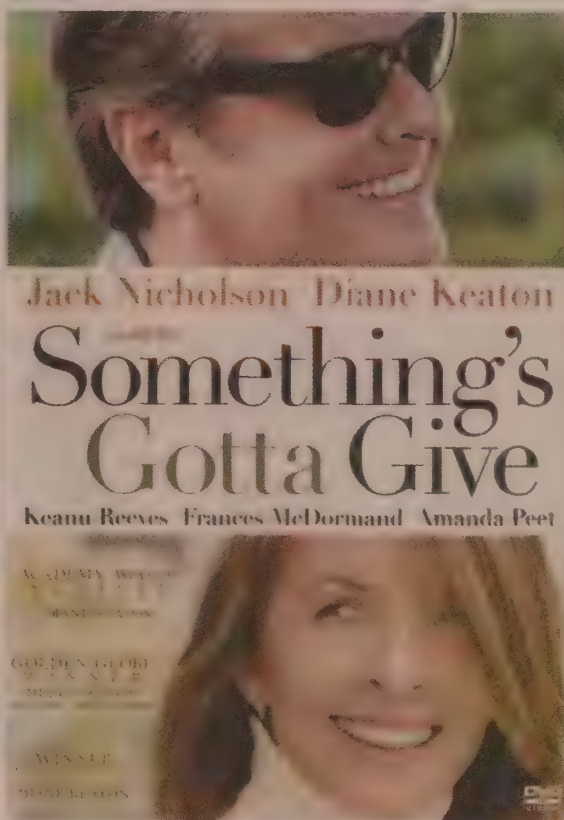
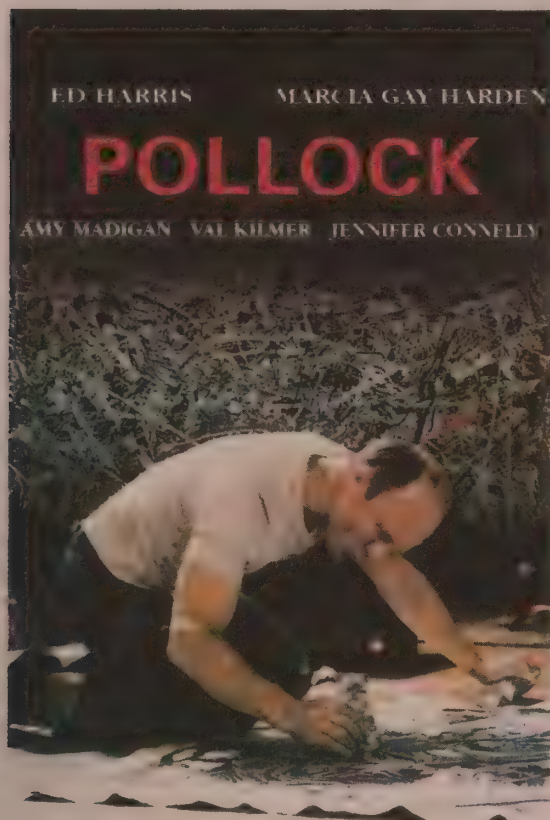
TITANIC 2—After the original *Titanic* sinks, J.P. Morgan, the chairman of the White Star Lines, announces that the original *Titanic* sank because of human error and he says there is nothing to worry about.

He will prove it by building an exact full-scale replica to take a new set of lucky passengers on the exact same trip from Southampton to New York. The new passengers will travel free of charge, all costs picked up by J.P., who will join the trip himself, schedule permitting.

FORREST CLUMP—A cinema verite movie, five hours and 55 minutes long, about a clump of earth deep in the woods of Minnesota.

THE PERFECT STUMP—Woodsmen cut down a tree in a woods in Minnesota, leaving this stump that finds itself right in the middle of the Minneapolis Marathon, causing the worst tripping-stampede catastrophe of all time. 🐼





Movies Made Here

Anecdotes About Films Shot in the Hamptons and on the North Fork

BY DAN RATTINER

The East End—the Hamptons, North Fork and Montauk—is such a spectacular setting, with its ponds, harbors, bays, ocean beaches, cliffs, dunes, old New England towns, farms, fishing docks, vineyards, oceanfront mansions and artist studios, that everybody in the country wants to know about this place where we live. Hollywood is showing them.

Here is a survey of some of the films made here, including some interesting anecdotes about them. But first, here's three movies that many believed were shot in the Hamptons, but weren't.

JAWS (1975), starring Roy Scheider, Robert Shaw and Richard Dreyfuss, was made entirely on Martha's Vineyard. However, the best selling book it was based on, by Peter Benchley, WAS set in the Hamptons. Also, Steven Spielberg, the director of it, bought a home in the Hamptons after the film came out, and is often here. The late Roy Scheider also moved here just after the film was made.

When we here in the Hamptons first learned they were making a film of the book *Jaws*, we all hoped they would film it here. But after considering it, they told this reporter that the Hamptons would be just too busy for the eerie

quality they were after and so they decided the location should be the fictitious "Amity Island" and had Martha's Vineyard stand in for that. However, what they did do (as a sop?) was premiere this movie at the East Hampton theater. It was the first time that red carpets, limousines, movie stars and paparazzi were in this town, and I watched the proceedings from across the street, having become convinced ahead of time that it was so scary I would never again swim in the ocean if I watched it. Indeed, many people were scared of the ocean for years afterward.

WEEKEND AT BERNIE'S (1989) is about a pair of losers who pretend that their murdered employer is really alive, but the murderer is out to "finish him off" at his summer home in the Hamptons. It stars Andrew McCarthy and was filmed almost entirely in North Carolina.

TYLER PERRY PRESENTS PEEPLES (2013) stars Craig Robinson, S. Epatha Merkerson and Kerry Washington in a film that has one of the stars trying to impress the wealthy Hamptons parents of his girlfriend. Supposedly taking place in Sag Harbor, the town supposed to be that town is really Rowayton, Connecticut.

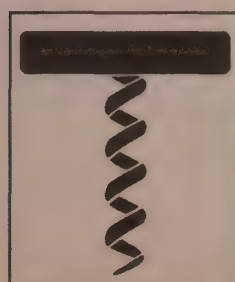
* * *

SOMETHING'S GOTTA GIVE (2003) is about an aging swinger with a taste for women one-

third his age who falls in love with his latest conquest's mother. It stars Jack Nicholson and Diane Keaton and is a romantic comedy by Nancy Meyers, filmed at an oceanfront mansion and on various streets in downtown Southampton and East Hampton. Newtown Lane in East Hampton was shut down for several hours several times during the making of this movie. In one scene, Nicholson was filmed coming out of a store with an ice cream cone on Newtown Lane, but it wound up on the cutting room floor (the celluloid, not the ice cream). Scenes from Newtown Lane that did make the film include several from the old Barefoot Contessa gourmet food shop, since closed down as its owner, Ina Garten, has gone on to fame and fortune with cookbooks and TV.

ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004) is about a couple that undergoes a procedure to erase each other from their memories when their relationship turns sour. It stars Jim Carrey and Kate Winslet, and part of it was filmed at Eleonora and Michael Kennedy's oceanfront house in Wainscott and on the beach in Wainscott. The famous scene where the pair are in a bed on the beach was shot in Montauk. Scenes supposedly on the Long Island Rail Road were shot on the New Haven line of Metro-North.

(Continued on next page)



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Movies *(Continued from previous page)*

THE DOOR IN THE FLOOR (2004) is about a likable, egocentric SOB who has separated from his wife. It stars Kim Basinger and Jeff Bridges and much of it is shot in a waterfront mansion here. The stars give performances in this film that are considered among their best.

LOVE WALKED IN (1997) was filmed all over the place in Westhampton Beach. It is a love story starring Denis Leary, Michael Badalucco and Aitana Sanchez-Gijon, and I spent a day as an extra at what was then Westhampton Bath and Tennis, sitting at a table and pretending to eat a salad for 12 consecutive takes where the Denis Leary character walks in from the beach and the Michael Badalucco character walks in after him, explaining something. In the middle of these "takes," a moth flew into the salad I was

pretending to eat and apparently died a horrible death by salad dressing. In the movie, I do not appear. I am behind a post as the camera scans through the dining room. *Dan's Papers* was a prop in this movie, being read by Sanchez-Gijon at the Post Stop Café, before someone comes in to meet her.

SHELTER ISLAND (2003) is a Grade B horror movie. It stars Stephen Baldwin, Patsy Kensit and Ally Sheedy and was filmed largely in locations on Shelter Island, but also in Sag Harbor and Southampton. Nudity apparently involved body doubles, which, according to many, nowhere near resembled those of the actors.

MURDER IN THE HAMPTONS (2005) was a made-for-TV film that starred Poppy Montgomery

Shelter Island (2003): Nudity apparently involved body doubles, which, according to many, nowhere near resembled those of the actors.

as Generosa Ammon in a dramatization of the murder of her husband, Ted, in his bed on Middle Lane in East Hampton one night in 2001.

DEATHTRAP (1982) is a thrilling murder mystery adapted from the Broadway show that ran for nearly 10 years. It stars Christopher Reeve, Michael Caine and Dyan Cannon, and was entirely filmed here under the direction of Sidney Lumet, with some lovely scenes shot inside a private home in Water Mill, at the Montauk railroad station and in East Hampton at the railroad station there. One night, the entire area around the railroad station was lit up with "lightning" created by Hollywood's special effects people as a scene was shot over and over. I personally attended the shoot, at night, at the Montauk railroad station. Reeve, intending to get off in Southampton, has slept through that stop and wakes up at the end of the line. He gets out and finds a cab operated by a local lady who's a real character and will take him back to the Hamptons. Temporary tracks were set up in the station parking lot so the cameras could dolly in and out.

SWEET LIBERTY (1986) is a comedy by Alan Alda, of Mecox, about the making of a movie from a scholarly book about the American Revolution. So it a film within a film. It stars Alda and Michael Caine and was filmed almost entirely in and around Sag Harbor. The film company actually "rented" Main Street, Sag Harbor for a night, filming the principals walking down a largely deserted Main Street after an evening of revelry. Revolutionary War battles, re-created for the film within a film, were shot on the grounds of a former religious retreat in Noyac. I was an extra in the night scene on Main Street, and was a reporter covering the big Redcoats battle up at the retreat, and have good memories of both experiences.

TOWN AND COUNTRY (2001) is a romantic comedy about a group of characters who spend time in Manhattan and the Hamptons. It stars Warren Beatty, Gary Shandling, Nastassja Kinski, Goldie Hawn, Andie MacDowell and Diane Keaton. The film cost \$90 million, ran into too many re-writes, was constantly postponing its release date, got poor reviews and died.

ANNIE HALL (1977) is a romantic comedy. A film by Woody Allen, it starred Allen and Diane Keaton and won several Oscars. Most of it was shot in Manhattan, but some scenes were shot in Napeague, most notably one with a live lobster getting out of a pot and terrifying everybody in the kitchen of *East Hampton Star* publisher Helen Ratray.

THE BONFIRE OF THE VANITIES (1990), written by Southampton resident Tom Wolfe, is about the unraveling of the life of a successful Wall Street investor after he accidentally makes a wrong turn up in the Bronx. It stars Bruce Willis, Tom Hanks, Melanie Griffith and Kim Cattrall and was largely shot in New York City, but it also follows the participants out to the Hamptons for some scenes at a private oceanfront home. *(Continued on page 42)*

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Hi Siri!

How's the Girl? Whatcha Been Doing This Morning? Feeling Good?

BY DAN RATTINER

I've had an iPhone with Siri for the past year or so. Apple introduced her as the greatest thing since the beginning of time, so I gave her a try. Mostly she just offered bad jokes or references to buy something.

"Siri, do you love me?"

"I have found on the web several sites about love. I will show them to you."

"Siri, what's your favorite food?"

"I will show you a list of Italian restaurants in your area."

"Siri, what's playing at the movie theater in East Hampton?"

"Here's a list of movie theaters near you."

I thought her pretty pathetic, actually, so after that, I didn't talk to her much. Then, last week, I upgraded to the new iOS 7. Again there was a lot of hoopla, and so I thought, well, I ought to at least try her again.

"Siri, do you love me?"

"How can you tell?"

"Siri, do you love me?"

"I'm not allowed to do that."

"Siri, what's your favorite restaurant?"

"I'll go anywhere."

Now we were getting somewhere.

This morning when I woke up, I started to do what I usually do, which is, because we sleep with the shades down, open my phone, hit the

weather app and see what it's like out today. But then I decided to just ask Siri.

"What should I wear today?"

"It should be nice today. Up to 58 degrees and sunny."

"Play 'YMCA'"

"YMCA" is on my iTunes.

She played it.

She sounds a little more engaging than she used to. Not much, but a little. She's a little less like the spooky, breathless computer HAL in 2001, and a little more like the protocol droid C-3PO in *Star Wars*, but without the English accent. In other words, she's firm, American, correct and reassuring. I like her.

One final thing about her. I like to take a 20-minute nap almost every day. Until now, I'd hit the clock app, go to alarm, say I wanted a new one, adjust the digital clock to 20 minutes from now and press SAVE. I wondered if Siri could shortcut all that. I wasn't tired. This was just a test.

"Wake me up in 20 minutes with an alarm," I said.

"I've set an alarm to sound at 10:22 a.m.," she replied. Right on the money. I then asked her to delete that alarm.

"With pleasure, Dan. Your 10:22 a.m. alarm has been deleted."

During this first day with my upgraded iPhone, I happened to read about other interesting

"I need time to wash my face," I said. "No time," Siri said. "You look fine. You don't want to be late."

things that were going on. There was an item about an old fighter jet, one that normally would have to have a pilot, performing a test combat flight over the Gulf of Mexico from its base in Florida with nobody at the wheel. This was a new development from Boeing.

The plane was an old F-16 fighter that was built 23 years ago and for the last 15 had sat mothballed in the Arizona desert. Some pilots fired her up and flew her to a base in Florida. There she was equipped with all this new computer stuff, including an explosive that would cause her to self-destruct if something went wrong, and then she was sent down the runway and up into the sky, completely controlled by two men sitting at a computer miles away. Two other aircraft went up, with pilots, to keep an eye on her. She flew at one-and-a-half times the speed of sound, up to 40,000 feet, did loops, even did a maneuver where she flew upside down then turned quickly toward the ground and back in the direction she had come from. This exerted (Continued on next page)

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Siri (Continued from previous page)

9 Gs of pressure on a pilot, had there been one. Normally, pilots have trouble above 7 Gs.

The other piece of news involved cars without drivers. Toyota was now building one. BMW was building one. And then there was the story of Dieter Zetsche, the chief executive of the German car manufacturer Daimler AG, who made a very dramatic entrance at the Frankfurt Auto Show. He arrived in a brand new Mercedes S-Class, his car coming to a halt at the exact spot it was supposed to on the stage. Zetsche then climbed out of the car from the back seat. There was no driver. He gave everybody a big smile.

We entered the new era of smartphones about 10 years ago. Now we are coming into a new era. It's going to be amazing.

Around 2 o'clock in the afternoon, home in East Hampton, I felt it was time for my nap. I went to the sofa in our living room, fluffed up a pillow, got out my cellphone and said, "Siri, wake me up with an alarm in 20 minutes."

Then I lay down, and after five minutes of reading pages of a biography of Thomas Jefferson on my e-reader, was fast asleep.

I don't know how much time went by, but I was awakened with a start by my black Tahoe, which was facing me right there in the living room.

"Get up, get up," it said.

"Huh?"

"Nap's over. Time to get up and go."

I rubbed my eyes. The grille of my Tahoe was moving like it had lips. It had a big smile on its face. It was a new day.

"Come on, up and at 'em."

The Tahoe was all excited, actually bouncing from side to side on its front wheels.

"Where am I going?" I asked.

"To Southampton. You've got an appointment at 4 p.m."

I reached for my phone. I don't go anywhere without my phone. The phone was under a pillow.

"Actually your appointment is for 4:15 p.m.," Siri said in a muffled voice.

"With who?"

"Henry Hildreth."

"I need to wash my face," I said.



The F-16, vroom, vroom!

"No time," Siri said. "You look fine. You don't want to be late."

And with that my 2008 Tahoe came over, nudged me and, I don't know how, gently lifted me off the sofa and flicked me up over the windshield, across the roof and down through the sunroof, which, thank goodness, was open. I landed with a plop on the back seat. My cellphone landed on my stomach.

"Oof," Siri said.

"Here we go," the Tahoe said. The engine started.

"I'm not so sure about this," I said.

"I'm not taking you all the way," the Tahoe said, "just to the F-16 fighter jet out at the airport."

"That's good," Siri said, "traffic is heavy on the Montauk Highway. I approve this alternate route."

Ten minutes later, I was in Southampton. 🚗

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POLICE & GOVERNMENT SEIZED ASSETS UP FOR AUCTION.

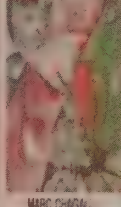
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AUCTION: 11:00 AM

PREVIEW: 10:30 AM

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Montauk Hosts 32nd Annual Fall Festival This Weekend

BY JABEZA BOSTWICK

Now in its 32nd year, the Montauk Annual Fall Festival will celebrate the season over Columbus Day weekend. The two-day event, sponsored by the Montauk Chamber of Commerce, will take place on the green in the center of town, featuring its usual array of entertainment—including the ever-popular clam chowder contest—as well as a new transportation option courtesy of the Hampton Jitney.

"We're looking forward to a really terrific festival," says Laraine Creegan, Executive Director. "We will of course have all the favorite things about the festival that people have come to look forward to, as well as some new events to discover."



Courtesy Montauk Chamber

Held on Saturday and Sunday, the festival will feature an array of programs, live music and autumn treats.

Events for kids over the two days include a carousel, inflatable rides, crab races and face painting. Pony rides will be held on Saturday, and there will be street

Ahoy matey! Arrrr you going to get your face painted at the Fall Fest?

painting on Sunday.

In addition, enjoy the East End fall harvest at the Montauk Farmers Market, which will be open on Saturday and Sunday during the festival.

Perhaps the most popular of the foodie events, however, is the famous Clam Chowder Contest, to be held on Saturday. Various Montauk restaurants will compete for best clam chowder in both the New England and Manhattan categories.

"We anticipate 25 to 30 restaurants will be competing this year," says Creegan. "There will be some new contenders, as more restaurants stay open past Labor Day out here."

Live entertainment will also be featured the festival, including music by the Blue Collar Band from 2 to 5 p.m. on Saturday. "Another highlight is our Grucci Fireworks display on Saturday night," said Creegan. The show will light up the sky above Umbrella Beach beginning at 7 p.m.

The festivities continue on Sunday with the annual auction at the Montauk Playhouse. The 3 B's will perform from noon to 3 p.m. At 4:30 p.m., the Chamber will host their Cash Catch drawing, where cash prizes of up to \$20,000 will be awarded.

As Columbus Day on the East End becomes a popular tourism weekend, many of the various villages and hamlets offer activities over the three-day period. To facilitate inter-town transport, the Montauk festival has partnered with Hampton Jitney to



Courtesy Montauk Chamber

Let the battle of New England vs. Manhattan begin! Get your chowda!

provide rides to The End.

"New to the Festival this year is our alliance with the Hampton Jitney, which will provide free transportation from Southampton to Montauk and in between," says Creegan. "There will also be a continuous shuttle loop from town to the Lighthouse to the harbor to the LIRR, so you can just leave your car at the Jitney stop for free elsewhere in the Hamptons and not worry about parking or traffic."

The transportation will ease traffic and parking issues, as the number of people attending the event grows. "We are expecting close to 30,000 people to attend this year, up from last year," says Creegan. 🍷

For more information on the festival, visit montaukchamber.com.

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East Hampton Library Extension Nears Completion

BY JOAN BAUM

The new 6,800-square-foot Children's Wing at the East Hampton Library, nearing completion and slated for a December opening, could not have had a better physical test than the September 3 downpour. Although much of the interior is still in the rough, a tour led by Library Director Dennis Fabiszak the morning after the deluge turned up not one drop of water, not even in the new four-foot deeper basement. Of course, board president Donald L. Hunting is not surprised.

"Dennis's attention to detail," one of the main reasons he was hired, was to preclude problems that usually plague construction projects.

Well, says Fabiszak, in return, the interview he had seven years ago went both ways: one of the main reasons he accepted the position, two years after the Children's Wing project had been initiated, was his faith in the board that the project would be brought in as promised—as a privately funded and aesthetically satisfying community-sensitive addition to the century-old "Kentish looking" brick-and-wood building with its leaded glass windows, the eighth such addition the library has sustained in harmony with earlier sections and with surrounding grounds. Reports from immediate neighbors have been "100% positive," Fabiszak notes, with folks saying "it blends right in." The project also includes an expanded and enhanced parking lot, with creative landscaping from Marders. Inside, there will be an all-floors elevator and

high-closet areas that will make for efficiency and allow for cost-saving onsite storage.

"Not many libraries in the country could have done it with private funds," Fabiszak points out. The 22-member board looks to realize \$1.3 million, in addition to the \$4.5 million already expended on the wing.

"Children" is a broad term. The addition differentiates

among various age groups. There's a room just for high school/young adults, with its own librarian and another for younger teens, with an information desk that resembles a boat and vinyl flooring that simulates water. The section dedicated to the lower grades will also be divided, starting with a toddler space nearest the new entrance. (Plans call for a new part-time librarian and a new part-time assistant.) The rooms will have their own age-appropriate reading materials, electronics and planned activities, and some items will no doubt find their way into a children's addition time capsule. Significantly, the design reflects focus group suggestions. Teens, for example, asked for a fish tank, particular computer spaces and display areas for photography contest winners. Staff intuited other needs, including special DVD rooms for film and music.

There will be a green area, created by The East



The new addition should be completed by Dec.

Hampton Garden Club, and strategically placed windows will let in light on all levels in all seasons. A high-ceiling, wood-paneled meeting room will promote new programs, like simulcasts from the New York Public Library. There will also be a book sale room, a new main entrance in the back, and a "cloister hallway" that will connect new and old passageways.

Hunting speaks quietly and with affection as to the why of the Children's Wing. "This library has a lot of history," he says, "this is a great town, and the board and supporters see themselves as 'stewards' of the building for another 100 years." Although the library boasts a nice collection of children's materials, Fabiszak admits that because of limited space, acquisitions have been on the "low end of the totem pole," as compared to other libraries. The new wing will bring the children's collection "storming into the 21st century."

The idea is to make the new facility a place "to use and learn in," Fabiszak adds, and a place to foster community. He notes with pride that during Superstorm Sandy the library was open every day, a resource as well as an archive. Hunting nods in agreement, noting that the weather vane has been moved to the 114 side, pointing the way. 🏠

Courtesy East Hampton Library

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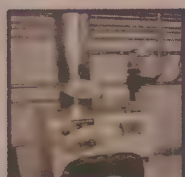
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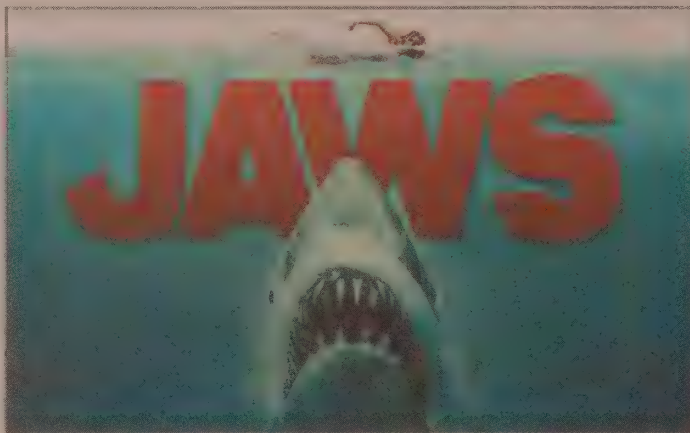
Movies *(Continued from page 36)*

MASQUERADE (1988) is a gripping romantic thriller. It stars Rob Lowe, Meg Tilly and Kim Cattrall. The filmmakers actually blew up a perfectly good yacht in the bay just off of Montauk Harbor's jetties. A lot of it was filmed in a mansion on Lee Avenue in East Hampton, and also on Shelter Island and in Southampton.

ROCKET GIBRALTAR (1988) is about an old family patriarch who unites his family at his summer home for his "final" birthday. It stars Burt Lancaster and Suzy Amis and was filmed almost entirely at an oceanfront mansion in the Murray Compound in Southampton. The dramatic ending, which the patriarch, who has given instructions to his young grandchildren about what they ought to do with him after he dies—which is to set his body off into the surf in a flaming rowboat fire, in Viking fashion—took place at Sagg Main Beach. Kevin Spacey has a small part in this film, and Macaulay Culkin plays one of the children.

POLLOCK (2000) is about the life and career of American painter Jackson Pollock. It stars Ed Harris and Marcia Gay Harden and was filmed almost entirely at the former home of the late abstract expressionist painter in Springs, with other scenes at the Southampton railroad station, the old Miller Store and Springs Fireplace Road. Marcia Gay Harden received an Oscar for her performance.

HULDA OF HOLLAND (1913) was a silent movie filmed in Bridgehampton, starring Mary Pickford. I have seen stills of this film, including



pictures of her in front of the Beebe Windmill on the Berwind Estate in Bridgehampton, but the only copy of the film, I'm told, is in a library in what is now the Czech Republic. Twenty-year-old Harold Lloyd, starting his movie career, is credited as an extra in the film.

GREY GARDENS (1975) was an award-winning full-length documentary filmed by Albert and David Maysles at an overgrown and rundown private home being lived in by an army of cats and the cousin and elderly aunt of Jacqueline Bouvier Kennedy. The house today is home to Benjamin C. Bradlee and Sally Quinn.

DEEP IMPACT (1998). Unless a comet can be destroyed before colliding with Earth, only those allowed into shelters will survive. But who? It stars Robert Duvall, Téa Leoni, Elijah Wood, Vanessa Redgrave, Morgan Freeman and Maximilian Schell. Produced by Steven

Spielberg, it featured several scenes in the Hamptons, all shot on the beach at Amagansett as crowds watch the incoming comet crash into the ocean to create a tidal wave of mythic proportions. Extras for the crowd scene on the beach were selected at an open call held at the Amagansett Fire House. I had signed up, but didn't get called.

THE DAIN CURSE (1978) is a whodunit mystery involving a playful detective from the 1930s. Adapted from a Dashiell Hammett novel, it stars James Coburn, Jason Miller and Jean Simmons as a 1930 period piece and was filmed on Shelter Island, with some scenes at the Chequit Hotel in Shelter Island Heights with lots of 1930s gangster cars parked out front.

WALL STREET (1987) is about that Wall Street master-of-the-universe that everybody loves to hate, Gordon Gekko. It stars Michael Douglas, Charlie Sheen, Hal Holbrook and Tamara Tunie and was filmed mostly in Manhattan, but with a party scene at a Wall Streeter's private oceanfront mansion in Quogue.

THE FLESH EATERS (1964) is a Grade B horror film about a mad Nazi scientist and a monster that comes out of the sea. It stars Martin Kosleck, Rita Morley and Barbara Wilkin and was filmed almost entirely on the beach at Montauk, which was put forth as an undiscovered island off Long Island. (Three of the characters wade ashore there after their small plane, on their way from Manhattan to the Cape, crash-lands on the sand). The Flesh *(Continued on page 46)*



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The Results Are In! Microwave Burrito Sales Up 400%

BY MR. SNEIV

All summer long on the East End, analysts were collecting data on consumer consumption. Why? So it could be analyzed and used in steering important economic decisions prior to the start of next year's tourist season. How valuable is this information? More than you can imagine.

None of this really makes any difference to the majority of us who live here year round. We simply adjust our lives to the expectation that each summer there's going to be an invasion of people who seek to experience all that the East End has to offer. Their buying habits are the last thing on our minds.

However, this type of information can be of significant value to local merchants. For instance, knowing that chocolate ice cream consumption was up 6.8% this past summer and vanilla was down 4.2% would provide an advantage when it comes to inventory control for local grocers and ice cream vendors.

The fact that East End hamburger consumption increased only 1.2% over last year but that chicken consumption was up a whopping 8.2% reflects a trend that can't be ignored.



Vanilla ice cream consumption was down 4.2% this summer.

While hard liquor sales remained fairly constant, wine consumption skyrocketed this season. What this says to the local vineyards is "plant more grapes."

The analysts also reported a significant increase in the number of Hamptons weddings this year. Surprisingly, the most common themed wedding color was yellow. Also, it has been noted that lemon wedding cake edged out traditional vanilla for the top spot.

Disposable diaper usage was way up this year. That points to the assumption that next year's returning crop of visitors will most likely include many toddlers. Accordingly, tailoring products for this age segment would be strongly recommended.

Speaking of children, home pregnancy tests were flying off the shelves this summer, with 38% positive readings being reported. It's obvious that people were keeping "busy."

Hair salons should take note that there was an uptick in the use of women's self-coloring hair products, with the colors Auburn and Purple getting significant attention in the summer of 2013.

Sunscreen use was down 2.1%, but that could be attributed to the lack of sun over the Labor Day weekend. Conversely, the sale of umbrellas rose by 4.4%.

Pizza delivery was up and pepperoni is still

the topping of preference. Cereal purchases tended to be of the more healthy grainy variety this year, and there was also an increase in the sale of energy bars.

Local farmers will be glad to know that there was an appreciable increase in the consumption of fresh vegetables, with the exception of rutabagas, which remained constant.

One curious anomaly in the report was that microwave burrito sales increased by 400%.

These are just some of the findings. Taking stock of this kind of information can be very useful in contributing to the economic prosperity of all East End merchants. So, how and where can you get the analyst's report? It's easy—just ask the guy who works the back

of the big truck that stops by your house a couple times a week. Also known as your local garbage collector, he knows exactly what's being consumed by the packaging and waste that was being disposed of all summer.

Perhaps we should get all the East End garbage collectors and merchants together and hold an economic summit? It can be sponsored by the chambers of commerce. They can serve chocolate ice cream, chicken and wine.

P.S. Those of us who have worked so tirelessly to promote responsible stewardship of our natural resources will be happy to know that it has been reported that the use of disposable plastic bags on the East End was down by a huge margin over past years. 🍂

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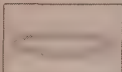
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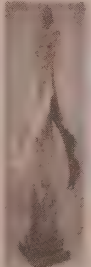
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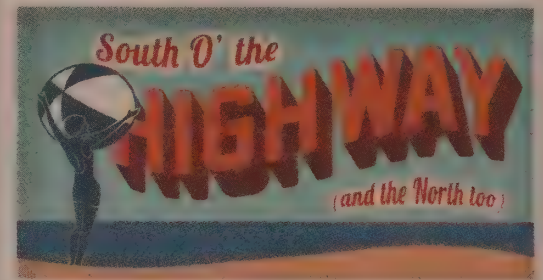
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(Cont'd from page 27)

subtitle tells it all— "Untold Stories About the Famous and Not So Famous."

Ann Liguori is featured on the cover of this year's *Women Who Kick* calendar/journal that raises money for breast cancer awareness. The new calendar features women leaders who inspire, motivate and empower others. The *Women Who Kick* calendar launch party and benefit concert took place on Wednesday at Wall Street in Hauppauge.

It was like a Who's Who of animal rescue groups at St. Ann's Episcopal Church in Bridgehampton last Sunday when **The Reverend Tim Lewis** performed the Blessing of the Animals. Organizers **Pia Lindstrom** and **Carole Beinecke** greeted **Jonathon McAnn**, Southampton Animal Shelter Foundation board president; **Sara Davison**, Animal Rescue Fund of the Hamptons Executive Director, and some ARF volunteers, including **Pingree Louchheim** and **Nancy Buscimi**; and **Jewel Morris**, founder of Pet Philanthropy Circle. Rev. Lewis' dogs, shelter animals and lots of pets attended the church service, some of them barking along to the music! See photos on page 31.

ARF invites pedigrees, designers and mutts to take the two-mile walk to the ocean starting from Mulford Farm in East Hampton on Saturday, October 12 from 9 a.m. to noon. Bring your dog for nail clippings, contests and treats. Register at arfhamptons.org.

East Hampton resident **Katie Couric** could have a new gig soon—but the question is which one. Amidst reports that her daytime talk show will not be renewed next season was speculation that she may take **Barbara Walters'** spot on ABC's *The View*, or replace **Piers Morgan** on his CNN show. But Couric says she won't be taking **Barbara Walters** seat when Walters retires next year. Couric told *E! News*, "It's very flattering. I'm a big fan of Barbara's and a big fan of the show, but it's completely false."

The South Fork is the setting for a new television show on Lifetime. *Witches of East End*, based on the bestselling novel by **Melissa de la Cruz**, centers around the Beauchamps, a family of witches who live in the fictional seaside town of North Hampton.



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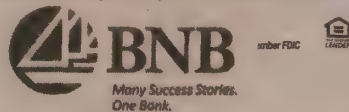
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Movies *(Continued from page 42)*

Eater—a giant, frightening creature 15 feet tall—was stored, until the time for his emerge-from-the-ocean debut, at the Sea Breeze Inn (then the Surf and Sand) on the Old Montauk Highway in Montauk (this is before you could CGI in monsters). “Like ten bad movies rolled up into one. Really good old fashioned trash,” one critic called it. Kosleck was often cast in films of that era as the evil Nazi scientist.

I was a 24-year-old newspaperman in the Hamptons when this was made and “helped out.” I attended cast meetings, shoots on the beach, some of which involved dry ice, and in a scene in the interior of a tent of the evil scientist who had created the monster, you will see the canvas flapping from the wind outside and that was me, wiggling the canvas. The making of this film was a dream come true for me.

INTERIORS (1978) is a dark tale of three sisters trying to come to terms with themselves. Written and directed by Woody Allen, it stars Kristin Griffith, Mary Beth Hurt, Diane Keaton, Maureen Stapleton, E.G. Marshall and Geraldine Page, and was filmed at a lonely oceanfront mansion in Southampton. This is Allen’s first attempt at a straight drama, and is compared by some to Ingmar Bergman. It was not a box office success. My connection to this was to lie in the dunes with a long lens camera to try to take a photo of Woody Allen coming out of the house on the beach. There was one other cameraman there at the time, who I befriended and am still friends with today, and this is Bruce Nalapinski, who for years and years ran the Southampton town cable TV network.

HOUSEBOAT (1958) starred Cary Grant and Sophia Loren and was for a long time believed by this reporter to have been filmed at a houseboat anchored in a cove in Quogue. That is what was told to me by the owner of a marina on Three Mile Harbor who had the boat there for many years afterward, until it was destroyed by fire. For years, *Dan’s Papers* had a little film festival where we showed movies made out here. When it came time to show *Houseboat*, it was quite clear from the moss on the trees in the movie that it had to have been filmed in Louisiana or some other bayou. How embarrassing. Anyway, it is a love story and a comedy about a lawyer whose wife dies in a car accident and who then brings his children out to this houseboat, where he meets Sophia. “Survives the test of time, a gem to watch,” wrote one critic, though not all the way through when the time came at our festival.

THE SHEIK (1922) was a silent movie starring Rudolph Valentino and Vilma Banky. Much of it was filmed at the Walking Dunes, an isolated section of sand in Napeague between Amagansett and Montauk. This was in the early days of film, and it was supposed to be in the Sahara, but there was no budget to go to the Sahara, so they made it here.

LAST SUMMER IN THE HAMPTONS (1995) is a drama/comedy set at a Hamptons summer estate and filmed almost entirely here. It stars Martha Plimpton and Victoria Foyt, was directed and co-written by Henry Jaglom and co-written by Foyt. “A weird, dark family secret, touch of James Joyce and Chekhov,” one critic said.

SOMETHING BORROWED (2011) stars Kate Hudson, Ginnifer Goodwin and Colin Egglesfield, received poor reviews and did not fare well in theaters, but it has wonderful cinematography of our downtowns, mansions and beaches.

* * *

Some films were shot out east, got changed around in postproduction and appeared under another title. Perhaps the most interesting of them was a film made in Sag Harbor in 1996, largely in a beautiful mansion at the corner of Rysam Street and High Street supposedly overlooking Peconic Bay (which it doesn’t), called *Mr. Spielberg’s Boat* and starring Jennifer Connolly, Marsha Gay Harden and Dan Futterman. I hung out at the set for an afternoon, which was fun. The plot involved filmmakers trying to get the attention of Mr. Spielberg to ask him to read their film script. Suddenly, Mr. Spielberg’s magnificent yacht appears in the harbor, and the filmmakers scheme to board it late at night and force Mr. Spielberg to read it.

The film got changed around after it was completed, because Spielberg expressed displeasure about his purported connection to the film and so, as a cautionary measure, writer/director John Huddles apparently using dubbing procedures, changed the name of every utterance of the word “Spielberg” to “Spreckman,” so the famous director was “Mr. Spreckman.” He also changed the name of the movie. It came out as *Far Harbor*, got mixed reviews, and sank. I wonder if it is available on Netflix? If so, it would be fun to watch. 🐾

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Who's Here

BY LEE MEYER

Scott Schwartz was recently named Artistic Director of Bay Street Theatre in Sag Harbor, and although Schwartz's theatrical inclination and experience make him an ideal candidate to fill the huge shoes of the late founder and artistic director Sybil Christopher, his connection to the Hamptons makes it personal for him.

"I actually had not been in talks with them for a while," Schwartz explains of his new position. "This specific timing came about because [my friend] Jill B.C. Du Boff is a sound designer who works there quite frequently, and this summer she found out that they were looking for a new artistic director. Quickly, she asked me if I'd like to talk to them. I'd been an artistic associate at other companies, consulting, and I'd sort of gotten the desire to be an artistic director. So Jill [mentioned me to] Gary Hygom, the producer, and Tracy Mitchell, the executive director, and they asked me to come and talk," he explains. "I thought that it would be the first step in a long [interview] process, but we had this fantastic dinner and it was so clear that we shared some of the same hopes and goals for Bay Street—and suddenly things went really fast!"

Schwartz, no stranger to the Hamptons, has long associated the East End with the Sag Harbor theater. "I've known Bay Street Theatre for almost 20 years. I remember traveling out east to see their production of a play called *Blue Light* that starred Dianne Wiest and Mercedes Ruehl. I was just blown away by the talent onstage, the intimacy of the theater and the overall excellent quality of the work," he marvels. "Basically every year of my adult life, my family has traveled out to Gurney's for a timeshare every off-season. We read *Dan's Papers*, visit Sag Harbor, and have a tradition of going to the American Hotel for my mom's birthday."

For theater buffs, Schwartz's name will no doubt ring a bell, and for good reason; he is the son of storied composer Stephen Schwartz, the man behind such musicals as *Pippin*, *Godspell*, *Wicked* and many other popular shows. But rather than try to overcompensate for being part of a theatrical legacy, Schwartz embraces it. "It's part of my life. It's a wonderful part of my life. My dad and I are very close," he notes. "Listen; particularly out in the Hamptons, there are a lot of families with very successful people, and there are always questions about how one carves out a successful identity. I pursued my own work. My dad has always been very

supportive of me, I value his opinion and we have worked together in the past, but I do have my own thing."

While exposed to theater his entire life through his father, Schwartz wanted to have a well-rounded education. "I went to Harvard, where I was a Psychology/English major, but I ultimately graduated with a BA in Psychology. One of the reasons I went to Harvard was to get a good liberal arts education," he notes. But Schwartz didn't turn his back on performing arts. "Harvard didn't have a Theater major, but they have a wonderful extracurricular program

that does over 30 productions every semester, all done by students."

It was through the student-run theater organization that Schwartz gained his earliest experiences as a director. "At most schools, if you want to be a director—and I knew I wanted to be one—you're lucky if you get to direct two shows. I did seven, in several different venues." Harvard is also the home of the American Repertory Theater (ART), an internationally renowned company Schwartz describes as "quite daring." ART is responsible for the 2013 Tony Award-winning revival of *Pippin*.

Schwartz is excited to bring his experiences to Bay Street and has already begun to develop a solid vision. "I want to keep the seasons broad," he says. "We are one of the largest performing arts organizations on the East End, and I believe we have a responsibility to present a broad range of work and give audiences opportunities to see what they want to see. For next year, what I'm starting to think of [for the mainstage season] is an established work from the theatrical canon, be it a recent play by writers who may have residences in the Hamptons, or classics from someone like Eugene O'Neill. I'd like to do some classical pieces, as well. We'll also do either a new work or lesser-known title we feel is worthy [of a production], and it's always exciting to do a musical."

A full-time Manhattan resident, Schwartz wants to start splitting his time between the city and the East End. "I'm going to be 'half-and-half.' My wife and I own an apartment in the city, and we'll keep that. I'll be in Sag Harbor full-time over the summer, and the rest of the year I'll be coming back and forth and consulting," he says, with excitement growing in his voice. "We're planning on getting a home in Sag Harbor, or the surrounding towns. We'd like to become a part of the community. We love it there. I'm excited to spend time here, throughout the [coming] years." Schwartz lets out a chuckle upon being asked another personal question. "We don't have kids yet—but we talk about it!"

Schwartz is currently directing a show in Seattle, a musical adaptation of the 2003 Warner Bros. film *Secondhand Lions*. After that, he's got an important mission. "I want Bay Street to continue to be a place where the best theater artists want to work. And most importantly, I want to continue the work that Sybil Christopher began," he says sincerely. With Schwartz at the helm of the beautiful theater by the water, it's most definitely going to be smooth sailing from here on out. 🍷



Courtesy: Bay Street Theatre

Scott Schwartz ARTISTIC DIRECTOR, BAY STREET

*We have a responsibility
to present a broad
range of work at
Bay Street Theatre*

Nancy Atlas & Gene Casey Dish on Dan's Best of the Best

BY ELLEN DIOGUARDI

On Friday, November 15 the Suffolk Theater will be rockin' and rollin' with plenty of rhythm and twang as The Nancy Atlas Project and Gene Casey and the Lone Sharks perform in Dan's Papers first "The BEST Concert" in celebration of the Dan's Papers Best of the Best (BOTB) annual contest. These repeat BOTB winners have been carving out their spots as two of the most popular East End performers for a long time, with Casey and his Lone Sharks celebrating their 25th anniversary this year. In anticipation of their appearance on the same bill we asked Atlas and Casey a few questions about their careers and the upcoming concert.

Along with being at the top of the votes each year for Dan's Papers Best of the Best, you have some common history. What's one of your first or best memories of the other?

Casey: I first heard about this chick performing at open mic nights around town, playing a red-white-and-blue guitar a la Buck Owens on *Hee Haw*, which impressed me to no end! There was a cassette demo making the rounds of her own tunes, and I was immediately struck by her great singing voice, as well as her sense of humor. She was no amateur from the git-go

Atlas: Probably singing with Gene at the Sean Scanlon Barcelona Boat Parties and the old Wild Rose. Those were some wild, heady days,



Live! At Dan's Papers first "The BEST Concert"

and I'm just so glad that we all experienced them together. Dancing till it hurt and waking up with the best kind of bruises. Also, Gene sat in with my band once when we opened for Elvis Costello at a private party. That was my dream band, although I don't ever see him being a sideman!

Both of you are known for writing a lot of original material. Share a bit about your personal thoughts on song-writing.

Casey: Even before I could play the guitar, I was writing my own little tunes. I blame the Beatles. Something about those early Lennon-McCartney songs just made you want to write your own. The challenge for me was—and is—to write songs that can stand beside the great classics that we love to play. The greatest compliment for me, in a way, is having an audience respond to an original tune just as they would to something by Chuck Berry, perhaps without them realizing it.

Atlas: Songwriting is my own personal chess game and I don't need anybody else to do it. It's all on me, and I love that.

What moves you to write a song these days? Describe your process.

Casey: Usually a lyric idea or phrase will rear its head first, and then we are off and running, with the words and music racing to the finish line. My songs are really very simple, musically. Most songwriters will tell you the ones that come fast are usually the best ones. That's been my experience.

Atlas: There are two types of writers: those that write every day and those that write when something truly hits them. I'm the latter. It can be a twist of a phrase or a great hook or sometimes a life event, but when a song wants to come out it lets you know it, as it won't leave your head until it's done.

You will both be performing at the Dan's Papers Best of Concert with your own bands, but will we be seeing you perform a couple of tunes together that night?

Casey: It depends entirely on whether Nancy's babysitter can work overtime. I would love to.

Atlas: Hopefully. We are already rubbing our rock-and-roll hands together to cook up something special. 🍷

For more Q&A with Nancy Atlas and Gene Casey, check out Dan's Papers next week.

Tickets to the Dan's Papers Best Concert and Dance Party on Friday, November 15, at 8:30 p.m. at Suffolk Theater in Riverhead are \$25 for general admission. For more information and to purchase tickets, visit danspapers.com/best-of-best-2013/tickets

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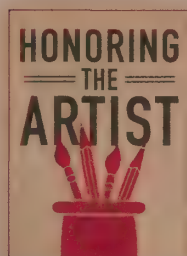
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Cover Artist Alessandro Licciardello

BY MARION WOLBERG-WEISS



This week's cover by Alessandro Licciardello, called "The Cyclist," is not only eye-catching but demands a second or third look. At first glance, the image appears as a blur of color coming toward us at high speed. We look again and realize it's a figure of a man whirling through the

streets. The essential aesthetic qualities are movement, texture and color, three formal traits that drive Licciardello's work in general. His signature is horizontal, short brush strokes, though some works by Licciardello are not involved with movement, like his images of animals. But these paintings have as much drama as the landscapes.



Courtesy Alessandro Licciardello

The artist at work

Licciardello was born in Catania, Sicily, in 1979. He enjoyed an art education, attending the School of Art. After high school, he spent a year with his mother in New York. Returning to Sicily, he attended the Academy of Fine Arts in Catania, after that dividing his time between there and New York.

The cover image of a cyclist is quite dramatic. What does it mean to you?

First of all, cycling is a sport I do almost every day because I really love the bike. The figure of Fausto Coppi is for me an icon of life. The cyclist is a work portrayed in one click, the pleasure of escape and moving forward into the future. It is energy, determination to achieve goals by overcoming the obstacles of life.

What influenced your style in this image?

The style harks back to the Futurist painters (Giacomo Balla, Umberto Boccioni). I particularly like Futurist painters who were attracted by the artistic individuality of Max Beckmann.

What was your formal art training like?

I have been drawing since I was five years old. Design was one of my favorite games. When I attended elementary school, teachers told me I had a natural vocation for design. I attended the Art School and later the Academy of Fine Arts in Catania, where I obtained a diploma in 2005.

You live in New York part of the year, visiting your mother. I think its energy has influenced the energy in your paintings. What

else attracts you about Manhattan?

I am attracted to New York because I think it's the most important city in the world for contemporary art. As for the United States in general, I believe that this country pays special attention to artists from all over the world.

What about Sicily?

I am inspired by the Mediterranean landscape and in particular the area that surrounds the Etna Volcano. The landscape there has a specialty for the vibrancy of the colors found in nature.

Where would you like to travel to learn more about art?

I'd like to know contemporary art in San Francisco and Los Angeles. In Europe, I would like to know more about the art in London, Berlin, Paris, Madrid and Barcelona.

What will you be doing in five years?

For the moment, I would like to continue to teach teens techniques and the fundamentals of painting and drawing.

What advice would you give these teens?

Always look with a critical eye at their works for the purpose of artistic improvement. 🙌

For more information, email Alessandro Licciardello at licciardello.al@tiscali.it.

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Moe's Southwest Grill: A Love Story

BY KELLY LAFFEY



Despite my love of all things local, I was incredibly excited to learn that Moe's, and the glory of its Southwestern cuisine, has come to Hampton Bays.

When you grow up on the East End, decent "fast food" is rare. Like beacons of culture elsewhere in the U.S., Burger King and

McDonald's are the last fast-food restaurants standing out East. And it's a universally acknowledged truth that those two may be the worst-of-the-worst in terms of food that packs the most fat, calories and sodium. I hadn't even heard of Moe—and his cousins Chipotle and Qdoba—until I went down South for school. In the parade of orientation activities, I was picked up by my new hall-mates and dropped into a world where queso reigns supreme.

To this day, the hot, cheesy dip is a major reason why I choose Moe's over its fast food southwestern brethren. Many in the *Dan's Papers* offices were surprised to hear of my fascination with the chain. Though Moe's provides healthy burrito options like tofu and whole wheat wraps, it's certainly not the freshest thing to eat for lunch. I write a fitness column—why the obsession?

My coworkers would like to write a column titled "Keep Unfit," where they get to

divulge their favorite unhealthy indulgences. But they're missing the point of keeping fit: I run so I can eat all the Moe's I want, guilt free.

Aside from Moe's, here are my top three, non-local, mass-produced foodie indulgences:

Kool-Aid Bursts: It's the six-pack of six-year-olds, and to me, it's almost as good as beer. Better even, after a long run. Just look at the cartoon Kool Aid man on the box, dancing around with a single serving of the 'Burst. It's just as delicious as you're imagining.

Cinnamon Toast Crunch and Lucky Charms: What? Adults can buy sugary cereals for breakfast. There's a little backstory on this: I

ate a peanut butter and honey sandwich every day for that crucial early morning meal for about four years, because that's what my friend Marley—Wake Forest Track's team captain—ate before a race. (That's right... "I saw Cady Heron wearing army pants and flip flops, so I bought army pants and flip flops.") The breakfast offered the perfect combo of protein, carbs and portability, with a touch of sweetness. Then I found out I was allergic to peanut butter. And I have yet to replace my morning routine with something quite as delish. Sadly, but for its lack of mobility from my home to the office, Cinnamon Toast Crunch, Lucky Charms and the



Jennifer Mehofer

Welcome to Moe's! Check out their new Hampton Bays location.

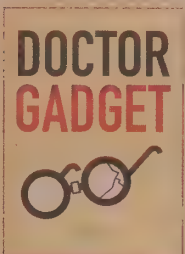
more elusive French Toast Crunch all fit the bill.

Hostess cupcakes, the ones with the swirls that look like a baseball: Editorial Director Eric Feil leaves the office midday each day to go to 7-Eleven, and he graciously asks if any of us would like something to eat. On a particularly trying Tuesday, the chocolaty goodness of a cupcake, with its soft cake and glorious icing, encasing just the right amount of cream, fit the bill. Eric obliged my strange request, and I now indulge in the two-pack on too-reglar of a basis.

I think I'll go for a run now. How far is it from the *Dan's Papers* office to Moe's? 🐾

Making the Right Call on Landlines

BY MATTHEW APFEL



One of the underrated aspects of technology is that it creates competition. Unhappy with Cablevision? Try DirecTV. iPhone too pricey? Samsung, Nokia and Blackberry are ready to make a deal.

One area with lots of competition is home telephone service. With the advent of FIOS, cable modems and government deregulation, you have a lot of options.

Do you even need a landline? Many people are cutting the cord and making their mobile phones their only phones. I'm not one of those people; landlines are a good thing. Here's why:

First, anyone with AT&T can tell you that wireless coverage just isn't very good. Landline service might not be perfect either, but it's infinitely more reliable than wireless. Second, landlines are cheap. Services such as Vonage cost as little as \$20 a month, and even the cable companies are dropping prices.

But which home phone system is right for you? Ultimately you'll have to make that call (pun intended), but here are some options.

THE MAINSTAY

Vonage is the biggest VOIP service provider. (That's "Voice-Over Internet Protocol.") The system requires you to connect a separate piece of hardware to your modem, your router

and your base phone. That's complicated, even for Dr. Gadget. It required several customer service calls, but once we got it going the service was reliable and inexpensive.

Be careful about price creep: they typically provide an initial "trial rate," but the price goes up significantly after six months, once they have your credit card on file.

THE BUNDLER

So why did I leave Vonage? Simple: I called my cable provider, told them I was unhappy with Vonage, and asked if they would match the price. They did! Here's why: cable companies are all about bundling. They want you to use all of their services—TV, phone, internet—because this makes it harder for you to leave.

In the end, the price from my cable company was just as good as Vonage, and it was easier to install. The cable VOIP system connects directly through your modem, so I got to throw away my complicated hardware and wires.

THE CURVEBALL

So there I was, happy with my Time Warner VOIP phone. Then one day, while watching a football game, I saw an ad for a service called Ooma. That's an expensive ad buy, so I wondered where they got the funding.

Turns out, Ooma has a pretty interesting value proposition. You don't pay for monthly service; you buy the phone hardware when you sign up—it costs about \$130 at Amazon—and then you can make all the calls you want for free. The phone enables most basic calling

features, but you need to subscribe to premium service for things like caller ID and forwarding. You'll also need to pay a one-time fee of \$40 if you want to keep your old phone number.

Random side note: Ashton Kutcher was an early investor but has since stepped aside due to the proverbial management shakeup.

THE GAMBLER

There's another landline option that advertises relentlessly on TV—but not in primetime. Anyone with insomnia knows that I'm talking about Magic Jack. It's a USB drive that connects your home computer to a standard phone and essentially creates your own VOIP system, with unlimited free local and long distance calls to North America, for life.

Magic Jack claims to have more than 11 million subscribers. I can't vouch for call quality, and I can't even find a straight answer on how much it costs. That's why I call it the Gambler.

OLD FAITHFUL

No column about phone service would be complete without mentioning the phone company! Folks like Verizon will come to your house and give you reliable fast phone service like in ancient times. I've found that pricing is the problem; even with the Verizon bundle, you pay about \$45 a month, and that's just to get started. Just not worth the price, especially if you view your landline as a backup service.

Those are some ideas to think about, so pick up the phone and give them a call. 🐾



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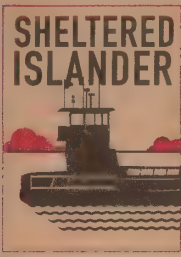
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A Shelter Island Shutdown? Get to the Ferries!

BY SALLY FLYNN



So the U.S. government has shut down. It got me thinking, who would have that kind of power over Shelter Island? Answer: the ferries! If they went on strike they could get anything they wanted. Thank goodness they are run by different owners.

"Joe says their demands are outrageous! They want hot food and drinks delivered in the winter. They want clean, heated restrooms at the docks. They want extra money for working past midnight or when the wind chill factor is below ten degrees. Joe says that if the town gives in to these luxury demands now, the ferry workers will get soft. We gotta hold the line, Cathy!"

"You're right, Sherry. But I gotta get to Tanger Mall to shop for three birthdays. How can I get off the island?"

"Okay Cathy, take one of the black market boats. They call themselves the 'fare-leggers.'"

"I don't know any of those people, do you?"

"Yes. Just after dawn, go down to the cat tails where Ram Island Road and Ram Island Drive intersect. There's a footpath that leads to an old wooden outhouse with a moon cutout on the door. Knock three times and tell them Joe sent you. Bring 20 bucks for each way."

"Forty bucks for a round trip? Are you crazy?"

"Look Cathy, you wanna get off the rock or not? I'll go with you. We'll share a cab to the mall."

Early the next morning...

"Watch your step getting into the boat, ladies."

"You must be making a fortune with these prices. Don't you feel guilty, overcharging people?"

"Does somebody have a gun to your head making you go to Tanger Mall? Things cost what they cost. You want a discount? Bring me three burritos from Taco Bell."

"I guess offering sexual favors is out."

"I'm over 50, lady. Sex I can get, it's a good lasagna I'm looking for. If you can cook, we can talk."

"Well forget it. We're not going to cook just to get a boat ride."

"I'll be back at five o'clock to pick you ladies up. You can only take back what you can carry. This is a Boston Whaler. It has a weight limit."

Later that day at 5 p.m...

"Here he comes, Cathy. Move everything down to the end of the dock."

"Oh my God, did you girls buy half the store? How many bags is that? And why do you have two microwaves?"

"There was a sale. Buy one, get one free."

"I told you this boat has a weight limit!"

"We know, that's why we made it back to the dock early. You haven't had to wait for us at all."

"I said you can only bring what you can carry! You can't carry all these bags!"



What would you do if the Island shut down?

"Well, not all at once. We each have to make two trips. But you don't have to help us, we can carry everything."

"A Boston Whaler can safely carry four adults and three coolers. That's what I meant by 'weight,' you dingbats! How can you be Island women and not realize I can't cross the channel with three adults, a dozen full shopping bags and two microwaves?"

"Sherry, wait, who's coming up on that boat?"

"Hi! Do you guys need a ride to the island?"

"We're committed to going back with him, but we've got too much stuff to fit in his boat."

"I'm Judy, this is Mary, we're 'Sail for Sales.' We'll carry your packages over for 20 bucks."

"Deal!"

On the other hand, a ferry strike could inspire a wave of small start-up businesses on Shelter Island. On the Island, we live by the New England adage "While you're waiting for something to turn up, start with your sleeves." 🧤

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Old Rival Lee Zeldin Challenges Bishop Again

EAST END: New York State Senator Lee Zeldin, who unsuccessfully challenged U.S. Rep Tim Bishop for his seat in 2008, made it official Monday that he is entering the 2014 congressional race. Zeldin, a Republican who lives in Shirley, received 41.6 percent of the vote in 2008. In 2010 he successfully ran for state Senate, and he was re-elected in 2012. In both the 2010 and 2012 congressional elections, Bishop faced—and defeated—Republican Randy Altschuler. It is too early to tell if Zeldin will be on the ballot opposing Bishop, a Democrat who lives in Southampton. Both could face primary election opponents. Zeldin, a lawyer, is a veteran U.S. Army paratrooper and still a reservist. Before being elected to Congress for the first time in 2002, Bishop was the provost of Southampton College. He won his sixth two-year term last November. Zeldin announced his second congressional contest with a video. View it on DansPapers.com.

Extension Granted for Sandy Vics to File FEMA Documents

EAST END: The deadline to file Sandy-related FEMA flood insurance claims has been extended. Sandy victims originally had until October 29—the storm's anniversary—to file proof-of-loss forms, which itemize losses that they believe should be covered by insurance. The deadline has now been extended until April 28. New York Senator Kristen Gillibrand led the call amongst New York and New Jersey Senators and the two states' congressional delegations, urging FEMA administrator Craig Fugate for the extension. On October 1, Senator Gillibrand tweeted the good news: "V plsd @FEMA is acting on my & @SenSchumer's request to grant 6 mo extensions for #Sandy-impacted homeowners to file flood insurance claims."

New State Law Will Permit Farm Stands to Sell Wine



NEW YORK: Late last month, New York State Governor Andrew Cuomo signed legislation into law that will allow farm stands to sell wine—a boon for East End vineyards as well as the farm stands themselves.

However, roadside farm stands will be limited to only selling bottles from two vineyards that are within 20 miles of the stand. If there are more than two vineyards within 20 miles of a farm stand—which is the case on much of the North Fork—the stand will have to choose.

The new law came in a package of legislation benefiting the wine industry, including the creation, expansion and renaming of designated wine trails along state highways.

"These new laws will build on our continuing efforts to promote New York's wine industry across the state and beyond, boosting tourism, local economies and job growth," Cuomo said. "We are increasing market opportunities for local producers and farmers and expanding our wine trails to attract tourists to communities across Upstate New York. Our state is home to hundreds of wineries that produce some of the best wine in the world, and we want both New Yorkers and visitors to come and enjoy them."

Not all farm stand owners will be jumping at the opportunity. Adam Halsey of Halsey Farm and Nursery in Water Mill said he has no interest in wine sales. The farm will remain focused on bringing their customers fresh fruit and vegetables, he said.

New York Giants Select Jack Martilotta of Greenport/Mattituck/Southold Football as Coach of the Week

GREENPORT: The New York Giants have selected Jack Martilotta of Greenport/Mattituck/Southold Football as "The Lou Rettino High School Football Coach of the Week" for the week of October 7. The Porters have won their first four games, shutting out the Port Jefferson Royals 33-0 this past weekend.

In recognition of Coach Martilotta's success and commitment, he will receive a certificate of recognition signed by NFL Commissioner Roger Goodell and Giants Head Coach Tom Coughlin. In addition, the Porters football program will receive a \$1,000 check. Coach Martilotta will be acknowledged by a stadium announcement when the Giants host the Minnesota Vikings on October 21.

The Lou Rettino High School Football Coach of the Week Award is part of the Giants' continuing effort to promote youth football. The award is named in memory of Lou Rettino, a former New Jersey high school coach, to honor his commitment to the game of football, his community and the betterment of his athletes' lives. The selection is based on the coach's continuing commitment towards promoting youth football, developing motivated student-athletes and his overall community involvement. At the conclusion of the 2013 season, the Giants will choose a Coach of the Year to receive \$2,000 for their school's football program. They will also be invited to attend a dinner hosted by the Giants.

Coach Martilotta has been the Head Coach for the Greenport/Mattituck/Southold Porters for 5 years. He served in the US Army and is an Iraq war veteran. He is also in the US Army National Guard - SFC, 1-69 Infantry HHC, 27 BCT.

Governor Demands Cleanup Plan for Plum Island; Trump Seeks Golf Course

PLUM ISLAND: With the federal government poised to close the Plum Island Animal Disease Center and sell off the island, local and state elected officials are calling for assurances that hazardous pollution will be cleaned up—and real estate mogul Donald Trump has an eye toward purchasing the island. Located about a mile off Orient Point, Plum Island has been under federal control since 1901, New York State Governor Andrew Cuomo said Monday during a press conference Monday, September 30 in Orient. He said that before the federal government transfer ownership of Plum Island, he wants a full environmental investigation to be done, with the state involved, so the state can see the investigation with its own eyes. "We don't want to be left holding the bag both literally and figuratively—in this case, the bag is full of medical waste," Cuomo said.

"Moving forward with the sale of Plum Island, without looking at and examining the serious health risks that are posed by the unregulated disposal of hazardous waste could lead to the contamination of the island's water supply, and that is simply unacceptable to all of us," Suffolk County Executive Steve Bellone said.

"There are environmental risks, health risks and economic risks," Southold Town Supervisor Scott Russell said.

State Senator Ken LaValle said, "For many of us who live here, it is the island of secrets. And we need to know what those secrets are in terms of pollution and how we deal with it."

Newsday reported last Tuesday that Donald Trump has expressed his interest in purchasing Plum Island to build a golf course there. Trump's representatives met last month with U.S. Representative Tim Bishop, D-Southampton, according to *Newsday*.

"It would be a really beautiful, world-class golf course," Trump reportedly said.

DAN'S GOES TO...

Oktoberfest at the Southampton Publick House

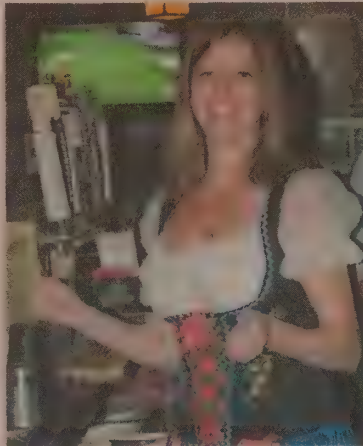
The Southampton Publick House Oktoberfest featured song and dance by Our Fabulous Variety Show Players and keyboardist Charly Notturmo. **Photographs by Tom Kochie**



Charlene Siraco and Allie Rydberg



Shannon Gilson DuPuis, Jen Reid, Anita Boyer and Michael Contino



Barnmaid Megan McKendrick



Keyboardist Charly Notturmo

Bridgehampton Road Rally

The annual Bridgehampton Road Rally followed a 62-mile route beginning at the Bridgehampton Historical Museum. **Photographs by Jennifer Meihof**



1. Jeffrey Vogel and Peter Larken were scheduled to lead the rally, but mechanical complications bumped them out of the race
2. Jordan Manowitz, builder of a special interest car entered in the Bridgehampton Road Rally, and his dad, Gary, who oversaw the production
3. Olga Neulist

San Gennaro Feast of the Hamptons

Sponsored by the Hampton Bays Chamber of Commerce, the two-day festival of the San Gennaro Feast of the Hamptons featured a parade, carnival rides, live entertainment, food, vendors and fireworks. **Photographs by Tom Kochie**



1. Michelle Medoff, Miss Long Island, Sabrina Franza, Miss Long Island Teen, and Nailah Garard, Long Island Community Queen
2. Ellen Cea of Maureen's Haven and Southampton Town Supervisor Anna Throne-Holst
3. Grand Marshal Dom Spoto

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INFO: 888-704-5377 AUCTION: 7:00PM PREVIEW: 6:30PM

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NORTH FORK EVENTS

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A Tasting at Long Island's Largest Vineyard

BY NICHOLAS CHOWSKE

The East End has more than 50 wineries and vineyards, and I've tasted at the oldest, so it was time to taste at the biggest—Pindar Vineyards.

Dr. Herodotus "Dan" Damianos planted the first vines at Pindar on an old potato farm nearly 30 years ago. They've since grown into a wine-making heavyweight that grows 17 varieties of grapes on 500 acres of land, producing 70,000 cases of 23 types of wine annually.

Pindar's size and capabilities are reflected in its massive tasting room, which contains four long tasting bars. The day I tasted, there were easily 100 people, just on the inside—Pindar also has a large patio and pavilion. Their tasting flights are a flat rate of \$10 for any five wines from their main menu. I started with whites and made my way to the reds.

The first white I tasted was the Autumn Gold. I found this blend to be clean and crisp, like a Pinot Grigio, but with a soft, full flavor on the palate. It was bone-dry, with notes of grapefruit.

Next was Pindar's 2012 Peacock Chardonnay, which is fermented in stainless steel, making it crisp and balanced. There are notes of green apple and citrus on the nose, with a long finish of peach and ripe pear.

As it is, I'm a sucker for oaked chardonnays, so I had to taste the 2010 Sunflower Chardonnay Special Reserve. This white has been barrel-fermented in new French oak for 10 months, giving it a balanced flavor of butterscotch and vanilla, without over oaking it. There are bold notes of tropical fruits on the nose,

and apple and pear on the palate.

The last two whites I tasted were the 2012 Sauvignon Blanc and 2012 Riesling. The Sauvignon Blanc is rich and creamy, with notes of melon and peach on the nose and a long finish of lemon and green apple.

Pindar's 2012 Riesling is their most popular white, and for good reason. It's a full-flavored riesling that's semi-dry and packed with flavor. The subtle notes of honeysuckle, peach, apricot and melon on the nose all burst into flavor on the palate. For a rare treat, I tasted Pindar's Cuvée Rare. This sparkling white is made entirely from pinot meunier grapes and is alive with toasted vanilla and a hint of apricot.

The first of the red I tasted was Pythagorus. This red is a rich blend of cabernet sauvignon, cabernet franc, merlot, petite verdot and malbec. Well-rounded and balanced, Pythagorus is ripe with dark fruit flavors of plum and cherry. My passion for oaked chardonnays is matched only by my love of syrahs, and Pindar's 2010 Syrah does not disappoint. This lush, inky red has notes of berry, cedar and black pepper on the nose that explodes on the palate.

Pindar offers two cabernets on its regular menu, a 2009 Cabernet Sauvignon and a 2010 Cabernet Franc. The cabernet sauvignon is soft and clean with notes of berry, vanilla and spice that shine through on the palate. The 2009 Cabernet Franc is more fruit-forward, with rich flavors of plum and raspberry and a long spicy finish. I tasted two of Pindar's reserve reds as well. The 2007 Merlot Reserve is a bold, full-bodied red, with notes of vanilla, blackberry and herb on the nose and a soft, velvety finish.



Pindar's tasting room in Peconic

Darker and fuller than the merlot is the 2010 Reserve Cabernet Sauvignon. The nose of rose, toasted vanilla and dark fruit is subtle compared to the deep, full flavors of dark fruit and plum.

Once rated one of the 50 best wines in world by *Bon Appetit* magazine, the 2010 Mythology Meritage lives up to its legendary name. This blend of cabernet franc, cabernet sauvignon, merlot, petit verdot and malbec is dry and acidic with notes of cherry and raspberry on the nose and a clean, spicy finish of toasted vanilla and berry on the palate.

For dessert, I had the 2009 Cabernet Port. This rich, sweet dessert red is 100% Cabernet Franc that has been aged for two years, giving it a full flavor of toffee, chocolate and cherry. 🍷

Pindar Vineyards, which is located on Route 25 in Peconic, is open daily from 11 a.m. to 6 p.m. For more information, visit pindar.net or call 631-734-6200.

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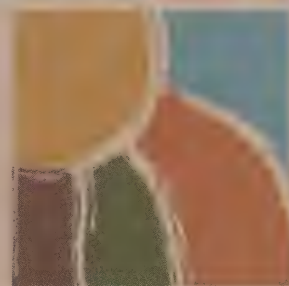
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The Art of Wine at Waters Crest

BY ROBERT OTTONE

I've only recently started to appreciate all the North Fork has to offer. While driving around the area, I've enjoyed soaking in the seemingly endless acres of farmland and vineyards, most dotted with quaint little farm stands selling corn and other delightful treats. When I arrived at Waters Crest Winery, it was not what I expected, as the cursory rows of grapes were nowhere to be seen. But the tasting room is one of the most comfortable I've ever been to. It's nice to sit back with a glass of wine, stare at the various offerings available from Waters Crest (I tried every single one!) and chat about North Fork Wine Country with James Waters, owner and winemaker.

One of the first things I was curious about, was where Waters Crest gets their grapes, as I was expecting to see rows of grapes associated with wineries and vineyards.

"I'm a negotiate, so I buy from local growers," Waters said, pouring me a glass of rosé. "Everything



Waters Crest's tasting room in Cutchogue

comes from within tractor distance of our facility here in Cutchogue. We pull from Southold and other farm sites, as well."

To sit for a few hours with Waters, sipping wine and chatting, I really gained an appreciation for the art of winemaking, as well as for the Long Island wine scene and agriculture in general. I wouldn't go so

far as to call myself a wine snob, but in the time I've spent drinking and learning about wine, I've learned that I'm a bit of a red elitist. When Waters busted out an array of white to share after I polished off my glass of rosé, I started to worry about when to admit my preference for red. Suffice it to say, I'm officially an equal opportunity wine lover after sampling Waters Crest's 2012 Sauvignon Blanc, which had some playful, fruity undertones, with a strong hint of grapefruit. Other whites offered are the 2012 Steel Fermented Chardonnay and the 2012 Dry Riesling, both new releases; and the 2012 Reserve Sauvignon Blanc. Reds available are the 2008 Merlot, 2008 Campania Rosso, 2008 Cabernet Franc and the 2011 "5" Red Blend, a new release.



A selection of wines at Waters Crest

Waters also sits on the Long Island Farm bureau board, and he lobbies on behalf of the Wine Council. "I think the East End is changing, we used to be that holiday-to-holiday area," Waters said. "You run decent through the summer, into the beginning of November, and from that time until the end of June, you couldn't get anyone out here. We've really changed the region over the last decade. We've got a governor who really gets us out here. New York is the third-largest grape-growing state. Last year, \$3.72 billion was generated from the grape industry back into the state's economy. Agriculture, as a whole, is the second-largest revenue generator to Wall Street."

After sitting for a few hours with Waters, sipping wine and chatting, I really gained an appreciation for the art of winemaking.

It's easy to see how passionate Waters is about the industry, about wine and about promoting the East End's wine scene. "When one of us [wineries or vineyards] gets written about, we don't get jealous of each other," Waters said. "We celebrate each other's accomplishments because that brings attention to our businesses and to Long Island wine in general."

As I sampled Waters Crest's offerings, the diversity of flavors really struck me. While they can have similar foundations, the wines themselves were varied and had drastically different compositions.

The inviting space, the great wine and the lively discussions permeated the establishment, clear indicators for why Waters Crest is so popular. What really stuck out to me about Waters Crest is that it's a genuinely wonderful atmosphere owned and operated by a talented winemaker.

"I got started with a juice kit my mother-in-law bought me," Waters said. "If she could see what we've built here, she'd be amazed."

I ended up buying a bottle of Waters Crest 2012 Sauvignon Blanc to enjoy with a cigar later that night. The two paired like a dream.

Waters Crest at 22355 Route 48, Unit 6, Cutchogue. Call 631-734-5065 or visit waterscrestwinery.com for additional info.

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Newsday 2013: Top Ten Best Seafood Restaurants on Long Island

DansPapers.com
This is the Hamptons!

Restaurant Review: The Riverhead Project

BY LEE MEYER & OLIVER PETERSON

It was "Web Editors' Night Out" in Riverhead as we visited The Riverhead Project (TRP) to check out the offerings from new chef Lia Fallon.

Having never been to TRP before, I was instantly impressed by the ambience and chic, urban tone of the place. The staff had a striking uniformity—the host and bartenders wore grey shirts with trendy suspenders, and the waiters wore spotless light shirts and black pants. All exuded confidence but were approachable.

We were greeted by a friendly host and seated at a comfortable corner table, and then introduced to the food and drink menus by our knowledgeable waiter. After ordering a One Woman Wines & Vineyards (Southold) white wine, I perused the menu, which offered a short but surprisingly varied selection of New American Cuisine. It was comprised of appetizers such as tomato tartare and entrées like duck breast from Crescent Farms in Cutchogue.

The Riverhead Project has a cool vibe that's totally appropriate for the town's evolving and increasingly alluring business district.

I ordered the seasonal risotto with braised butternut squash, pumpkinseed oil and toasted pepitas. The savory, creamy risotto was rich and full, and the pieces of soft squash and crunchy pepita made for a nice contrast. I especially liked the taste of the pumpkinseed oil. I had initially been taken aback by how potent and strong it was, but after taking a moment to get used to it, it became clear that the oil was the "icing on the cake," as it were.

I didn't have any trouble choosing my entrée: Jolita's Fried Chicken, with pineapple cabbage slaw, grilled avocado and sweet tangerine honey. As someone who has an affinity for fried treats (see my Lucky J's Chicken and Waffles review from over the summer at DansPapers.com), I was excited to see what kind of twist the talented chef Fallon would give the dish. The battered white and dark meat was crispy and not too salty, and there was no grease to be found on my plate. The pineapple cabbage slaw could have been a little crunchier, but the sweet taste was a nice chaser to the chicken. And the grilled avocado was soft and fresh. Both Oliver and I were impressed with Fallon's knack for fried food, but I'll let him tell you about that:

The Riverhead Project has a cool vibe that's totally appropriate for the town's evolving and increasingly alluring business district. The staff, too, exudes hipness, yet all of them were totally welcoming, despite their disconcertingly good looks (where do they find these people?).

As Lee points out, the menu is short and sweet, but it changes daily according to the available local bounty, so chef Fallon will never have to use out-of-season produce or less-than-fresh fish to accomplish a dish. To start, I had the epic shrimp and crab fritters with sweet corn/summer herb Aioli. These aromatic morsels had the perfect balance of spice and cilantro to go with the sweet corn, but it was Fallon's mastery of the deep fryer that stole the show. Her blend of white wheat and rice flours made for less grease and surprisingly light bites without eliminating the decadent texture and flavor of good fried food.

I followed with the braised pulled pork entrée with beer barbecue sauce, smashed fingerling potatoes, cheddar cheese and jalapenos. The dish was not overwhelmingly saucy—as pulled pork often is—and it allowed the meat to take a starring role. The heavily roasted potatoes added some tooth to an otherwise melt-in-your-mouth-soft mound of ingredients.



Right on Riverhead's Main Street

Oddly, when our convivial waiter offered pepper, instead of coming by with a grinder, as one would expect, he returned with it already ground in a small cup.

For dessert, Lee had the Chocolate Mess, an aptly named and easy-to-devour combo of cocoa delights, while I had the Princess Maryann. This angel food cake with toasted coconut and torched cream was a spongy joy to ingest. Not only was the dessert good, it came with a visit from TRP owner Dennis McDermott, who shared that the Princess Maryann was named for his cat, which is named after his sister (but he only showed us a picture of the cat).

The Riverhead Project, 300 East Main Street, Riverhead, 631-284-9300, theriverheadproject.com

Lenz Subscriber Profile #1: Andrew Hudson & Dianne Sinclair

"I joined the Lenz Subscriber Program to receive the best wine in the East Coast. Lenz did not disappoint. It not only will be an excellent discovery. We have enjoyed our wine each quarter to have gone with the season and to try the new releases each time. Best of all, being a Lenz subscriber means you're treated like family by the amazing Lenz team!"

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NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 66,
Calendar pg. 69, Kids' Calendar pg. 71

THURSDAY, OCTOBER 10

OPEN STITCH AT ALTMAN'S

6–8 p.m. Thursdays. UFO (UnFinished Object) Group, AKA Open Stitch. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. 631-298-7181

OPEN MIC NIGHT AT PECONIC BAY WINERY

6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divillo for an open mic at the winery. 631-734-7361

WINEMAKER'S WALK VINEYARD TOUR & WINE TASTING

1 p.m. A guided tour of the winery and production facility and tasting at Castello di Borghese Vineyard. Call for reservations. 17150 County Road 48, Cutchogue. 631-734-5111 castellodiborghese.com

ROLLING THUNDER AT THE ALL STAR RESTAURANT

8 p.m.–midnight \$18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, OCTOBER 11

SCULPTURE GARDEN

Open daily, 10 a.m.–4 p.m. Explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, 631-477-3900

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

4–7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

LIVE MUSIC AND FRESH OYSTERS

4–8 p.m. Paul Helbig will play every Friday night in October. Sherwood House Vineyards. 2600 Oregon Road, Mattituck. 631-298-1396 sherwoodhousevineyards.com

LIVE MUSIC EVERY FRIDAY AT THE NORTH FORK TASTING ROOM

6–10 p.m., Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

LIVE MUSIC AT TWEEDS

7–10 p.m. Various artists on Friday nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 jamesportwines.com

FRIDAY NIGHT DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY

7 p.m. Author Mac Griswold discusses her book *The Manor: Three Centuries at a Slave Plantation on Shelter Island*. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

VOODOO (FIELD OF HORRORS) HAUNTED HOUSE

7–10 p.m. Check out the scariest haunted house on the North Fork! Nobody is safe! Fridays through Sundays, select kid-friendly shows available. Patty's Berries and Bunches, 410 Sound Avenue, Mattituck. facebook.com/thedarkmansion

JOHN LENNON BIRTHDAY CELEBRATION FEATURING THE NUTOPIANS

8–10:30 p.m. Compelling eight-piece ensemble plays Lennon's best Beatles and solo songs. Doors open at 6:30 for dinner. Suffolk Theater, 118 East Main Street, Riverhead. suffolktheater.com

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials.

96 Main Road, Riverhead. 631-998-3565 theallstar.com

SATURDAY, OCTOBER 12

GREENPORT FARMERS MARKET

9 a.m.–1 p.m., Final day. United Methodist Church, 621 Main Street, Greenport.

FLANDERS FARM FRESH FOOD MARKET

9 a.m.–1 p.m., Final day. David W. Crohan Community Center, 655 Flanders Rd. Last market this year.

FALL FESTIVAL AT LONG ISLAND GAME FARM

10 a.m.–4 p.m. The Game Farm is partnering with Natural Earth Farms who will provide pumpkin patch and farm stand. Vendors, special activities and more. Long Island Game Farm, 638 Chapman Boulevard, Manorville. 878-6644 longislandgamefarm.com

STORYTIME FOR CHILDREN AT SHELTER ISLAND LIBRARY

10:30 a.m. Saturdays. Enjoy stories and a craft. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

SPARKLING SATURDAYS AT WATERS CREST WINERY

11 a.m. Waters Crest's Sparkling Wine returns. Check it out at their tasting room every Saturday through November. 22355 County Road 48, Cutchogue. 631-734-5058 waterscrestwinery.com See related story on page 55.

ARON MICHAELS AT RAPHAEL VINEYARD AND WINERY

Enjoy an afternoon in the North Fork with live music. 39390 Route 25, Peconic. raphaelwine.com 631-765-1100

15TH ANNUAL FALL FESTIVAL AT COOPERAGE INN

Noon–6 p.m. Enjoy outdoor seating and feast on tasty, fall favorites. Open Columbus Day! 2218 Sound Avenue, Baiting Hollow. cooperageinn.com 631-727-8994

LIVE MUSIC AT DILIBERTO WINERY

1:30–4:30 p.m. Live music at Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

CABARET & WINE AT CASTELLO DI BORGHESE

2–4 p.m. With Marguerite Volonts, cabaret artist, singer and violinist. Free admission, wine available for purchase. 17150 County Rte 48, Cutchogue. 631-734-5111 castellodiborghese.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2–5 p.m. Also on Sundays. Bob Stack performs. The Lenz Winery, Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM

4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

2014 SHELTER ISLAND DAY PLANNER RELEASE CELEBRATION

5 p.m. Sponsored by Friends of the Shelter Island Public Library. Proceeds benefit the library. Shelter Island Public Library, 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

LIVE MUSIC AT TWEEDS

7–10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

SUNDAY, OCTOBER 13

LIVE MUSIC AT DILIBERTO WINERY

1:30–4:30 p.m. Live music on the patio. 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

LIVE MUSIC AT COREY CREEK VINEYARDS

1–5 p.m. 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 bedellcellars.com



PICK OF THE WEEK

SATURDAY, OCTOBER 12

Fall Festivals

Various locations! (see below)

LIVE MUSIC AT BEDELL CELLARS

1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue. 631-734-7537 bedellcellars.com

LIVE MUSIC EVERY SUNDAY AT LENZ WINERY

2–5 p.m. Also on Saturdays. The Lenz Winery, Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

MONDAY, OCTOBER 14

VINES & CANINES EDUCATIONAL VINEYARD WALK

10–11:30 a.m. Bring your dog down for an educational walk through the vineyard! A donation of a non-perishable food item is required and will be donated to local shelters. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

TUESDAY, OCTOBER 15

SHARK DIVE

11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

WEDNESDAY, OCTOBER 16

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN

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8–11 p.m. \$5 Ladies bowling & drink specials. 7 p.m., Karaoke in the Stadium. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

THURSDAY, OCTOBER 17

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11 a.m.–4 p.m. Thursdays through 10/24. Located in the municipal lot near the Long Island Aquarium, downtown Riverhead.

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6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and finish it in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. 631-298-7181

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5–8 p.m. Proceeds benefit the Lions' Haley Fund. Tickets available at Shelter Island Public Library. The Pridwin, 81 Shore Road, Shelter Island. shelterislandlions.org

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Grant Wilfley Casts Thousands

BY LEE MEYER

For over 20 years, Grant Wilfley Casting has had a hand in casting some of the most high-profile films and television shows around. Founder and casting director Grant Wilfley holds a special place in his heart for the Hamptons. In addition to casting Hamptonites in background roles for countless films and series, Wilfley splits his time living in Manhattan and Southampton. We spoke with Wilfley about his casting agency, career and life in the Hamptons.

Wilfley has an extensive background in the arts. "I started casting right out of college through an internship," he says. "I studied performance and technical film and theater, and I really enjoyed casting because it combined both aspects. I've had my own company for 21 years. We do television shows, commercials." Wilfley attended SUNY Binghamton and spent his final year-and-a-half at Hunter College in Manhattan. "So much about this industry is about getting your foot in the door. I moved to Manhattan in 1983, and I started coming out to the Hamptons in 1986. I did the 'share' with a bunch of friends in East Hampton, and in 2001, I bought a home in Southampton. So I consider myself both a Southampton resident and a Manhattan resident."

Many of the films Wilfley has worked on over the years have been set in the Hamptons, New York and Long Island. "We just wrapped *The Other Woman*, starring Cameron Diaz. We shot that in the Hamptons, including a couple of scenes at a beach house and the

whole 'beach scene' there," Wilfley explains. "And we just wrapped [Hamptons-set TV series] *Royal Pains* in Westhampton and Bellport, and other various locations in the East End." When casting scenes set in the Hamptons, Wilfley looks for a specific "type" of person. "When we cast *Royal Pains* we're looking for real 'Hamptonites.' It's a very specific style, mannerism and aesthetic that we're looking for," he says with a slight chuckle. "They're usually very well-groomed and look preppy and very monied. But we also look for other types, [such as] the regular people on the streets. But when we're casting for a party, it's usually a glamour set with a very specific wardrobe."

Wilfley has an ever-expanding group of "regulars" when it comes to shooting scenes in the Hamptons. "We have a nice little pool of talent here that works on a regular basis. We always post notices with *Dan's Papers* and the other newspapers when we have opportunities." And Wilfley admits to being a "Hamptonite" himself. "It's very Ralph Lauren preppy. I wore a pair of white shorts and a Ralph Lauren polo shirt in the office the other day and someone said to me, 'Oh, you're going to the Hamptons!'" he laughs. "So there's a certain style to it. You kind of adapt to it when you live here."

Some of the high-profile projects Wilfley's worked



Get in line to be a star!

on include *The Nanny Diaries*, *Something's Gotta Give*, *Door in the Floor*, *Eternal Sunshine of the Spotless Mind*, *Pollock* and *For Love or Money*. "Pollock was a great experience, Ed Harris directed it. He's a wonderful person and director and he's hands-on," he says. Wilfley has worked with some of the most iconic directors in Hollywood. "I worked with Martin Scorsese several times; Nancy Myers twice. There are several that

I work with on a regular basis." One

upcoming project that means a lot to him is the HBO adaptation of Larry Kramer's play *The Normal Heart*, which was shot partially on Fire Island in the Pines. "*The Normal Heart* is personal; I lived through that period, the AIDS epidemic," he sighs.

Wilfley enjoys living in the Hamptons throughout the year, even in the hectic summer months. "I love it all the time. Even with the crazy traffic," he laughs. "It's crazy, but it's cool to see all the activity. We always have Christmas out there." He counts Silver's, Tutto il Giorno and The Dockside among his favorite hot spots, and "I always think the North Fork is fun to do in the fall. I'm looking forward to the wineries."

Interested in becoming a background actor? Wilfley recommends anyone interested go to gwcny.com for opportunities, and to email hamptons@gwcny.com for Hamptons-related projects.

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Sunday, October 13, 2013

MICHAEL CASTALDO
Sunday, October 20, 2013, 2pm
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Thursday, October 24, 2013, 7pm
Moderated by Grant Parpan, News-Review editor Michael White and RiverheadLOCAL.com

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8pm movie begins. Bar and restaurant remain open during movie

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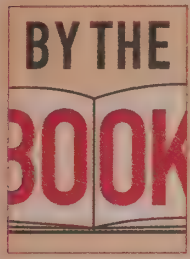
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Two Breezy Fall Reads

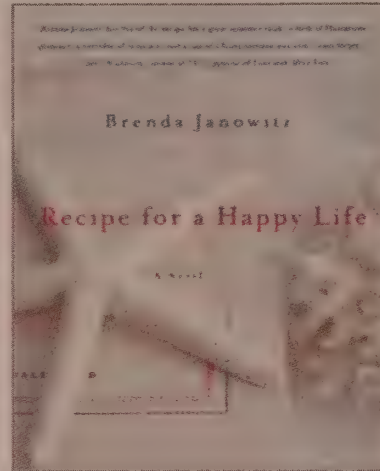
BY JOAN BAUM



Although only women will read Brenda Janowitz's new novel, *Recipe for a Happy Life* (St. Martin's), it makes a good early fall read. It's entertaining, informative about the trust-fund set in the Hamptons (drink sparkling rosé, don't expect cold cut platters or heroes at parties), and, despite its obvious sentimentality and predictable resolution, affecting. It's also refreshingly clear of chic-lit jargon, pro-forma sweaty sex scenes and f- and s- words. And who can fault the theme? Love your mother, love your grandmother, take life day-by-day. Sappy?

Escapist? So what. It's to the author's credit that she writes well and crafts a realistic plot that turns on estrangement between parents and children, pancreatic cancer, spurned love and unwed motherhood. Of course, it helps to have lots of money.

Hannah Goodman, a widow at 34, has just lost her lawyering job on Wall Street and her boyfriend, a rocker, whose mother has accused her of trying to murder him (don't ask). Aimless, Hannah flees to spend the summer with her beloved grandmother in Southampton, a widow many times over, charming and



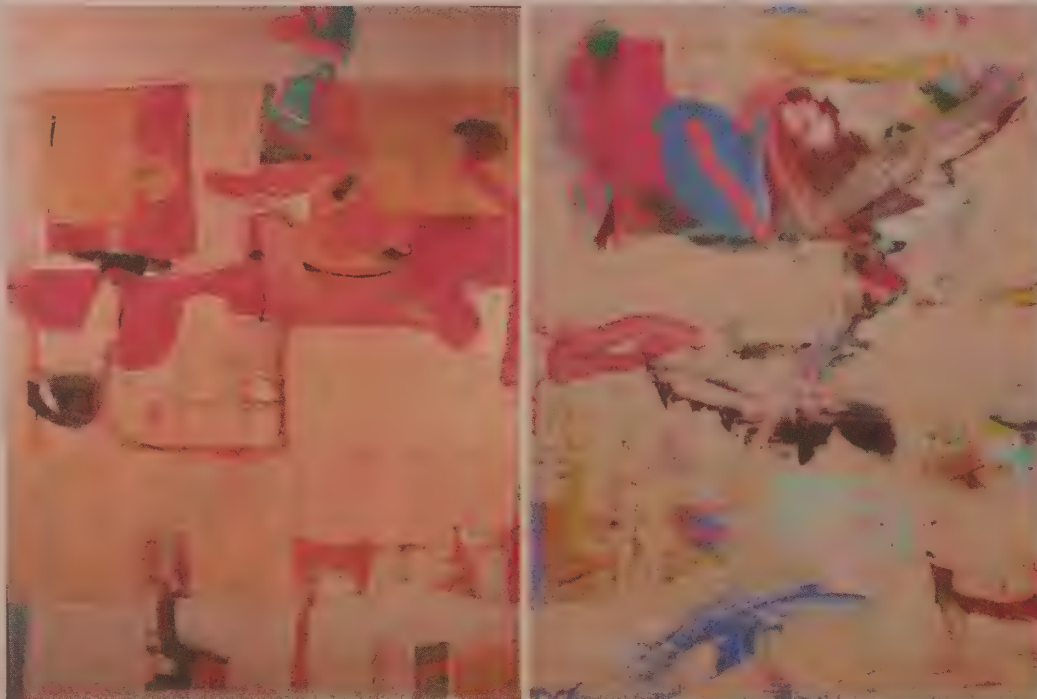
wealthy beyond belief: "My grandmother's seventh husband, the one with the title, is the one she remembers most fondly. We call him 'the one with the title' because he was the Mattress King of Canarsie." Grandma is compassionate, loving, while Pulitzer Prize-winning journalist mom, Gray Goodman (born Grace but she didn't like the name), is rarely around, and when she is, mother and daughter don't get along. Hannah always wanted a "normal, conventional" life, but Gray kept pushing "extraordinary." Grandma gives hugs and solace, much of it by way of expensive clothes and lunches (at places

where "diet cokes cost \$12"), and legendary beach parties. Did you know that "Southamptonites never set foot in Westhampton or Quogue; they only ever drive west to get back to Manhattan?"

Although the central relationships in the book involve three generations of women, minor characters contribute to the theme of extending tea (or wine) and sympathy. They include lonely, precocious 14-year-old Hunter, whose mother died and who develops a crush on Hannah, and Nate Sugarman, handsome, flush, successful and seemingly arrogant, but as Hannah reluctantly comes to learn, a great guy, despite money and connections. It's all a bit much and much too class-oriented, but good clean fun, full of true romance and family love.

And now something for men, as the fall athletic season kicks in—*Man vs. Ball* (Potomac Books) by Jon Hart subtitled "One Ordinary Guy And His Sports Adventures." Like *Recipe*, it doesn't seem to be a book that would cross gender lines but this one should, since so many women are involved in sports and because the narrator of this memoir is so charming, quirky and informative about the George Plimpton in us, the fantasy that amateurs with persistence, zeal and a restorative sense of humor can be players in the game—whatever the game, and for Jon Hart, that means not just amateur or semi-pro football but basketball and soccer on in-line skates, wrestling (ah, "the art of falling"), hockey, caddying and racing up 1,576 stairs to the 86th floor of The Empire State Building (he did it in 20:51—the record is 9:33). And not just participation in sports. The chapters on training to be a vendor, mascot and ball boy (at the U.S. Open) are hilarious. (He nabbed the record for selling the most pretzels in a single game at Citi Field.) In fact, when Hart gets accepted (somewhat) by a semi-pro football team, he's tagged with the moniker, "Plimpton." What distinguishes this memoir of quixotic sports pursuits is Hart's understated prose, full of irony and self-deprecating perspective. On his website he writes that he "graduated first in his class from mascot school," but then again, he was "the only person in [his] graduating class." What also motivates him, as it did Plimpton, is writing up his eccentric experiences. A freelance pro, he finally gets a commitment from a magazine, but he was "always chasing 'adventures and bylines.'"

As to the title, *Man wins* because humanity wins, even as Hart provides a shrewd, critical and amusingly tolerant insider look at various games, competitions, players and related minor characters that will probably affect the way we look at various sports in person or on television. As he says early on, he was always a sports lover but never a stats guy. "I enjoyed the wonderful personalities." But along his participatory way he learned that not everyone has talent, though "anyone can persist." And now? He bikes and limits his consuming passion to writing. He stays on the sidelines. And yet, and yet, "I hear men's roller derby is making a big comeback." 🐾



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Angels, Demons and Savages at the Parrish

BY MARION WOLBERG-WEISS



While the current exhibition at Water Mill's Parrish Art Museum features work by Jean Dubuffet, Alfonso Ossorio and Jackson Pollock, our comments will be limited to Ossorio and Dubuffet, two artists who were not only friends but who were also connected to each other in other ways as well. (Ossorio and Pollock knew and

eye view: "Landscape with Dog" and "Metaphysical Landscape." Both pieces show images positioned on top of a hill, or landfill of sorts, the latter work featuring abstract forms that relate more to Ossorio's abstractions.

Dubuffet's short brush strokes in both these paintings also recall Ossorio's configurations in a work like "Reforming Figure" and "The Helpful Angels," where denseness is achieved by both artists. Another Ossorio painting, "Red Family," provides a background of similar denseness with brush strokes, allowing a red path of color to guide the viewer's eye through the maze



Work by Alfonso Ossorio
"Couple and Progeny"

of images.

Such uses of these brush strokes give the two artists another similarity: textural richness. While Ossorio employed found objects in his assemblages, like shells, horns and driftwood, Dubuffet's materials included sand and asphalt recalling Ossorio's sand in his untitled portrait on display. This particular item goes a long way in adding depth to the men's lack of perspective. ■

"Angels, Demons and Savages" will be on view at the Parrish Art Museum, 279 Montauk Highway, Water Mill through Oct. 27, 2013. Parrishart.org,

respected each other, too, when they lived in East Hampton.)

Superficially, Dubuffet and Ossorio had little in common; for one, their nationalities were different (Dubuffet was French, Ossorio was born in the Philippines). Dubuffet never had a formal art education and, in fact, took over his father's wine business at one point. As an advocate of "art brut," or "raw art," he respected people who didn't follow traditional artistic standards, which included those who did not have formal training. Conversely, Ossorio studied art at Harvard University and the Rhode Island School of Art and Design, both highly respected institutions. Moreover, Dubuffet applied a humanistic approach to his images, taking his subjects from everyday life. His style was perceived as primitive. On the other hand, Ossorio was considered both an abstract expressionist and later, a surrealist whose friendship with Artaud was significant.



Work by Jean Dubuffet "Paysage au Chien"

Yet, the Parrish exhibition of works by these two men, covering the late 1940s to the mid-1950s, shows intriguing similarities. (Ossorio became a collector of art brut, displaying Dubuffet's work at his East Hampton home. Later on in his career, he was influenced by Dubuffet's assemblages.) Style-wise, the primitive aspect of Dubuffet's art is also seen in Ossorio's work. For example, the flatness evoked by the former's portrait, "Man With a Small Nose," suggests only an eye and nose in profile. An untitled portrait by Ossorio has the same flatness and primitive demeanor, with only essential facial elements like the eyes represented. We must acknowledge, however, that the overlay of two stick figures on the face gives the portrait more dimension.

Dubuffet's flatness and lack of depth continue in his "Oasis Dwellers," where a group of figures, one person sitting on a donkey, takes up the entire picture plane as does Ossorio's portrait just mentioned. In Dubuffet's "Body of a Lady-Stuffed Castle," lack of perspective is also arresting, where the figure conveys a grotesque human being. Two works, however, do have a sense of depth, if only because of the worm's-

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It's Never Too Late to Take an Art Class

BY INGA MARIE CARLSEN

Free art classes are offered periodically at local libraries and churches all over the Island. I joined such a class in watercolor at my church recently. Barely able to draw stick figures at the time, I watched as our teacher, Tom Schiavone, effortlessly painted the still life before us. He demonstrated how shading and light gave dimension to the wine bottle and the bowl of fruit. Most astonishing to me was when he pointed out that there was actually blue light being reflected off that orange and purple light off that apple. How could I have looked at oranges all my life and not noticed that before! He used the tip of his brush and the base of his brush to achieve different effects. The final touch was when he placed a white matt frame around it. In what seemed like a matter of minutes, he created a picture worthy of display in any gallery.

Now it was our turn. How painstakingly I drew that wine bottle, sketching ever so lightly to allow for repeated erasures. Standing back to admire what had escaped the eraser, I thought I had finally mastered it. Schiavone came over and drew a faint line down the middle of my wine bottle. The neck seemed okay, but the poor bottle appeared to have a dislocated shoulder. And so, I learned about symmetry. On closer examination, the neck seemed a bit too long; and so, I was learning about proportion.

Armed with all of this newfound knowledge, and feeling slightly more confident, I drew my orange, apple and grapes. (Sadly, there was still a lot of erasing.) The concentration on the fruit and bowl was so intense that I forgot about the wine bottle. Standing back for a look revealed the bottle's distance from the bowl to be ... not good. If only I could cut the bottle out with a pair of scissors and just

move it over, I thought. Frustrated, I had to erase my bottle and redo it, this time to the left and slightly in front of the bowl. Schiavone explained how placement of objects in relation to each other could be challenging—like driving a car, you learn to judge the distances between all the cars and objects around you until it becomes second nature. He was patient and encouraging as he went from person to person making friendly suggestions.

My tendency to daydream must have obliterated the lesson on perspective, because my objects looked decidedly one-dimensional. Their placement on the table was well suited for a cartoon. With Schiavone's help there was some improvement as I drew in the stripes and folds in the tablecloth.

When it was time to paint with watercolors, the instructor told us to always note the direction the light is coming from, and to paint from light to dark.

My green wine bottle turned out amazingly well! It appeared translucent, the light coming from the left. I was the envy of all my fellow art students. No such luck with the orange and apple, which looked like tumballs. Instead of looking like they were splayed with light, my purple grapes looked like they had been sprayed with white shoe polish.

My luck was even worse the next week, painting pumpkins. There are no fewer than 30 paintings of pumpkins in my portfolio—all of them total disasters. I just couldn't master the light, airy blending of colors and shading that Schiavone



The Maiden by the author

demonstrated. Angry and frustrated, I decided to give up.

A week passed and I went back to class. Something must have clicked, because in the next few weeks, under Schiavone's guidance, I painted a picture of a vase filled with flowers, another of two ladies by the sea, one of two ladies at a train station—and my best yet, a picture of a sailboat in the sunset!

My classmates had progressed as well.

Schiavone said, "It's all a matter of eye-hand coordination—training the hand to reproduce what the eye sees. The more you practice, the better you get at it."

You can see images of my paintings above and on page 66. 🍷

D. Bornschein

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Moby Dick at Neoteric Fine Art in Amagansett

BY STEPHANIE DE TROY

The current exhibition at Neoteric Fine Art in Amagansett, "Moby-Dick" pays homage to both the area's rich whaling history and to Herman Melville's classic novel. The show runs in conjunction with Janet Goleas' "The Moby Project" at Mulford Farm, an English Colonial farmstead barn built in 1721, now part of The East Hampton Historical Society, where artists were invited to respond to various themes surrounding the book and the ocean.

Neoteric oftentimes presents thematic group shows featuring the work of local artists, many of whom are members of the original artists' collective from which the gallery was formed. Ecological concerns are frequently voiced through various media, including found objects, demonstrating the deep connection these artists have to their natural surroundings. In one way or another, most of the exhibitions at Neoteric, if not all, extend beyond filling a gallery space with paintings—inviting the community to take part in listening to live music or presentations on new ideas, raising money for local charities and dancing to silent disco beneath projected light installations. This time, with still a clear connection to the culture of the East End, the focus is on history. Yet, in looking to the past, the show offers a fresh and contemporary reinterpretation.



"Quequag" by Paton Miller

The exhibition is in two rooms. Upon entering, I veered to the left, drawn in perhaps by the enormous multi-colored creature hanging from the ceiling, "The Whale" itself. Made by the collaborative effort of the Neoteric Collective, using buoys, spray foam and pool noodles, the whale invites humor to the otherwise bleak tale. Positioned in the center of the room the sculpture also creates an interactive and metaphorical obstacle, causing the viewer to choose a route for their viewing.

Among a strong group, Paton Miller's "Quequag," is particularly powerful. Painted on linen that at a closer look almost seems rough like burlap, Quequag sits tall and proud, his body and face covered in scarification and his wrists cuffed in metal. There's something Modernist and Gauguin-like about the treatment of the hands, the sloping, disappearing shoulder and the diagonal yellow line of the boat, dividing the background of the vast, dark blue unknown and the very brief foreground.

In the same room, Melora Griffis' "Fishing," recalls the Figurative Expressionist Jan Müller's use of white paint and simultaneous allegorical, literary and dreamlike subject matter. Her flattened plane depicts three levels—the top, blue celestial, with a

black-veiled female in an embryo-shaped form; the center green earthly, which includes a pregnant woman, hands over her belly; and a lower level of a white sea with a ship, swimmers and sinking bodies. Like a memory from a dream, "Fishing" awaits interpretation.

In the other room, "Scrimshaw" pieces by Dalton Portella, Melissa Mapes, Rory Evenson, Sue Heatley, Charles Ly and Peter Spacek, were uniquely etched in and/or drawn on wood carved to the shape of the bones and teeth of sperm whales, some adhering to the traditional look of scrimshaw, others taking a modern departure. Hanging above them is an exquisite work by Charles Ly, "The Widow." In watercolor, pen and ink, mounted on distressed gold leaf paper, a woman clasps her hands together as everything below her bust is submerged into the water. There's a quality of perfectionist illustration

to Ly's work mixed in with an understanding and love for the culture of his generation. The signature use of animal headaddresses, sometimes befitting the person beneath them, other times, in sheer irony, not at all, adds an element of curiosity. The submerged woman appears not to be in good faith of the blessings gifted to the wearer of the fox (i.e. cunning, cleverness, wisdom).

"Moby-Dick" also includes work by Ted Victoria, Sophia Collier, Amanda Church, Emily Noel Lambert, Gregory Montreuil, Scott Bluedorn, Christine Lidrbauch and Burt Van Deusen and will be on view through October 18, 2013.

Neoteric Fine Art is located at 208 Main Street in Amagansett. Call 631-828-7518 or visit neotericfineart.com and themobyproject.com for more information on the exhibitions.

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It Came From HIFF

BY LEE MEYER

The Hamptons International Film Festival (HIFF), which runs October 10–14, has a history of screening a wide variety of great films. While there are many great independent movies shown, the festival also showcases some of the biggest and most critically acclaimed films each year. Films that have appeared at HIFF have gone on to win myriad awards and have often shaken up the film industry with their daring subject matter and innovative filming style.

Black Swan made its East Coast premiere at the 2010 festival. Directed by Darren Aronofsky and starring East End regular Natalie Portman, as well as Barbara Hershey, Mila Kunis and Vincent Cassel, *Black Swan* is a dark, psychological thriller that follows Portman's character, a talented but insecure ballerina, as she descends into madness while preparing for the lead role in *Swan Lake*. The unrelenting tension and Portman's riveting, uncompromising performance led to her winning the Academy Award for Best Actress. The film was also nominated for Academy Awards for Best Cinematography, Best Director, Best Film Editing and Best Picture and swept the Independent Spirit Awards, winning for Best Cinematography, Best Director, Best Female Lead (Portman) and Best Film.

The Wrestler, also directed by Aronofsky and shown at HIFF in 2008, is a downbeat drama starring Mickey Rourke as a former wrestler who finds a new lease on life when he meets a compassionate stripper (Marisa

Tomei) and decides to (attempt to) get his life back on track. Like *Black Swan*, *The Wrestler* pulled no punches in its exploration of despair and desperation and is considered by Aronofsky to be a companion piece to his ballet-themed masterpiece. The film is also notable for rejuvenating Rourke's career; both he and Tomei received Academy Award nominations.

Slumdog Millionaire, directed by Danny Boyle, also made its East Coast premiere at HIFF. The gritty but uplifting drama stars Dev Patel as Jamal, a young man from the slums of Mumbai whose experiences as an orphan trying to survive on the violent streets help him win the Indian version of *Who Wants to Be a Millionaire?* *Slumdog Millionaire* swept the Academy Awards, winning Best Picture, Best Director, Best Adapted Screenplay, Best Cinematography, Best Editing, Best Original Score, Best Original Song (for the Bollywood-inspired "Jai Ho") and Best Sound Mixing. And lead actor Dev Patel was nominated for Best Actor in a Leading Role by the British Academy Film Awards.

Yet another East Coast premiere that went on to conquer Awards season was 2010's *The King's Speech*, a British historical drama directed by Tom Hooper about King George IV, who hires speech therapist Lionel Logue to help him with his stammer. The incredible performance by Colin Firth as King George IV won him the Academy Award for Best Actor in a Leading Role, while co-stars Geoffrey Rush and Helena Bonham Carter were also nominated for their supporting roles as Logue and Queen Elizabeth. The film also won Best Picture.



Natalie Portman in *Black Swan*



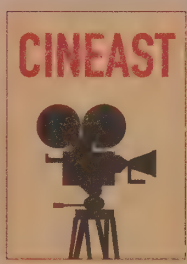
Mickey Rourke in *The Wrestler*

HIFF also screened *The Artist*, the 2011 love letter to the silent film era of Hollywood. Directed by Michael Hazanavicius and starring Jean Dujardin, both of whom won Academy Awards for the stylized comedy/drama, *The Artist* tells the story of George Valentin, a Hollywood star whose career falls apart when "talkies" become more popular than silent films. With almost all of the movie staged as a silent film and in black and white, the beautiful and engaging film is the first French-produced film to win the Academy Award for Best Picture.

Other successful movies HIFF has screened include the East Coast premiere of *127 Hours*, starring James Franco; *Toy Story 3*; the New York premiere of *Up in the Air*; *The Descendants*, starring George Clooney; *Searching For Sugarman*, an Academy Award winner for Best Documentary; and 2012's *Argo* and *Silver Linings Playbook*, two audience favorites that were nominated for and several Academy Awards. This year's festival will likely showcase more films that audiences will love. 🍿

For the complete HIFF schedule visit DansPapers.com, for more information on HIFF, go to hamptonsfilmfest.org.

Movie Previews



HOT AT HIFF

AUGUST: OSAGE COUNTY

The East Coast premiere of Tracy Letts' own screen adaptation of his Pulitzer Prize and Tony Award-winning play. *August: Osage County* is a sprawling drama centering on the deeply dysfunctional Weston family, set during a visit to the family seat in Osage County, Georgia. A product of the Chicago-based semi-experimental Steppenwolf Theatre company, the stage production of *August: Osage County* ran to three acts, with much shouting and shattering of crockery. It brought a taste of the avant-garde to Broadway—if only in the sense that Letts had the courage to let his audience remain bewildered by his characters' motivations and actions. It will be interesting to see if he maintains that posture in this high-profile A-list film. With Sam Shepard, Meryl Streep, Julia Roberts, Benedict Cumberbatch, Ewan McGregor and more.

NEBRASKA

Nebraska is making a national splash as a sort of "finishing touch" for legendary and prolific lead actor Bruce Dern, who, at the age of 77, doesn't get too many leads these days. The film, directed by Alexander Payne of *Sideways* fame, is a comedy about old coot Woody Grant (Dern) who is duped by a phony sweepstakes letter into believing he has won a million dollars. He ropes his good-for-nothing son David (Will Forte) into hitting the road in an effort to claim the prize. While he's not liable to get a million bucks, one can only hope that the old guy gets some satisfying revenge against those who would prey

upon the elderly. Featuring Stacy Keach and June Squibb.

KILL YOUR DARLINGS



Still from *Kill Your Darlings*

Has there ever been a good film about the beat poets? Back for another shot at William Tell's apple is *Kill Your Darlings*, a film set during the early '40s when Allen Ginsberg, Lucien Carr, Jack Kerouac, and William Burroughs first come into contact in New York City. The handsome young Ginsberg is played by, of all people, Daniel Radcliffe—of *Harry Potter* fame—and it will be interesting to see if he can capture Ginsberg's charisma, which was tied so much to the poet's speaking voice. On the positive side, by setting the action early in these famous writers' careers, before they were engaged in creating their masterpieces, the film may avoid the pitfall of most artist biopics: the stagy attempts to show that "moment of inspiration," even when most people know full well it doesn't happen like that.

LOUDER THAN WORDS

Starring Sag Harbor's own Hope Davis, *Louder Than Words* is a family oriented film, recommended for children aged 12 and up. Following the sudden death of their young daughter, a married couple, played by Davis and David Duchovny, are inspired to design and build a children's hospital and to fight for better care for ailing children. 🍿

For details on the Hamptons International Film Festival visit DansPapers.com and hamptonsfilmfest.org.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for dates and times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



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THE SUFFOLK THEATER 118 E Main Street, Riverhead NY 11901

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 58,
Kids' Calendar pg. 71, Calendar pg. 69

OPENINGS AND EVENTS

AVENUE ANTIQUES, ART & DESIGN SHOW

11 a.m.-7:30 p.m. Through 10/13. Fine furniture, accessories and lighting from the 17th century through mid-century modern. Fine art, jewelry and more. Park Avenue Armory, 643 Park Avenue, New York. 646-442-1627 avenueshows.com

VERED GALLERY: COLLECTORS CHOICE

10/10-12/1. An impressive collection of paintings by Contemporary and Modernist artists, along with screenings of Modernist and Surreal films from the 1920s and 1930s. 68 Park Place, East Hampton. 631-324-3303 veredart.com

CHAS ADDAMS: FAMILY AND FRIENDS

10/11, Noon-5 p.m. Come see the works of Charles "Chas" Addams, the beloved cartoonist best known for the creation of the *Addams Family* and for his satirical commentary on NYC. Southampton Center, 25 Jobs Lane, Southampton. 631-283-0967 southamptoncenter.org

Footnote



"Early Morning Sunflower for Ron" by East Hampton High School art teacher and painter Bruce Lieberman (b. 1958) is currently on view among Recent Acquisitions at the Heckscher Museum of Art in Huntington through Nov. 24. Lieberman's painting, which he gave to

the museum, is a worthwhile addition to its permanent collection.

Through the artist's loose but accurate representational style, the painting displays multiple techniques, mixing wet and smooth brushwork, dry paint application, drips and scratch-work in one easy-to-read yet painterly image. The sunflower, sky, trees and house are not abstracted, but the expressive, physical qualities of paint are never ignored. Despite the commonplace subject matter, nothing about this painting or Lieberman's vision is simple or common. His world is vibrant, alive and tantalizing. Who wouldn't want to live in it?

—Oliver Peterson

Read more East End art criticism in Oliver Peterson's "Work on Monday" column every week on DansPapers.com.

JUDITH LEIBER: AN AMERICAN JOURNEY, FROM ARTISAN TO FASHION ICON

10/12 1-4 p.m. Celebrating the 50th anniversary of the founding of Judith Leiber Handbags in 1963. Leiber Collection Museum, 446 Old Stone Highway, Springs. 631-329-3288 leibercollection.org

ABSOLUTE WILSON AT THE WATERMILL CENTER: A SCREENING AND CONVERSATION ABOUT THE MAKING OF THE FILM

10/12. 4-8 p.m. The Watermill Center presents Absolute Wilson and film director Katharina Otto-Bernstein. 39 Water Mill Towd Road, Water Mill. 631-726-4628 watermillcenter.org

SAND BOXED, 2013 OPEN RECEPTION, PUBLIC WELCOME

10/12 5:30-7:30 p.m. Mark Van Wagner Solo Artist Exhibition. Gallery 125, 125 South Country Road, Bellport. gallery125.org

SUNSHINE SUPERMAN AT THE PARRISH ART MUSEUM: SCREENING WITH CHRISTOPHER KNOWLES

10/13 3-7 p.m. Join the Parrish Art Museum and Watermill Center for a screening of the short documentary *Sunshine Superman*. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ALEX FERRONE AT THE QUOGUE LIBRARY

Coming 12/1. Alex Ferrone is exhibiting works from her series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 1/2. Quogue Library, 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

ONGOING

EAST END ARTS GALLERY PRESENTS THE WINNERS' SHOW

East End Arts Gallery. This gallery exhibit features the work of Best in Show artists from juried East End Arts Gallery shows that took place during 2012. 133 East Main Street, Riverhead. eastendarts.org

ARTIST SPOTLIGHT: BARBARA BILOTTA

Proceeds will go directly to Stony Brook Children's Hospital. On view through 10/11 at the Mills Pond House Gallery, 660 Route 25A, Saint James. 631-862-6575

JAZZ AGE EAST HAMPTON

The exhibition "Clothes, Clubs, and Contraband," opens. On view through 10/13. Free admission, donations welcome. Saturdays, 10 a.m.-5 p.m. & Sundays, Noon-5 p.m. Clinton Academy Museum, 151 Main Street, East Hampton. 631-324-6850 easthamptonhistory.org

CHUCK CLOSE: RECENT WORKS AT GUILD HALL

Recent paintings, prints and tapestries by Chuck Close. Free admission. On view through 10/14. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

"THE BAYS AROUND US" AT EAST END SEAPORT MUSEUM

Works by the finalists of the East End Challenge, 21 high-school students of the East End. Projects in arts and science relating to "The Bays Around Us, A Tribute to Rachel Carson." The exhibition continues through 10/14. 3rd Street, Greenport. 631-477-2100 eastendseaport.com

MIXED MEDIA SHOW AT ILLE ARTS

5-7 p.m. On view through 10/14. Vivien Bittencourt and Vincent Katz curate a mixed media show featuring the works of Rudy Burckhardt, Juan Gomez, Alex Katz and more. 216a Main Street, Amagansett. 631-905-9894 illearts.com

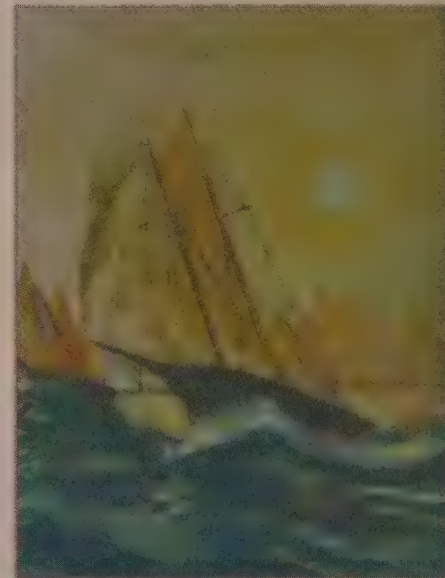


PICK OF THE WEEK

FRIDAY, OCTOBER 11

Chas Addams: Family and Friends

Noon-5 p.m. (See below)



Sunset by Inga Marie Carlsen

D. Bernsheim

EXHIBITIONS AT THE PARRISH ART MUSEUM

Michelle Stuart's "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Josephine Meckseper's "Platform" questions the underlying power dynamics that shape prominent aspects of our culture. Through 10/14. Guided tours at 2 p.m. Sat.-Mon. Museum Hours, Wed.-Mon. 10 a.m.-5 p.m.; Fri., 10 a.m.-8 p.m., closed Tues. \$10 Adults, \$8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

FOUR: ARONOW, BATEMAN, HURT, OLSON

Through 10/27. Come see FOUR, a group show at Peter Marcelle Gallery, featuring the work of contemporary abstract painters Claudia Aronow, Roisin Bateman, Rhia Hurt, and Kryn Olson. 2411 Main Street, Bridgehampton. 631-613-6170 petermarcellegallery.com

FLIGHTS OF FANCY PART 2

Siren's Song Gallery through 10/27. Fanciful images of the sea, aquaculture and creatures of the deep, by Gail Horton, Hazel Kahan, Cindy Pease Roe, Isabel Osinski, Felicitas Wetter, Anneli Arms, Caroline Waloski. 516 Main Street, Greenport. 631-477-1021 sirensongallery.com

EILEEN DAWN SKRETCH & ROSAMARIA EISLER

East End Arts members exhibit, on view through 10/30, at the Jamesport Manor Inn's Rosalie Dimon Gallery, 370 Manor Lane, Jamesport. eastendarts.org

FABULOUS FISH SCULPTURES AT ROGERS MANSION

John Rist, Jr. will display his colorful multi-media fish sculptures. On view through 11/2, 11 a.m.-4 p.m. \$4 adults, free for members and children. Rogers Mansion, 17 Meetinghouse Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

Add your events at DansPapers.com before noon on Friday to be considered for inclusion in this calendar.

Check out DansPapers.com for more listings and events.

AUCTION POLICE & GOVERNMENT SEIZED ASSETS UP FOR AUCTION. A fabulous collection of fine art, jewelry, & other flashy items obtained from police & government auctions to be liquidated together with general order merchandise.	INVENTORY OBTAINED FROM GOVERNMENT SEIZED ASSETS AUCTION THIS WILL BE AN EVENT NOT TO BE MISSED! A COMPLETE LIQUIDATION OF OVER 3 MILLION DOLLARS WORTH OF FINE ART AND JEWELRY FREE ADMISSION • Cash, Check, Charge. • 10% Buyers Premium • All art & jewelry certified • Armed security on site • Lic # 45-2591486	SEIZED ASSETS Items acquired through government auctions & general order merchandise. Signed lithographs by Picasso, Chagall, Salvador Dali, Miro & more. Original oils by Peter Max, Tarkay, Plissarro, Icart, & a million dollar jewelry collection.	FRIDAY OCT 11 EAST HAMPTON POINT 295 Three Mile Harbor Rd/Hog Creek Rd East Hampton, NY • 631-324-9191 Auction: 6:00PM Preview: 5:30PM	SATURDAY OCT 12 SOUTHAMPTON INN 91 Hill Street SOUTHAMPTON, NY 631-283-6500 INFO: 888-704-5377 AUCTION: 7:00PM PREVIEW: 6:30PM
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SHOP 'TIL YOU DROP

Where to find the bargains this weekend.

LIFESTYLE**GOODIES**

For you, family and friends

Autumn Leaves Make For Shopping Sprees!

BY STEPHANIE DE TROY



It's hard to believe October is upon us. Just a short while ago, it seemed almost ridiculous to be planting mums in the garden and now here we are, in the very height of mum season, where you can find them sold in threes and buy-one-get-one-frees. Here on the East End, it's a magical month. A bit behind New England in fall foliage, our leaves are just starting to turn golden yellow. It's the perfect time for hiking on one of the SoFo trails. Guild Hall and the Parrish Art Museum are offering tons of cultural activities, and let's not forget the Hamptons International Film Festival, happening this week!

For me, the season continues to be all about change. I've taken to rearranging the furniture in the living room, a daunting project to say the least, and now with my writing desk looking out toward a window, I'm letting nature fuel creativity. I suggest everyone do the same—new energy feels great. My first stop this week is **Hildreth's**. Today, it's a mission for insulating curtains (an energy-saver) and curtain rods, but I couldn't help stopping to look at the Yves Delorme linens. If you have twin beds, be sure to check out the clearance section for John Robshaw hand-block printed quilts and sheets. Hildreth's seriously has it all, from nifty kitchen

utensils to Crabtree & Evelyn soaps. The kinds of things that make a person want guest rooms, just to style each one uniquely. Hildreth's Home Goods is located at 51 Main Street in Southampton. Visit hildreths.com or call 631-283-2300.

As much as October is an energizing month, it's also a good time to start unwinding and slowing down—falling into a routine that'll get you through the cooler months. Tea helps. So does getting a facial. In all seriousness, the right facial can prep your skin for your fall skincare products (which may include richer, more moisturizing ingredients).

They're also incredibly relaxing. According to expert Geomare Avilés, apart from helping to cleanse, hydrate, detoxify, moisturize and rejuvenate the skin, facials help to improve better penetration of anti-aging skincare products. They help maintain the oil-moisture balance of the skin, along with the acid-alkali balance. For a wonderful, transformative facial experience, schedule yourself a treatment at **Geomare Wellness Center** at 80 White Street in Southampton. Call 631-287-9352 and visit geomarewellnesscenter.com.

Give your hair a little post-summer TLC with a deep conditioning at-home mask like Burt's Bees Hair Repair or go a step further and indulge in a treatment from **Revolve Hair Salon**. Owner Alicia Cook offers



Now in its 171st year

a few therapeutic options: The Well/Chlorinated-Water Detox Treatment will remove harmful buildup, a perfect post-summer solution, while the Restorative Repair Treatment uses a protein-rich complex infused with hydrating Aragon Oil to increase elasticity, build strength and repair damage. This is also a great time of year for a haircut, or even just a trim, to get rid of split ends and give a polished

look for entering the new season head-on. Revolve Hair, 34 Hill Street in Southampton. Call 631-377-3555 or visit revolvehairsalon.com.

One way or another, commit to treating yourself well and enjoying all the season has to offer. Take time for sipping chai, stretching, reading and getting plenty of outdoor time. When I'm not outdoors, I like to have little reminders of it around me—a piece of driftwood on my desk, or a rock, or a shell. **Designs by the Sea** jewelry is a beautiful way of keeping a piece of the beach or of nature on you at all times. Designed by Carol O'Connor and made with beach glass, beads, silver, rope, leather and metals, each piece is unique and stunningly gorgeous. Design by the Sea bracelets and charms are available at Flying Point Surf in Southampton or inside the new Ananda Yoga Studio at 39-41 Windmill Lane, above La Carezza. For more information on Designs by the Sea, call 631-275-7405 or visit their Facebook page.

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GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR

Events for families, kids and singles.

Once Upon a Full Moon...

BY JEANELLE MYERS



Recently my husband and I went on a full moon hike at the South Fork Natural History Museum in Bridgehampton, and the moon was awe-inspiring. A low, ghostly mist hung just above the ponds and seemed to rise and move toward us, even as we walked the whole perimeter of the meadow. The trees in dark shadows lurked. The moon cast moon shadows. One of my favorite things of all occurred when we stopped at one of the ponds just at the edge, and the shimmering moon was snuggled next to the mist.

This moon is called the harvest moon because corn could be harvested by Native Americans, who named the full moons. European settlers adopted these names with a few additions to their meanings.

It seems that full moons have been named by different peoples throughout history, but the following names and meanings are from the eastern, predominantly, Algonquin tribes.

October Hunter's Moon: Deer and other game animals can be more easily seen as the leaves fall.

November Beaver Moon, also Frosty Moon: Beavers are actively preparing for winter and were hunted at this time before they settled into their winter quarters. I think that before refrigerators and heated houses, people also prepared for winter at this time.

December Cold Moon or Moon before Yule or Long Night Moon: All of these names being appropriate for December.

January Wolf Moon, Old Moon or Moon after Yule. Hungry wolves howled outside Indian and Settlers villages. Though we have no wolves outside these villages, on a full moon in January, the imagination is piqued.

February Snow Moon: Usually the month of heaviest snow making hunting very difficult; hence the other name...Hunger Moon.

March Worm Moon: The earth begins warming, earth worms come to the surface of the ground and returning robins eat them!

Crow Moon: Native Americans thought the cawing of crows at this time signaled the end of winter.

Crust Moon: The snow becomes crusted from freezing, melting by day and freezing at night. How I love to crunch through that!

Sap Moon: The time to tap maple trees for sap.

April Pink Moon, Sprouting Grass Moon, Egg Moon or Fish Moon: Wild phlox is one of the earliest flowers to bloom and grass is, indeed, sprouting. Shad are getting ready to spawn.

May Flower Moon, Corn Planting Moon or Milk Moon.

June Strawberry Moon: Strawberry picking time.

Rose Moon: So called by the European Settlers.

July Buck Moon, Thunder Moon, Hay Moon: Antlers of buck deer push out from their foreheads now.

August Sturgeon Moon: Sturgeon, where available, are most readily caught at this time.

Corn Moon or Grain Moon

Red Moon: The moon often looks red through a sultry haze on those hot summer nights.

The moon phases are probably less important to us than to people in the past, as they planted and hunted by them. But I find them beautiful and fascinating.

I had two wonderful "nature" experiences this week. The praying mantis is one of my favorite insects in spite of its badly behaved mating process. I love its size, shape and the way it moves. They blend so well in the foliage that when I spot one, it's a wonderful surprise. I saw a large female on one property and two smaller males on another. I warned the males of what was in store for them and encouraged them to "live it up" while they can because, once they begin to feel amorous, it's all over!

I found a box turtle hiding under some Nepta that I was pruning. It was completely inside the shell. It must have heard my pruning shears coming close. When I picked it up, the head and legs came out and the legs began to squirm. They were orange! Also the orange spots on the back seemed more intense than usual.

On the sad side, I found a dead baby mouse on a driveway. It was a field mouse, those who would rather live outside than in our houses. I gave it a good burial. 🐾

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 58,
Arts & Galleries Listings pg. 66, Kids' Calendar pg. 71

THURSDAY, OCTOBER 10

TAI CHI WITH CAROLYN GIACALONE

9-10 a.m. Tai Chi is for everyone. It is important to attend all sessions to receive maximum benefits. Through 11/28. Hampton Library, 2478 Main Street. hamptonlibrary.org

MONTAUK FARMERS MARKET

9 a.m.-2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

TWILIGHT THURSDAYS AT WÖLFER ESTATE

5-8 p.m. Live music, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölfer Estate, 139 Sagg Road, Sagaponack. 631-537-5106 woelfer.com

THE 21ST HAMPTONS INTERNATIONAL FILM FESTIVAL OPENS

6 p.m. The exciting festival kicks off at Guild Hall with *Kill Your Darlings*. Director John Krokidas and actor Dane DeHaan will attend. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

THE JAM SESSION AT BAY BURGER

7-9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR

7-10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, 631-728-9511

OPEN MIC NIGHT AT NORTH SEA TAVERN

8 p.m., Thursdays. Bring your instruments. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. North Sea Tavern, 1271 N Sea Road, Southampton. 516-768-5974

ZUMBA AT AGAVE'S TEQUILA AND RUM BAR WITH OSCAR GONZALEZ

7-8 p.m. Thursdays. Join Oscar's Dance Fitness Party upstairs. Cash only. 142 Mill Road, Westhampton Beach. denisefreda@gmail.com 631-998-4200 agaveswhb.com

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

FRIDAY, OCTOBER 11

THE 21ST HAMPTONS INTERNATIONAL FILM FESTIVAL

Through 10/14. Check DansPapers.com for complete film listings.

OCTOBER CAT ADOPTIONS AT ARF

11 a.m.-4 p.m. Adopt a black kitten or cat or any adult cat over the age of 1 and receive a gift certificate to Café Max. ARF, 90 Daniels Hole Road, Wainscott. 631-537-0400 ext. 203 arfhamptons.org

HAPPY HOUR AT SOUTHAMPTON PUBLIC HOUSE

4 p.m.-midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publichouse.com

MONTAUK'S MARINE BASIN LAST HURRAH

5 p.m. Through 10/12 at Darenberg's Montauk Marine Basin, 426 West Lake Dr., Montauk. 631-668-5900 marinebasin.com

SALON SERIES: IRINA MURESANU

6 p.m. Six Fridays of concerts designed to excite and introduce classical musical repertoire. This week with Irina Muresanu. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

MUSIC ON THE PATIO

6-8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555 duckwalk.com

THE BIRTH MONOLOGUES: AN EVENING OF BIRTH STORIES

7-9 p.m. Coffeehouse evening sponsored by East End Advocates for Women's Health. Come share your story for National Midwifery Week. All are welcome. Parrish Memorial Hall at Southampton Hospital, 240 Meeting Lane, Southampton. 631-726-8200 southamptonhospital.org

OPEN JAM AT HOTEL FISH AND LOUNGE

7-11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills 631-728-9511

"IN A WORLD..." SCREENING AT WHBPAC

7:30 p.m. Winner of Best Screenplay at the Sundance Film Festival, this comedy follows a vocal coach and her famous movie trailer voice-over father and their lives and careers. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

LIVE MUSIC AT STARR BOGGS

8-11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant. Vanessa Trouble and Darren Ottati alternate. 6 Parlo Drive, Westhampton. 631-288-3500 starbogsrestaurant.com

KARAOKE AT GURNEY'S

9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com.

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN

10:30 p.m.-1:30 a.m., Friday night karaoke. Great selection of American fare in a friendly pub atmosphere, draft beers, game room & pool table. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN

Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons singers and songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. 631-259-2998 northseataVERN.com

SATURDAY, OCTOBER 12

THE 21ST HAMPTONS INTERNATIONAL FILM FESTIVAL

Through 10/14. Check DansPapers.com for complete film listings.

HAMPTONS 2013 SUP RACE: PADDLE RACE FOR OCEAN RESCUE

8 a.m. registration, 9:30 race starts. 6-mile down wind course along the Hither woods water trail. Great season end party



PICK OF THE WEEK

10/10-10/14

Hampton International Film Festival (See below)

at Eddie Ecker State Park in Montauk. Lazy Point Launching Ramp, Amagansett. 631-537-2716 mainbeach.com

ARF 20TH ANNUAL STROLL TO THE SEA WALK

9 a.m.-noon. Pedigrees, designer dogs and mutts are all welcome to take the 2-mile walk to the ocean starting from Mulford Farm. 10 James Lane, East Hampton. 631-537-0400 ext. 215 arfhamptons.org

GRASSLAND TO GRASSLAND TRAVERSE

9-10:30 a.m. Join Friends of the Long Pond Greenbelt for a moderately paced 2-mile hike from Vineyard Field to grasslands of Poxabogue County Park. Meet at South Fork Natural History Society (SoFo) Museum parking lot. 377 Bridgehampton Turnpike. 631-745-0689 longpondgreenbelt.org

MONTAUK COMMUNITY CHURCH RUMMAGE SALE

9 a.m.-noon. Montauk Community Church. 850 Montauk Hwy. Final day. 631-668-2022 montaukcommunitychurch.org

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. whbcc.org

SAG HARBOR FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 10/26. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. sagharborfarmersmarket.org

ZUMBA AT THE BEACH WITH OSCAR GONZALEZ

9:30 a.m. Every Saturday meet on the sundeck at Ocean Resort at Bath & Tennis, Westhampton Beach. oscargonzalez.zumba.com

WESTHAMPTON CHAMBER OF COMMERCE SIDEWALK SALE

10 a.m.-6 p.m. Support your community and shop local at the annual fall sidewalk sale. Through 10/14. Main Street, Westhampton Beach. westhamptonchamber.com 631-288-3337

WESTHAMPTON FALL ARTS & CRAFTS SHOW

Through 10/14, 10 a.m.-5 p.m. Browse through the watercolors, jewelry, pottery, furniture and more at the Greater Westhampton Chamber of Commerce Arts & Crafts Show. Featuring over 75 artisans and craftsmen. The Westhampton Beach Village Green and Gazebo, 170 Main Street at Mill Road, Westhampton Beach. westhamptonchamber.com 631-288-3337

FLANDERS FARM FRESH FOOD MARKET

10 a.m.-2 p.m. Final day. David W. Crohan Community Center, 655 Flanders Road, Flanders.

YOUR GARDEN, MONTH BY MONTH: PLANNING AND PLANTING FOR SPRING BLOOMS

10-11:30 a.m. Meet Bridge Gardens manager Rick Bogusch and learn what to plant this month to provide show-stopping color next spring. Rick will discuss design ideas, pruning and more. \$5 per person. Bridge Gardens, 36 Mitchell Lane, Bridgehampton. 631-283-3195 ext. 19 peconiclandtrust.org

MONTAUK FALL FESTIVAL

10 a.m.-6 p.m. Also on 10/13. Including clam chowder contest, fireworks display by Grucci, activities for kids and more. Free transportation by Hampton Jitney to other South Fork festivals. montaukchamber.org

AUCTION

POLICE & GOVERNMENT SEIZED ASSETS UP FOR AUCTION.

A fabulous collection of fine art, jewelry, & other flashy items obtained from police & government auctions to be liquidated together with general order merchandise.

INVENTORY OBTAINED FROM GOVERNMENT SEIZED ASSETS AUCTION

THIS WILL BE AN EVENT NOT TO BE MISSED! A COMPLETE LIQUIDATION OF OVER 3 MILLION DOLLARS WORTH OF FINE ART AND JEWELRY
FREE ADMISSION • Cash, Check, Charge. • 10% Buyers Premium • All art & jewelry certified • Armed security on site • Lic # 45-2591486

AUCTION SEIZED ASSETS

Items acquired through government auctions & general order merchandise.
Signed lithographs by Picasso, Chagall, Salvador Dali, Miro & more. Original oils by Peter Max, Tarkay, Pissarro, Icart, & a million dollar jewelry collection.

AUCTION FRIDAY OCT 11

EAST HAMPTON POINT
295 Three Mile Harbor Rd/Hog Creek Rd
East Hampton, NY • 631-324-9191
Auction: 6:00PM
Preview: 5:30PM

SATURDAY OCT 12

SOUTHAMPTON INN
91 Hill Street
SOUTHAMPTON, NY
631-283-6500
INFO: 888-704-5377
AUCTION: 7:00PM
PREVIEW: 6:30PM

MAX • DALI • PICASSO • CHAGALL • MIRO • PISSARRO • ERTE • ICART • ROCKWELL • MATISSE • TARKAY • DIAMOND JEWELRY • ROLEX

CALENDAR

WATER MILL PADDLE

Noon. Paddle into the village and back. BYO kayak/canoe and life jacket. Life jackets are mandatory. Meet at the Flying Point bulkhead. 631-726-7503 southamptontrails.org

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon-8 p.m. Saturdays & Sundays; 3-8 p.m., Monday-Friday. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

THE LAUREL GROUP AT BAYWOODS FALL FESTIVAL Noon-4 p.m. Through 10/14. Family friendly fun all weekend long. Get lost in a maze, make a scarecrow, purchase a variety of autumnal gifts and décor and more. Baywoods, 910 Montauk Highway, Water Mill. 631-726-6610 thelaurelgroup.net

WÖLFFER ESTATE HARVEST PARTY

Noon-5 p.m. Gourmet lunch, dessert, wine by the glass, grape stomping, barrel rolling, pumpkin rolling, hayrides, pony rides and more. Will sell out. Wölffer Estate, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

AUTHOR TALKS AT THE EAST HAMPTON LIBRARY

1-2:30 p.m. *For Better, For Worse, Forever: 10 Steps For Building a Lasting Relationship With the Man You Love* by Beatty Cohan. 159 Main Street, East Hampton. 631-324-0222

QUOGUE LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES: HOW AND WHY?

2 p.m. Lecture and presentation by Steering Committee for Preservation in Quogue, comprising representatives of Quogue Historical Society and other organizations. 144 Jessup Avenue, Quogue. 631-996-2404 quoguehistory.org

GHOST HUNTING AT A LOST INDIAN PORT AND SEAPORT

4 p.m. A ghost hunt walk through Conscience Point History Marker and Nature Walk. Meet at Conscience Point Marker in Southampton. 631-283-2494 southamptonhistoricalmuseum.org

POET GRACE SCHULMAN PRESENTS "WITHOUT A CLAIM"

5 p.m. The acclaimed poet will read from her new collection. 290 Main Street, Sag Harbor. 631-725-4926 caniosbooks.com

DANCING AT GURNEY'S

7 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysinn.com

BAY STREET THEATRE PRESENTS BETTY BUCKLEY

8 p.m. Betty is back at Bay Street with an all-new show *The Vixens of Broadway* with songs from some of the most beloved Broadway musicals. 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org

LIVE MUSIC AT SHAWONG

9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk. 631-668-3050 shawong.com

KARAOKE NIGHT

10 p.m. Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

SATURDAYS AT SOUTHAMPTON PUBLIC HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

DJ AT THE SLOPPY TUNA

Late Night dancing with your favorite DJs. 148 S Emerson

Ave, Montauk. 631-647-8000 thesloppytuna.com

SUNDAY, OCTOBER 13

2ND ANNUAL RUN FOR ROSS 5K RUN/WALK

8:30 p.m. Begins and ends at East Hampton's Main Beach, considered to be one of the most beautiful beaches in the country. 631-907-5214 ross.org/run

THE 21ST HAMPTONS INTERNATIONAL FILM FESTIVAL SUNDAY CENTERPIECE

2 p.m. Alexander Payne's Nebraska, starring Bruce Dern and Will Forte. Shot in black and white. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

SOUTHAMPTON FARMERS MARKET

9 a.m.-2 p.m. Final day. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

SOUTHAMPTON ANTIQUES FAIR

9 a.m.-3 p.m. Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork, artwork and a variety of collectibles will be sold inside and on the lawn of the White House. 159 Main Street, Southampton. 631-283-2494

WADING RIVER LOCAL MARKET

10 a.m.-4 p.m. Sundays. Near the duck ponds in the parking lot of the big red barn building. 302 North Country Rd, Wading River.

QI GONG CLASS

Noon-1 p.m. Capture your inner joy, heal and transform along with nature through these simple, ancient Chinese exercises. UU Meeting House, 977 Bridge/Sag Turnpike near Scuttlehole Rd., Bridgehampton.

WAATAH BASH!

5-7 p.m. Join the Baykeeper for a final gathering of the season. Connect with friends and soak up Long Island's coastal splendor while enjoying an autumn sunset over the bay. The Inn Spot on the Bay, 32 Lighthouse Road, Hampton Bays. 631-653-4804 peconicbaykeeper.org

MAMALEE ROSE & FRIENDS AT RACE LANE

5-7 p.m., Live music every Sunday by Mamalee Rose & Friends! 31 Race Lane, East Hampton. 631-324-5022 racelanerestaurant.com

WHBPAC PRESENTS GARRISON KEILLOR

8 p.m. Our favorite storyteller comes to Westhampton Beach. Tickets start at \$100. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

MONDAY, OCTOBER 14

OPEN HOUSE AT THE YMCA EAST HAMPTON

Free classes and activities all day. 2 Gingerbread Lane, East Hampton. 631-329-6884 ymcali.org/east-hampton

THE 21ST HAMPTONS INTERNATIONAL FILM FESTIVAL CLOSING

6 p.m. The fest concludes with *12 Years a Slave* directed by Steve McQueen. Starring Brad Pitt. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

TUESDAY, OCTOBER 15

LIFELONG LEARNING AT ROSS

Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses. 18 Goodfriend Drive, East Hampton. 631-907-5555 ross.org/adult

MEMOIR AND PERSONAL ESSAY WRITING WITH EILEEN OBSER

5-6 p.m. Research techniques, excerpts from well known memoirs, writing exercises and marketing tips included. Young and old memoirists are encouraged to join. \$65



Art by Isaac Mizrahi

ARF's 20th Annual Stroll to the Sea, October 12

for five sessions. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main Street, Bridgehampton. 631-537-5110 pierresbridgehampton.com

NATURALLY BALANCED LANDSCAPES

7 p.m. Naturalist and native gardener Suzanne Ruggles provides an illustrated talk on naturally balanced landscapes and bond buffers using native plants. Meet at Long Pond Greenbelt Nature Center, 1061 Bridgehampton-Sag Harbor Turnpike. longpondgreenbelt.org

WEDNESDAY, OCTOBER 16

BREAST CANCER AWARENESS MONTH SERIES: HEALTHY MIND, HEALTHY MOOD WITH KATHY MALFITANI

Noon. Holistic stress management consultant Kathy Malfitani, RN-B-C will teach a variety of meditation, relaxation techniques. Hampton Bays Library, 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

KNITTING CIRCLE AT ROGERS MANSION

2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. \$5, free for members. 17 Meeting House Lane, Southampton. 631-283-2424 southamptonhistoricalmuseum.org

TAI CHI AT ROGERS MEMORIAL LIBRARY

5:30-6:30 p.m., With Jim Nelan, a certified Tai Chi Instructor, Wednesdays. Designed for 18-30 year olds. \$30. 91 Coopers Farm Road, Southampton. myrml.org

FRIDAY, OCTOBER 18

SALON SERIES: CLAIRE HUANGCI

6 p.m. Six Fridays of concerts designed to excite and introduce classical musical repertoire. This week with Claire Huangci. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

"POPULAIRE" SCREENING AT WHBPAC

7:30 p.m. Through 10/20. Enjoy this French and frothy comedy. Rated R. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

UPCOMING AND ONGOING

DAN'S BEST OF THE BEST WINNERS CELEBRATION!

11/15. Find out which of your favorite businesses won the annual Best of the Best Awards! Featuring a concert with Nancy Atlas and Gene Casey and the Lone Sharks! Suffolk Theater, 118 E Main Street, Riverhead. DansBOTB.com

Send Calendar listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 58,
Arts & Galleries Listings pg. 66, Calendar pg. 69

THURSDAY, OCTOBER 10

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5-3.5

9 a.m.-noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Josh Perry at josh@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library. A great chance for parents to relax and socialize. Ages 4-10. Contact Josh Perry at 631-537-0015 josh@hamptonlibrary.org

KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6-12. \$10/class. 631-488-4252 evolutionhamptons.com

SOUTHAMPTON YOUTH SERVICES 10 YEAR ANNIVERSARY CELEBRATION: EXTREME TEAM PRELIMINARY COMPETITION

6:30 p.m. Teams must co-ed. Compete in eight different events: Basketball Shoot Off, Tug of War, Volleyball, Obstacle Course, Dodgeball, Capture the Flag Kan Jam and Corn Hole. \$500 entry fee per team. Southampton Town Recreation Center. 1370A Majors Path, Southampton. 631-287-8666 sysinc.org

FRIDAY, OCTOBER 11

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For other locations, registration, and schedule, 631-764-4180 mtbythedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

TENNIS TOURNAMENT FOR SYS

6:30-9 p.m. Participate in a special anniversary tennis tournament for Southampton Youth Services! \$150 donation. 1370A Majors Path, Southampton. sysinc.org

FAMILY SLEEPOVERS: HALLOWEEN SPOOKTACULAR

6 p.m.-7 a.m. Fun Halloween-themed sleepover includes aquarium admission, dinner, continental breakfast, a movie, craft, animal interaction and waking up next to an actual exhibit. Reservations required. \$64.95 per person, children 2 and under free. 431 East Main Street, Riverhead. 631-208-9200 longislandaquarium.com

SATURDAY, OCTOBER 12

BUS TRIP TO THE MUSEUM OF NATURAL HISTORY

7:30 a.m. Grades 7 and up with signed permission slip. Sponsored by Hampton Library. Ride on a comfortable charter bus to Manhattan for a tour of the Museum of Natural History. \$20 registration fee includes bus, museum admission, ticket to space show and lunch. Return bus will leave around 5 p.m. 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

SOUTHAMPTON YOUTH SERVICES 10 YEAR ANNIVERSARY 5K

8 a.m. Proceeds go to George and Annette Benedict Scholarship Fund, which helps children year-round to participate in activities and programming given or endorsed by SYS. sysinc.org

ROCKET DAY AT THE CHILDREN'S MUSEUM OF THE EAST END

10 a.m.-Noon. Celebrate CMEE's campaign for the future at Rocket Day! Make your own rockets. Free community event. Children's Museum of the East End, 376 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

SOUTHAMPTON YOUTH SERVICES 10 YEAR ANNIVERSARY CELEBRATION: FAMILY DAY

Noon. Great family activities at SYS! Celebrating 10th Anniversary. Free for kids 12 and under, \$5 for teens and \$10 for adults. 1370A Majors Path, Southampton. sysinc.org

DOWN ON THE FARM STORY & CRAFT TIME

3:30-4:30 p.m. MOO-ving stories set on the farm and a farm animal craft. Amagansett Free Library. 215 Main Street. Amagansett. amaglibrary.org

SUNDAY, OCTOBER 13

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

TEA WITH T RETURNS!

2:30-3:30 p.m. For children ages 4 and up It's back! Enjoy a delicious cup of tea, perhaps some other treats, and fantastic stories with T. Hampton Library, 2478 Main Street, Bridgehampton 631-537-0015 hamptonlibrary.org

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

MONDAY, OCTOBER 14

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

WALDORF-INSPIRED ARTS ENRICHMENT FOR AGES 7-11

3:30 p.m.-4:30 p.m. As a taste of the next level in Waldorf education, this class introduces an enrichment to the 1st-5th grade curriculum with songs, movement and arts activities. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

TUESDAY, OCTOBER 15

BABIES & BOOKIES AT HAMPTON BAYS LIBRARY

10-10:30 a.m., Tuesdays. Storytime, interactive fingerplays, songs and flannel boards for newborns to 24 months with adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

PLAY-A-PALOOZA

10-11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FIRST STORY TIME

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for

young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

CUPCAKE WARS

5 p.m. Do you have what it takes to plan out and decorate the ultimate cupcake? Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

WEDNESDAY, OCTOBER 16

GROW WITH ME: MOMMY AND ME YOGA

11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1-4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

THURSDAY, OCTOBER 17

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Josh Perry at josh@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs and nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library. A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Children that practice martial arts are more likely to do better in school, as they learn values that are not taught in formal education like courtesy, integrity, perseverance, self-control, courage and discipline. Ages 6-12. \$10/class. 631-488-4252 evolutionhamptons.com

FRIDAY, OCTOBER 18

RHYME TIME

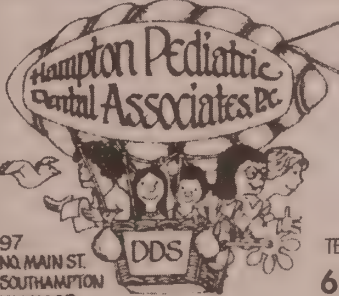
10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

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Send Kids' Calendar listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.



Hampton Pediatric Dental Associates, PC

97
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SOUTHAMPTON
NY 11968

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SIMPLE ART

See what's
cooking now.

FOOD & DINING

SIDE DISH

Where to save
while dining out

Meet the Owners of Matsulin in Hampton Bays

BY SANDRA HALE SCHULMAN

The brother/sister team of Kay Lim and Vivian Ip have been in the U.S. for about 30 years, having left their home in Malaysia to relocate to Long Island with their mother.

"I had a pretty good job as a civil engineer back home," says Lim, "but since my family was all moving here, I came too. My mother had run a restaurant in Malaysia that featured all kinds of foods from the surrounding areas, so we grew up around that."

In 2004 the current space their restaurant Matsulin resides in became available and he and his sister opened the Matsulin together in Hampton Bays on Montauk Highway.

"We looked at lots of restaurants out here that were so-called 'Chinese' and found they were not very authentic, so our idea was to combine more authentic dishes from China along with foods from Thailand, Honk Kong, Japan and Malaysia. There was nothing like that and we wanted to encourage people to try something new as well as higher quality favorites."

"What we do is expose the mouth to the balance of spices, it's all yin and yang," says Ip. "In our culture, life and religion and food is all about contrast and balance. We get seafood and vegetables from locally, but most of our spices and chilies come from Chinatown. It's good to eat spicy foods when it's hot, as it makes your body sweat and cools you down. Then in the winter it warms you up, so it's good year-round."

The restaurant is open year round but a special summer menu was a particular success with lobster done six ways, including Cantonese with garlic and snow peas, Malaysian with shrimp and chili, Thai with lemongrass, Hong Kong with ginger and scallion and two kinds of curries.

"The special summer lobster menu was a big favorite, we had celebrities like Michael J. Fox and his family coming in once or twice a month for it," says Lim.

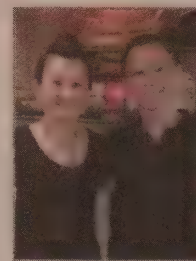
The regular menu is extensive with pages of offerings ranging from Pad Thai to sushi to Vietnamese to family style Chinese plates. Next to each item is written the country where it originates from.

"There's something for everyone and we will create a special tasting menu if you want to really explore," he says.

Ip brings out a dish she says was created by her grandmother and handed down three generations—anchovies served cold in a spicy sweet sauce with cucumber salad. Slightly chewy, these were unlike the salty, oily anchovies you only usually see in American pizza or Caesar salad.

"This is unique, it has a chili paste in it that only comes from Malaysia" she says. "For very adventurous eaters!"

Other tasting menu specials include chicken skewers with spicy peanut sauce; crispy calamari with onion and tomato; and vegetable spring rolls. A full sushi bar and lots of windows make for a sunny,



Vivian Ip and Kay Lim

cozy room.

Another good thing to know is that Hampton Bays was one of the few East End towns that was up and running after Hurricane Sandy, something having to do with the separate power grid they are on.

"We were one of the few restaurants in the Hamptons that kept power during the hurricane last year," says Lim. "It was our busiest month ever."

Ip has a 15-year-old son. "One child is plenty," she says with a laugh, while Lim explains that he has no children because he works every day. "If we lived back in Malaysia we would actually not work as hard as we do here. In America when you own a business you are responsible for everything and so need to be there every day. We have employees and taxes and need to keep track of the quality and the freshness of the food. But we like it here, it's home now."

The restaurant is open every day for lunch and dinner, they have a Facebook page that posts specials and an occasional offer for a free sake shot. They do catering and welcome special requests for diners with preferences.

"This is truly authentic and different Pan-Asian cuisine," says Lim. "All we ask is you walk in and try it!"

Matsulin, 131 West Montauk Highway, Hampton Bays. 631-728-8838, matsulin.com



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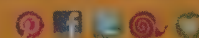
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25637

Dinner With Ocean Views

BY PATRICIA SCHOLL

I wonder what foodie adventures Columbus Day weekend will bring as I recall Labor Day fondly...

Labor Day presented us with clouds and a chance of rain, but that didn't stop me from finding the perfect place to enjoy great company, good food and live music. As I sat in Greenport having my lunch at Bruce & Sons, I began planning dinner reservations. I called several restaurants that would offer a memorable experience with my family and friends. To my dismay, several of them cancelled their live music—except one!

CowFish, located in Hampton Bays in the Indian Cove Marina delights with its 360° views of blue water and boat crossings, while you enjoy a scrumptious meal. There are several different types of seating available. Downstairs on the lawn are Adirondack chairs facing the water and located on the patio are modern outdoor couches you can sink into. There's also an outdoor bar with ample seating. If you prefer to sit inside, you have a choice of a dining area on the first floor and a second cozy bar upstairs, where



Cowfish Restaurant in Hampton Bays

bands play. I chose to sit upstairs, outside on the balcony.

I began by ordering the Hampton Bays #1 Clam Chowder. As I slurped down this marvelous appetizer, I noticed the horizon changing. It appeared as though the sun might peak at us at any moment. For dinner I ordered the Tuna Poke. I couldn't believe that they had sushi on the menu. It consisted of tuna, strawberries, macadamia nuts, avocado and mango in a sweet chili sauce, topped with pineapple pesto and goodie goodie sauce. While waiting for my dinner, the view over the water had changed to fog, creating a sense of mystery. By the time dinner arrived, the sun had set and I could not see what I was eating, which heightened my experience immensely. Next time you enjoy a meal out, try closing your eyes as you eat.

CowFish doesn't just stop there! You can take a shuttle boat that offers you a scenic five-minute ride to their sister restaurant, Rumba. The Caribbean décor there makes you feel like you're on vacation as you sip on their sangria and Rumba Punch. Rumba offers a relaxed environment with a simple menu consisting of seafood, steaks and chicken. The interior is filled with comfortable, picnic-style tables with a small bar right when you walk in. Rumba offers Mojito Mondays, half-priced appetizers every day during happy hour and live music on Thursday nights. Listening to the acoustic reggae music transports you to a faraway land of fun and laughter. When I visit, I always order the three different tacos. The Jerk Chicken Taco is topped with a mango papaya honey salsa. The Calypso Steak Taco is marinated in pineapple and topped with purple onion and cilantro, and the Smothered Pulled Rib Taco is topped with their house BBQ sauce, cilantro and fried onion. I don't know anywhere else I



Rumba, Inspired Island Cuisine and Rum Bar

can go on Long Island that offers such a variety. There's even a fish taco served with island slaw and rémoulade. Besides offering a dessert of the day, Rumba has key lime pie, my favorite, and of course, a hot fudge sundae garnished with sugar pecans. Rumba offers its island inspired cuisine and its rum bar all year round.

Whether you begin your evening at CowFish with a margarita listening to the blues or at Rumba with a specialty rum punch and the sound of reggae, you will definitely be left with a lasting impression of beautiful, ocean-blue waters, landscaped gardens and satisfying dishes. What's also great is you can get to both CowFish and Rumba by land or sea. It's like taking a vacation for a day. I highly recommend it, especially if you're looking to have a night out with a group of friends or to celebrate an occasion with family.

CowFish Restaurant, 258 East Montauk Hwy, Hampton Bays, 631-594-3868, cowfishrestaurant.com

Rumba, 43 Canoe Place Road, Hampton Bays, 631-594-3544 rumbarumbar.com

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A Taste of Sicily in the Hamptons

BY SILVIA LEHRER



When I dined at Osteria Salina in Bridgehampton, the Sicilian dishes brought back memories of two wonderful trips I made over the years to this region of Italy. The memorable pasta alla Norma, a dish made with penne, tomatoes and ricotta salata I had in Palermo was documented in my cook book, *Savoring the Hamptons*:

Discovering the Food and Wine of Long Island's East End. At the restaurant, the dish is transformed to mezzo rigatoni alla Siciliana with mozzarella instead of ricotta salata and was equally delicious. Osteria Salina's caponata is simply an extraordinary version of this popular eggplant, celery, tomato and caper appetizer; and a succulent breaded veal chop with a robust topping of tomatoes, red onion and arugula was special indeed. The breadings, like many house-made special ingredients at Osteria Salina, is made from crunchy peasant bread, cubed in two different sizes, then toasted and separately grated in a food processor, sautéed in a bit of oil, seasoned with sea salt and combined for texture and extra crunch when used to coat. Note—gluten free bread can be used.

Cinzia Gaglio is the chef and owner, along with her husband Timothy, of Osteria Salina. Cinzia, who was born in New York City to Italian parents, was one year old when she first visited her family's home outside of Rome. She continued to do so every summer. The summers were not only memorable but also instructive. Her grandparents shaped her palate. She learned from childhood memories of food and folklore, about differences in seeds, their growing

and the value of ingredients, grapes for wine, etc.—her culinary education was rooted in Italy.

Both Cinzia and Timothy grew up in family restaurant businesses, here in the States. They own a house in Sicily, just outside of Palermo, where Tim's family is from; this is one of the reasons they've flagged Sicily as their chief inspiration for the menu at Osteria Salina.

CAPONATA EOLIANA

This classic Italian appetizer can be prepared up to two days ahead. Refrigerate covered in a suitable container. Serve with grilled crostini.

Yields 3 cups

- 1 farm fresh eggplant, about 1 pound, peeled
- 1/4 cup extra virgin olive oil, divided
- 1 1/2 stalk celery, rinse and patted dry
- 1 cup cherry tomatoes, rinsed and halved
- 1 large whole clove garlic
- Kosher salt and freshly ground pepper to taste
- 3 tablespoons red wine vinegar or Champagne vinegar
- 1/4 cup golden raisins
- 3 tablespoons granulated sugar
- 2 tablespoons small capers, rinsed and drained
- 1 to 2 tablespoons Gaeta olives, pitted and roughly chopped
- 2 to 3 tablespoons basil ribbons (stack basil leaves, roll and slice crosswise)

Preheat oven to 425°F.

1. Rinse eggplant and pat dry with paper towel. Cut eggplant into 3/4 inch thick slices. Cut each slice lengthwise into 4 strips, than cut each strip into 3/4 inch cubes. Transfer eggplant to a bowl and



Caponata Eoliana

add 2 tablespoons olive oil with a sprinkle of salt and pepper, and toss to mix. Line a sheet pan with Silpat or parchment paper, then place the cubes of eggplant, etc. Place in pre-heated oven and cook for about 20 to 25 minutes until eggplant is softened with crisp edges. When done transfer to a mixing bowl.

2. Slice celery stalks lengthwise, than crosswise into 1/8-inch slices. Place in a mixing bowl with 2 tablespoons of olive oil and a sprinkle of salt and pepper. Transfer to the same sheet pan that the eggplant cooked in and bake for 10 to 12 minutes until tender and a bit crisp.

3. Meanwhile, place remaining 2 tablespoons olive oil in a skillet over medium heat. Add the whole garlic and sauté until garlic is golden in color. Discard garlic and add cherry tomatoes to pan. Sauté tomatoes, stirring occasionally for (Continued on page 79)

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Musing About Dinner

BY AJI JONES



FRESH HAMPTONS in Bridgehampton is hosting family night dinner every Sunday from 4 p.m. to close. Dinner feeds two to four adults or two adults and two to three children. Menu may include a large house salad with mesclun greens and balsamic vinaigrette, choice of a whole pan-roasted Raleigh Farms

organic chicken with fresh rosemary and pan gravy or one pound of Merlot barbeque braised all natural boneless beef short ribs with Pinot Noir sauce and three large sides of honey glazed local organic carrots, string beans sautéed with garlic, shallots and fennel and roasted garlic whipped potatoes. \$59, plus tax and gratuity. 631-537-4700

CASA BASSO in Westhampton is offering a special three-course prix fixe menu for \$25 per person from Tuesday-Sunday and on Friday and Saturday until 6:30 p.m. Appetizers include baked clams, prosciutto and melon and zucchini fritte, while entrees include poached salmon with Grand Marnier, chicken franchise and pasta primavera. The dessert menu offers a selection including Napoleon, vanilla or chocolate ice cream and rum cake. 631-288-1841

FRESNO in East Hampton introduces a new autumn menu, available during dinner hours Wednesday-Sunday at 5:30 p.m. (Closed Mondays and Tuesdays). Highlights may include crispy calamari with sriracha lime aioli, chipotle barbeque grilled center cut Duroc pork chop with grilled peaches, cheddar, bacon and

scallion cornbread and pan seared Scottish salmon with couscous, fennel, zucchini, golden raisins, medjool dates and harissa beurre blanc. 631-324-8700

MUSE in Sag Harbor is offering a \$30 prix fixe menu, all night on Wednesday, Thursday and Sunday, and 5:30-6:30 p.m. on Friday and Saturday. Menu items include the fall apple salad featuring frisée lettuce tossed with Granny Smith apples, sunflower seeds, smoked Gouda, raisins and crispy smoked salmon bacon with blood orange marmalade Caesar on crispy Gruyere cheese bread pudding, as well as wasabi jerked Long Island duck au poivre served alongside herb-grilled sweet potato risotto with caramelized Vidalia onion and cranberry duck confit. 631-899-4810

NOAH'S in Greenport is celebrating harvest season with Winemakers' Sundays. The next one is October 13, at 6 p.m. and will feature a five-course wine pairing menu with wines from Shinn Estate Vineyards. Seating is limited; \$75 per person, plus tax and gratuity. The menu features roasted lobster bisque, pan-roasted Montauk tilefish, local mushroom risotto, red wine braised lamb shank and eau de vie poached apple cobbler with fresh whipped cream and toasted almonds. 631-477-6720

THE COAST GRILL in Sag Harbor is offering a 3-course prix fixe \$27 special all night on Thursday and Sunday, and before 6 p.m. on Friday and Saturday. Items may include Thai spice bouillabaisse with shrimp, lobster, clams, monkfish, in a lemongrass, red curry and coconut fume; roasted free range chicken; and NY steak with black truffle bordelaise, exotic mushrooms, and creamed local braising greens. 631-283-2277



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Kontokosta Winery in Greenport

BY ARIANNA JOHNSON

Located just past Greenport's business district, is a North Fork Wine Country first. The newly opened Kontokosta Winery is the region's only tasting room and winery located on the Long Island Sound. Family-owned, sustainable and environmentally conscious, Kontokosta Winery delivers the best of North Fork pours.

When you pull up to the tasting room, you find that the weathered, 19th century-styled barn contrasts its rustic-chic façade with a modern, edgy interior. The tasting room was constructed with 90% recycled steel and wood, making it one of the few wineries in North America designed to be LEED gold-certified. The space is airy and open with long wooden tables stretched across the room, each flanked with structured chairs. An expansive wall of windows that looks out onto the Sound provides a lot of natural light.

Owned by brothers Michael and Constantine Kontokosta, the winery boasts 62 acres of grapes. The first grapes, which included Cabernet Franc, Merlot, Cabernet Sauvignon, Syrah, Viognier, Sauvignon Blanc and Riesling, were planted in 2002 on 23 acres. Four years later, the first Kontokosta wine was bottled. Now, this year, the masses are able to enjoy the fruits of Kontokosta's labor. The tasting room opened earlier this summer.

The day I went to Kontokosta was a beautiful one. My parents and I were not only impressed with how expansive the tasting room was, but also by the breathtaking view. We were greeted by our

tour guide for the afternoon, Miles, and we sat at one of the long tables. Later, the general manager, Polly, confessed to us that she "stole him" from a restaurant in the city. This was sort of true; he's a sommelier for a few restaurants in Manhattan and comes out east for the summer—we knew we were in good hands. Miles started us off with the whites.



Greenport's new winery—beautiful!

First was the Anemometer White, which is a blend of different Sauvignon Blanc grapes. Their Anemometer Red is a combination of Syrah grapes. Both, he explained, are great everyday drinking wines because they are not too heavy or complex. I would have to agree.

Then it was onto the 2012 Sauvignon Blanc, which

is Kontokosta's bestseller. It was very refreshing and crisp with notes of citrus. The chardonnay we had next was different from other chardonnays I've tasted, as it was more light and dry than oaky and buttery. My mother's favorite, and mine, was the Viognier because of its slight sweetness and unique apple flavor.

When we moved onto the reds, there was definitely a progression in depth and flavor. Miles showed us how to discern a wine's taste before sipping. Tip your glass, and look at the color gradient in the wine. If the color changes toward the edge, it's going to be a lighter red. If it consistently stays the same color, then it will be deeper in flavor. My favorite, hands down, was the Cabernet Franc. It was complex and fruity.

After our tasting, Miles offered to take us downstairs, which is where the magic happens. The fermentation room is modern and up-to-date. He explained the whole process from start to finish. I always find it fascinating to see the huge steel machines and saturated wooden barrels.

Miles was kind enough to let us sample some of the 2013 Pinot Noir straight from the barrel. It obviously isn't quite ready yet, but it already tasted fabulous. After that, we took a walk outside to get a good look at the gorgeous view, which is reason

enough to visit the winery.

Kontokosta wines are only available at the winery, which means that I'll be back soon.

Kontokosta Winery, 825 North Road, Greenport, 631-477-6977, kontokostawinery.com



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This is the Hamptons!

How About These Apples?

BY PATRICIA SCHOLL

When you hear the word “apple,” what comes to mind—the color red or green? Do you think of homemade apple pie or apple pie à la mode? What about baked apples in butter and cinnamon? You might remember the wonderful taste of candied or caramel apples when you were a kid. Well, there are more things you can do with an apple beside bake it and eat it.



It's not “all in the wrist!”

Juggling with apples happens to be a very popular pastime. There's a YouTube video of Justin Bieber juggling four apples. You might want to check it out. Others enjoy carving faces out of them. They are called shrunken-head apples. This is considered an art by many sculptors. Using Granny Smith apples, they carve the apple, and then dip it in lemon juice and salt to keep it from turning brown. After about two weeks, beads are used to make the teeth and eyes to bring unique character to the apple face. The apple determines what type of shape the face will take as it dries—sometimes it may look like someone you know! I remember in grade school one year we made a turkey apple in art class right around Thanksgiving time. I believe I used toothpicks, some type of candy for the feathers, and olives for the face. It was supposed to be an edible turkey apple, but after being passed around by my five siblings who were in awe of my beautiful work, it was put on the table as a decoration. When I was an adolescent, most birthday parties I attended played a game called “bobbing for apples.” The idea of the game was to try and bite the apple with the quarter in it. You had to keep your hands behind your back while you stuck your head into a cold bucket with floating apples. Not only did your face and hair get wet, but the front of your blouse was soaked too. History states that this tradition began when the Romans brought back an apple tree after conquering Britain. When the apples were sliced in half, the seed had a pentagram-like shape, which was a symbol representing fertility,

and it could also predict marriages. During an annual celebration, young unmarried spectators would try to bite into an apple floating in water or hung by a string. The first person to bite into the apple would be the next one allowed to marry.

Apples make wonderful decorations, too. You can place them in a bowl in the center of your table or core them and place small flowers inside them. I once saw a beautiful centerpiece consisting of 10 red apples in a row that were hollowed out, with tea lights in their centers. An apple can also be used as a cup. Just hollow out the center and fill it with homemade cider. Another great way to display the beauty of an apple is to make a wreath. I've even seen the apple carved into wonderful displays such as butterflies at dinner events. One of my favorite traditions is to slice it up and steam it on the stove with some cinnamon sticks and cloves for a

wonderful autumn scent.

The symbol of the apple can vary from good health to evil doings. The apple is the forbidden fruit in the Book of Genesis. It represents knowledge, immortality and the fall of man. To artists, it symbolizes love and sexuality.

American Indians would call a person an “apple,” meaning they are red on the outside, but white on the inside. This meant that they lost touch with their cultural identity. It was the fall of an apple from a tree that inspired Isaac Newton to study the universal pull of gravity. Manhattan is called the Big Apple. The expression, “An apple a day keeps the doctor away,” indicates the healthy benefits of an apple.

To me the apple is a symbol of youth, health and all things good. So, the next time you buy a bushel of apples, don't just think about baking them. There's so much more you can do with apples. 🍏

Judy Carmichael

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Something to “Plant and Sing” About Next Year

BY ANTHONY HOLBROOKE

One year ago, the East End was treated to a magical evening of food, music and family when Sylvester Manor held its Plant & Sing 2012 on Shelter Island.

The evening starred banjo virtuoso Bela Fleck, accompanied by his wife, Abigail Washburn, also a gifted banjo player and musician of rare caliber. It was a magical evening, as “the first family of American Banjo playing” treated all in attendance to its unique sound.

Fleck, who comes across as a humble grand-master of music, dazzled and mesmerized us with string playing that boggles the mind yet soothes the soul, even as he directed much of his attention, and affection, toward Washburn.

For those who don’t know him, Fleck is the musical prodigy whose unique Banjo playing is celebrated from villages in Africa (see the documentary *Bela Fleck, Throw Down Your Heart*) to the Rocky Mountains (hear the *Telluride Sessions*) and most places in between. His bluegrass sound was a perfect fit for Plant & Sing as the sound of his banjo mixed in the air with the smell of locally grown food cooked by Shelter Islanders.

The audience, filled with Shelter Island, North Fork and East End families was grateful to come together for such a special night. Enough children to fill a school swirled and dashed and danced and darted about to make one wonder what their parents were doing. But as one of those parents I knew what we were doing, and besides the sense of family and

community was so strong there was not a worry in the air—just the sound of banjos and the scent of homegrown, home cooked food.

There was so much to love about that night; Bela Fleck, the greatest banjo player in the world, on stage with his true love and new wife; The recently revitalized and revived Sylvester Manor sharing and showing off its new gardens and farm produce.



Historic Sylvester Manor on Shelter Island offers many public programs

The late Mrs. Alice Fiske, who left the estate to Evan Ostby, a member of her late husband’s family, who in turn passed control of day-to-day operations to his nephew, Bennett Konesni, would be been pleased with the job her descendants had done bringing the place back to life and back to the center of the culture of Shelter Island.

Looking back on it I realized that along with food

and music one theme ran through every aspect of the night—family.

The audience was filled with families. The host, Sylvester Manor, has been in one extended family’s hands for generations and was in the process of a new, young generation taking over.

Under the direction of Konesni and with the assistance of farmers like Steven Eaton and organizers like Shelter Island native Melissa Munby, the event was a huge success. Local restaurants, The Vine Street Café and The Wandering Palate food truck, whose chief chef is Martine Abitbol of Shelter Island, prepared food. The whole event was filled with family, food and music and it was all delicious.

In fact the only really sad and unfortunate thing about the Plant & Sing 2012 is that there’s not going to be a Plant & Sing 2013.

After such an amazing start, it was a great disappointment to learn Plant & Sing 2013 has been put on “hiatus” by organizers. Usually, I would consider this a major strike against an organization. But they did such a great job with Bela Fleck and the food last year, I’m willing to wait for a whole year to see what they come up with next year.

After all, Sylvester Manor is about family, and what is family if it’s not about acceptance and understanding.

So while Shelter Island will have to wait till next year for another Plant and Sing, there are many other great events still going on at Sylvester Manor worth taking your family to see—if you close your eyes you might even hear Bela Fleck’s banjo echoing in the night.

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Simple *(Continued from page 74)*



It's a great time for eggplant!

about 3 1/2 to 4 minutes until softened but holding their shape. Set aside to cool.

4. Place 3 tablespoons vinegar in a small bowl and add golden raisins to reconstitute in the vinegar. Add sugar and stir to mix. Add the celery, tomatoes and vinegar mixture to eggplant and toss gently to mix. Then add capers, olives and basil and gently toss to thoroughly combine.

MEZZI RIGATONI ALLA SICILIANA

Pasta with eggplant, tomatoes and mozzarella. When working with farm fresh Italian eggplants seeds are minimal thus avoiding having to layer with salt to press out the seeds.

Serves 4 to 6

2 medium-sized eggplants, preferably Italian eggplants, about 1 1/4 – 1 1/2 pounds
1/4 cup plus 1 or 2 tablespoon extra-virgin olive oil, divided
Kosher salt
3 tablespoons diced red onion
2 cloves garlic, sliced paper thin
1/8 teaspoon red pepper flakes
2 cups peeled, seeded and diced tomatoes
1 cup diced fresh mozzarella
1/4 cup basil ribbons, (leaves stacked, rolled and cut crosswise)
1/4 cup coarsely chopped oil cured olives

1. Trim stem ends of eggplant and rub cut surfaces against each other to draw out any indigestible juices. Peel and halve eggplants lengthwise and cut crosswise into 1 inch thick slices. Cut slices into 1-inch thick cubes. Add 3 tablespoons olive oil to a 12-inch skillet and place over medium heat. Place one cube eggplant in the pan to test for readiness. When it sizzles add remaining eggplant and toss until cubes are coated with oil, being careful not to overcrowd pan and cook until cubes are golden brown. Remove from pan and set aside.

2. Add remaining oil to the skillet the eggplant cooked in over medium heat, put in the onion and sauté for 2 to 3 minutes, add the garlic and the pepper flakes and sauté for 1 minute longer. Add tomatoes, stir to mix and cook the sauce for 6 to 8 minutes, stirring occasionally. Add the cooked eggplant and stir to mix. Season the mixture with salt to taste and simmer for 3 minutes longer. Cover and keep warm at a low simmer.

3. While the sauce is cooking fill a large 5 to 6 quart saucepan with cold water and bring to a boil. Add 1 to 2 tablespoons salt to the boiling. When water is at a full rolling boil, add the rigatoni and cook for 9 to 11 minutes or until al dente. (I always like to add a few tablespoons cooking water to the sauce before draining if it needs it). Drain the pasta and add to the sauce with the mozzarella, basil and olives. Toss to thoroughly mix and serve at once. 🍴

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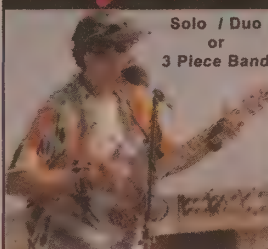
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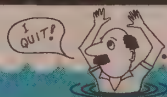
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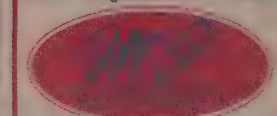
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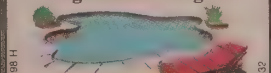
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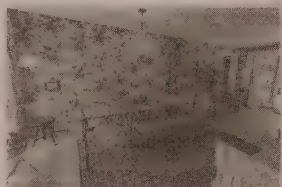
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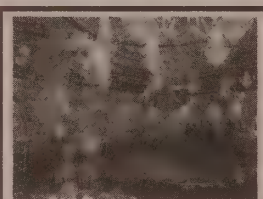
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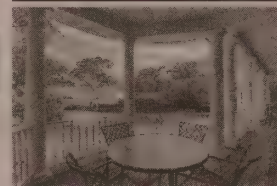
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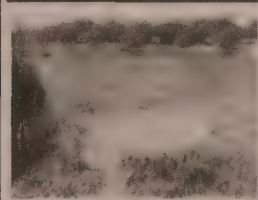
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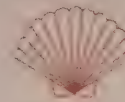
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EVERYTHING OVER A MILLIONBeautiful homes
sold this week**REAL ESTATE****UNDER A MILLION**Bargains on
the East End

Chatting with Local Architect John Laffey

BY KELLY ANN KRIEGER

John Laffey is a traditional architect on the East End. He has designed over 100 custom high-end homes and renovations in the Hamptons over the last 22 years. A graduate of New York Institute of Technology, he began his practice in 1991 and has worked continuously to build a clientele of wealthy financiers and their families. At NYIT in 1984, Laffey studied with Ed Bentel, and he learned the essentials for starting a practice. Today, his office is located in Water Mill, in the heart of where he builds.

Laffey lives in Southampton village, and he builds and renovates multi-million dollar mansions from Montauk to Westhampton Beach. The architect's first commission was the renovation of a 1970s-era contemporary house in East Hampton to make it look 100 years old. The addition of gambrels—typical features of the Dutch colonial movement—and asymmetrical detailing transformed the exterior of the modern home into one with a historic appearance, Laffey's specialty.

"A successful renovation looks like you've never been there," said Laffey. His hallmark is homes that appear as if they have always looked a certain way, instead of a house may have been renovated to look historic. An actual historic home Laffey worked on is his most recently completed project on South Main Street in Southampton. It was important to Laffey to keep the integrity of the 1890s original with all matching wood and windows. So the architect's

range is not only to design in a historic manner but also to work within existing historic fabric to update a home.

Laffey developed his practice in the Hamptons slowly, building one house at a time. Gradually, smaller commissions became larger as he gained the support of local contractors and realtors. Today, his projects range from large-scale mansions of 14,000 square feet to modest cottages of 1,200 square feet. A typical project is around 5,000 square feet and is considered by the architect to be a good value for a home that is meant to be lived in. Laffey employs two full-time architects besides himself, so he takes only a few jobs a year, but he is consistently busy, even as the marketplace ebbs and flows.

Laffey's practice is rooted in the historical context of the American vernacular. He designs homes that are termed "shingle style," which refers to the movement from the 1880s lead by McKim, Mead and White prevalent on Long Island, in Newport and throughout New England. The term was coined by art historian Vincent Scully and is a somewhat catchall phrase for homes with balloon frame and shingle siding.

Two examples of renovations Laffey has done are the conversion of a 1970s contemporary house to a shingle style one, expanded and refaced to look historic without changing the footprint. He also matched the expansion of a home that would seem like an oxymoron, a "modern shingle style" house originally designed by Norman Jaffey, to the angular

The architect's range is not only to design in a historic manner, but also to work within existing historic fabric to update a home.

and flat roofed original.

Ranging from farmhouses to flatroof contemporaries, Laffey's portfolio is a vast array of Hamptons houses tailored to the needs of the family and the demands of the summer season. For Laffey, a successful composition is anchored in time, yet not dated, and adds to the area as a summer colony. These homes see maximum demand and occupancy during the 100 days between Memorial Day and Labor Day, and Laffey plans for that peak capacity in terms of building systems. So Laffey prepares for these high times of entertaining, as well as making the living spaces comfortable and not too cavernous for use in the off-season.

Laffey feels lucky to do what he does and live out on the East End, getting the opportunities to do what he loves best. He will keep designing and creating as long as people want historic homes in the Hamptons. 🏡

For more information, visit John Laffey Architects at 860 Deerfield Green in Water Mill. Call 631-726-5108, or visit johnlaffeyarchitects.com.



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East End homes designed by John Laffey



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AMAGANSETT

Janelle Reiring to Friedrich Petzel, 43 Beach Avenue,
\$1,445,000

BRIDGEHAMPTON

Jakob Rutschmann to Mendy Chudaitov, 55 Merchants
Path, \$1,550,000

EAST HAMPTON

Kenneth W. Austin to Town of East Hampton, Copeces
Lane, \$1,800,000

MONTAUK

Ship Bottom LLC to 314 Old Montauk Highway LLC,
314 Old Montauk Highway, \$2,500,000

RIVERHEAD

Frederick Terry to Kamal & Sabita Bherwani, 3172 Sound
Avenue, \$1,350,000

SAG HARBOR

KBR Sag Harbor LLC to Cape KBR Associates LLC,
31 West Water Street, \$3,586,800

SAGAPONACK

Estate of Anne B. Aspinall to Leo Farbman Trust,
363 Bridge Lane, \$3,625,000

SOUTHAMPTON

Eric & Jodi Schwimmer to Andrew David Frasier,
152 Middle Line Highway, \$2,600,000

Shahrazad Khayami to David R. Hilty, 228 Pond Lane,
\$12,000,000

WATER MILL

Denise & Lester Bakiewicz to J. Jordan Lippner,
221 Water Mill Towd Road, \$1,186,625

WESTHAMPTON BEACH

Dune View Ltd to Joseph Masi, 126 Seafield Point,
\$1,350,000

Estate of Ronnie Conigliaro to Brian Trombino,
21 Stillwaters Lane, \$1,275,000

★ ★ ★ BIG DEAL OF THE WEEK: SAGAPONACK ★ ★ ★

Other Eden Holdings LLC to Philippa V. Weismann, 560 Sagg Main, \$15,060,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AQUEBOGUE

E. Jean Zebroski to Allen M. Smith, 103 Jacobs Place,
\$625,000

BRIDGEHAMPTON

Sawgrass Properties Inc. to Brian S. Centner,
125 Meadows East, \$900,000

CUTCHOGUE

Eliot D. Evans to William E. Evans, 1145 Moores Lane,
\$500,000

EAST HAMPTON

Betty White to Flex Development LLC, 10 Livery Lane,
\$900,000

EAST MARION

Charles E. Thorp to Stephen A. Scover,
1655 Old Orchard Road, \$637,500

EAST QUOGUE

John H. Windels to Curtis & Una Green,
15 Walker Avenue, \$610,000

EASTPORT

Mary & Walter Copan to Christine V. Geever,
21 Drew Drive, \$530,000

HAMPTON BAYS

Estate of John Duffy to Ronald R. Houdlett,
6 Dunes Road, \$580,000

JAMESPORT

Angelo & Gloria Pirozzi to Christine & John Gallaro,
47 Seacove Lane, \$675,000

MONTAUK

Jean Castelli to Sara Thorson, 21 Flagg Avenue,
\$895,000

REMSENBERG

Joseph & Katherine Brewer to Johanna Flynn,
31 Club Lane, \$745,000

SAG HARBOR

Estate of Kathleen A. Schwestka to Kerry S. Dempsey,
12 Montauk Avenue, \$625,000

SHELTER ISLAND

Bernadette & Thomas Curcio to Caroline Scudder,
3 Hillside Drive, \$760,000

SOUTHAMPTON

Do's Way LLC to Aimee E. Clarke, 300 Noyack Road,
\$650,000

SOUTHOLD

Peggy & Thomas Prokop to Alice & Shlomo Weinberg,
2245 Little Peconic Bay Lane, \$930,000



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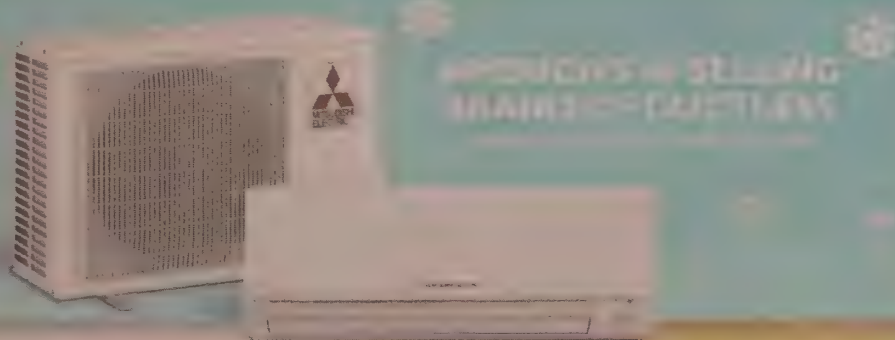
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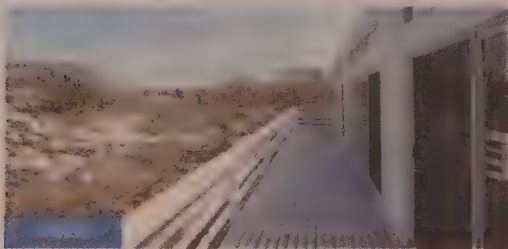
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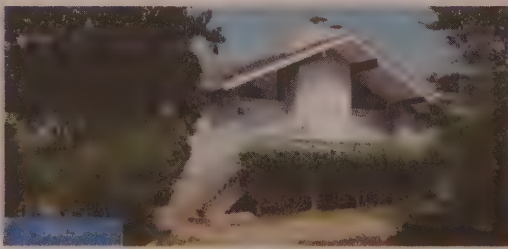
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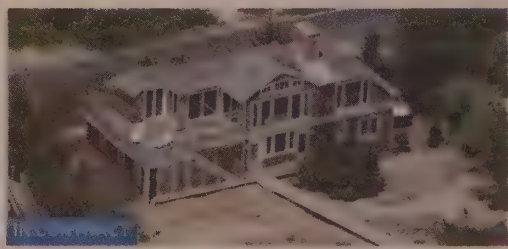
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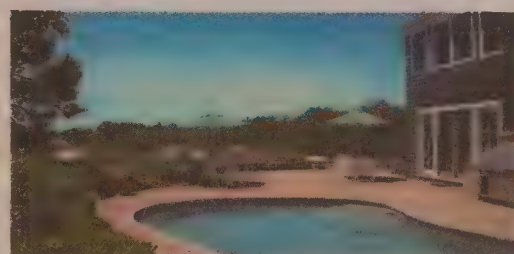
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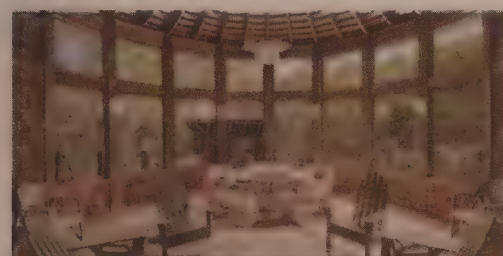
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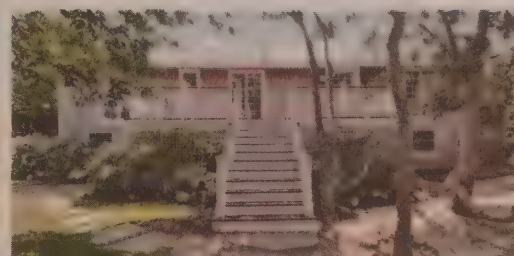
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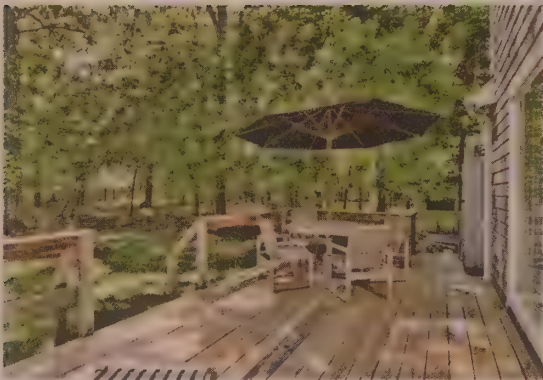
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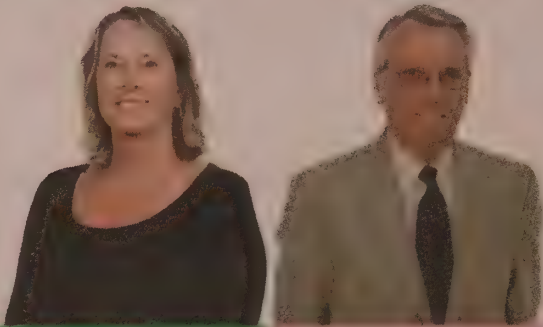


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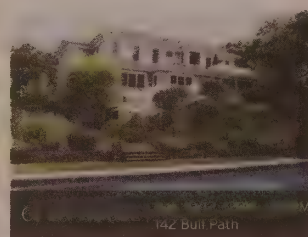
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Sag Harbor. Enjoy the bucolic serenity of Genet Creek in this beautifully appointed home on 2 private acres. Excl. \$2,295M WEB# 48540

Lorraine Marano 516.702.2290
Beth E. Marano 631.897.5046



SOUTHAMPTON WATERFRONT

Southampton. Beautiful water views fully renovated 3 BR, 3BA turnkey beach house with bulkhead. Excl. \$1.175M WEB# 33833

Elise S. Douglas m: 917.864.0440
Virginia Ehrlich Thoenner m: 646.322.7861



INCOME PRODUCER COTTAGES

Sag Harbor. Rental complex 9 buildings, main 3 BR house, 7 cottages & office. 2 acres. Excl. \$1.275M WEB# 30585

Cristina Matos m: 631.766.3378
Elise S. Douglas m: 917.864.0440



CALIFORNIA DREAMING

Water Mill. 2+ acres of beautiful land with 1,200 SF house, pool, large pool house and attached garage. Excl. \$999K WEB# 2867

Cliffeton Green m: 516.381.2107



NICE BRIGHT CONTEMPORARY SALTBOX

Sag Harbor. Saltbox style home privately situated on 2.2 acres and surrounded by multi million dollar estates. Excl. \$1.1M WEB# 39980

Cliffeton Green m: 516.381.2107
Andrew W. Green o: 631.537.4113



SMART LOOKING COTTAGE

East Hampton. Three BR, 1 BA home with renovated kitchen, bath and new master bedroom with vaulted ceilings. Excl. \$460K WEB# 24457

Jacqueline D. Dunphy M: 631.907.1484



PRIVATE SOUTHAMPTON RETREAT

Southampton. 7 BR, 7.5 BA, 2 car garage, screened in porch, heated gunite pool, lower level with tavern. Excl. \$3.495M WEB# 12132

Jennifer Mahoney m: 631.495.0543



CONTEMPORARY NEAR VILLAGE

Bridgehampton. Three bedrooms, den, 2.5 BA, eat-in kitchen, living room, Great room. Excl. \$1.195M WEB# 33227

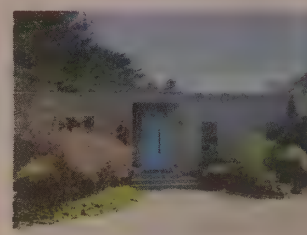
Renee J. Despins m: 917.439.3404
Catherine Holzer m: 631.804.3228
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CLOSE TO SOUTHAMPTON VILLAGE

Southampton. Beautiful 1.25 acres with towering trees and pool. Cape with 5 BR, 3.5 BA in a prime location. Excl. \$1.195M WEB# 32279

Anne V. Orton m: 516.637.5560



HAVE SOME MODERN FUN

East Hampton. Bright and airy 3 BR, 3 BA in NW abuts reserve. Fireplace, wood floors, central air and pool. Excl. \$875K WEB# 31878

Michelle M. Tiberio m: 631.747.7240
Andy M. Volet m: 516.848.6010



CLOSE TO THE BAY

Southampton. Bright, sunny Contemporary, 3 BR 2.5 BA on 1 acre with heated pool and deeded beach rights. Excl. \$749K WEB# 35806

Anne V. Orton 516.637.5560



TOTALLY TURNKEY TOWNHOUSE

Southampton. 3 BR, 2.5 BA townhouse close to villages and beaches. Gourmet kitchen, first floor master suite. Excl. \$699K WEB# 21887

Mary K. Slattery m: 631.375.9943



SOUTHAMPTON VILLAGE CONDO

Southampton. 2 BR, 2 BA duplex. Open first floor plan with cathedral ceiling and spacious kitchen. Excl. \$729K WEB# 52710

Mary K. Slattery m: 631.375.9943



SOUTHAMPTON NEW CONSTRUCTION

Southampton. Energy efficient Post Modern, 4BR plus den, 3 BA, 2 fireplaces, 0.75 acres with room for a pool. Excl. \$695K WEB# 51278

Anne V. Orton m: 516.637.5560



SOUTHAMPTON VILLAGE CONDO

Sag Harbor. Corner Unit, sunny and bright, quiet brick patio. One mile from Village. 2 BR, 2 BA, can add an additional room. Excl. \$629K WEB# 31604

Catherine Holzer m: 631.804.3228
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603 MECOX ROAD, BRIDGEHAMPTON **\$9,350,000**

A 6,500 SF cottage style home just moments from the ocean beaches and Bridgehampton Village. Featuring six bedrooms inclusive of a master suite with a sitting room, a private terrace, 4 additional ensuite bedrooms, and a first floor junior master. The main level includes a grand two-story foyer, great room and living room both warmed by a fireplace, formal dining room, and a gourmet kitchen. The lower level adds 3,000 SF of living space with room for staff, recreation areas, a gym, wine room, powder room, and a cedar closet. Additional features include a second floor laundry, 3-car garage, heated gunite pool and spa, professional landscaping, and sunken tennis. **Broker Protected. Open Listing.*



1 FARRELL COURT, WATER MILL **\$3,950,000**

5,400 SF estate with views of the adjacent horse farm and reserve. The two-story foyer flows into the great room warmed by fireplace, gourmet kitchen, formal dining room, living room, mudroom, and a radiant heated 3-car garage. The second floor offers a master and Jr. master suite with private terraces, as well as 4 additional ensuite bedrooms and laundry room. A finished lower level adds 2,000 SF, inclusive of room for staff, rec areas, and abundant storage. Additional features include covered porch, heated gunite pool and spa, and professional landscaping. **Now fully furnished.** **Brokers Protected. Open Listing*



7 FARRELL COURT, WATER MILL **\$4,950,000**

Situated at the end of a private cul-de-sac is this magnificent 6,100 SF residence with spectacular views of the adjacent horse farm and reserve. The two story foyer flows into the great room and living room both warmed by fireplaces, gourmet kitchen, formal dining room, mud room with custom cubbies, first floor master suite with covered porch, and a radiant heated 3 car garage. The second floor offers a master suite with private terrace as well as 4 additional ensuite bedrooms with private terraces. A finished lower level adds 2,800 SF, inclusive of rooms for staff, rec areas, sitting area, media area, gym, and abundant storage. Additional features include covered porches, heated gunite pool and spa, and professional landscaping. **Now fully furnished.** **Broker Protected. Open Listing.*



LOT 2 HILDRETH STREET, SAG HARBOR **\$1,950,000**

Just moments from the village is this charming 3,200 SF home situated on a 1 acre parcel. The second floor will include a master suite with a fireplace, 3 additional ensuite bedrooms, and a laundry room. The main level offers a two-story foyer with raised paneling, living room, great room, formal dining room, and a custom kitchen with top of the line appliances. Additional features include a 2 car garage, heated pool, and professional landscaping. Just completed and fully furnished. **Broker Protected. Open Listing.*



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SOUTHAMPTON VILLAGE Traditional home featuring an open floor plan, beautiful kitchen, dining area, living room with gas fireplace and French doors, 3 en-suite bedrooms and one car garage. All amenities plus generator hookup. Minutes to Coopers Beach.
Exclusive | \$1,495,000 | ML# 2616903
Denise E. Rosko
Licensed RE Broker 516.220.1230



SOUTHAMPTON VILLAGE Built in 1892 this historic home on Post Crossing has most of it's original features. Large living room, parlor, formal dining room, butler's pantry and kitchen. Four large bedrooms plus a sitting room, den and wraparound porch.
Co-Exclusive | **Reduced** \$2,850,000 | ML # 2537753
Pam Jackson
Licensed RE Salesperson 631.384.1277



SOUTHAMPTON VILLAGE In the heart of the Village and completely updated with living room, dining area, eat-in kitchen, 2 bedrooms, 1.5 baths, mud room and separate 1 car garage. Minutes to shopping restaurants and beaches
Exclusive | \$650,000 | ML# 2620777
Claudia LaMere
Licensed RE Salesperson 516.983.6344



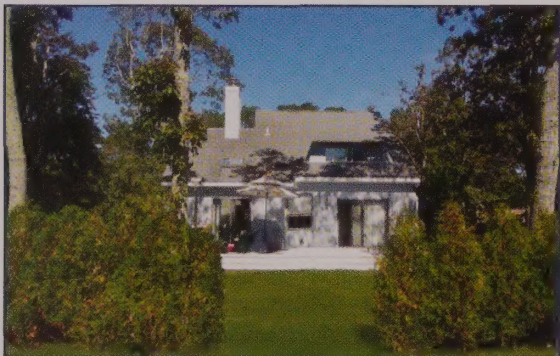
SOUTHAMPTON VILLAGE A perfect cottage in a great location in the Village of Southampton. On a quiet one way lane discover this quaint 3 bedroom, 1 bath with high hedges and a convenient location. Unlimited potential for a quick update, add a pool or rebuild.
Asking | \$895,000 | ML# 1174822
Claudia LaMere
Licensed RE Salesperson 516.983.6344



SOUTHAMPTON Two bedroom 2 bath waterfront condominium offering an easy and care free life-style. The complex overlooks North Sea Harbor and this end unit has many upgrades. Expansive views of the open bay. Features include a boat slip, pool, and tennis.
Exclusive | \$729,000 | ML# 2608132
Pam Jackson
Licensed RE Salesperson 631.384.1277



SOUTHAMPTON Chic and beachy Nantucket-style cape with a complete renovation. 4 bedrooms, 2 baths, kitchen with Carrera marble counter tops and stainless steel appliances. 3 boat launches in neighborhood, great for paddle boarding, kayaking and canoeing.
Exclusive | **Reduced** \$599,000 | ML# 2609410
Pam Jackson
Licensed RE Salesperson 631.384.1277



HAMPTON BAYS Lovely 3 bedroom 2 bath home offering water views and easy beach access at the end of the road. Updates include granite and stainless steel in the kitchen, wood floors, plenty of storage, partial basement and multiple decks for endless entertainment.
Asking | \$485,000 | ML# 1174879
Claudia LaMere
Licensed RE Salesperson 516.983.6344



WESTHAMPTON Pristine second floor condo with an open floor plan. Bright and airy, this home includes 1 bedroom, 1 bath, bonus room, washer/dryer, low common charges and minutes to Villages, shopping and beaches.
Exclusive | \$245,000 | ML# 2586730
Karen A. Gil
Licensed RE Associate Broker 516.982.2034



HAMPTON BAYS Three bedroom 1 bath ranch style home located in a lovely neighborhood. Inside you will find a living room and den with fireplace. Sliders lead to a beautifully landscaped and secluded backyard with plenty of room for a pool.
Exclusive | \$305,000 | ML# 2615283
Denise E. Rosko
Licensed RE Broker 516.220.1230

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